

ΑΠΟΛΥΤΙΚΙΟΝ ΤΟΥ ΑΠΟΣΤΟΛΟΥ ΜΑΤΘΙΑΣ
ΑΠΟΣΤΟΛΕ ΑΓΙΕ ΜΑΤΘΙΑ

August 9

Ἦχος γ'

arr. S. Takis

Moderato

The musical score is written in G major (one flat) and consists of three systems. The first system is in 4/4 time and features a melody with eighth and quarter notes. The second system starts in 6/4 time, then changes to 3/4 time, and features a melody with quarter and eighth notes. The third system starts in 2/4 time, then changes to 4/4 time, and features a melody with quarter and eighth notes. The lyrics are in Greek and English, with the Greek text above the English text. The English text is in a smaller font and includes hyphens to indicate syllable placement.

A - πό - στο - λε Ά - γι - ε Ματ - θί - α,
A - po - sto - le A - ghi - e Mat - thi - a,

πρέ - σβε - υε τώ ε - λε - ή - μο - νι Θε - ώ ί - να πται -
pre - sve - ve to e - le - i - mo - ni The - o i - na pte -

- σμά - των ά - φε - σιν, πα - ρά - σχη ταις ψυ - χαις η - μών.
- sma - ton a - fe - sin, pa - ra - schi tes psy - ches i - mon.