

# APOLYTIKION OF ST. PELAGIA

ΕΝ ΣΟΙ ΜΗΤΕΡΑ ΑΚΡΙΒΩΣ

October 8

Τχος πλ. δ'

arr. N. Takis

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat. The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 4, 3, 6, 5, 2, 4, 3). The lyrics are written below each staff, alternating between Greek and English versions.

**Staff 1:**

En soí Mή-τερ α-κρι - βώς δι - ε - σώ-θη τό κατ' ει - κό - να, λα-  
En si Mi-ter a-kri - vos dhi-e - so-thi to kat' i - ko - na, la-

**Staff 2:**

- βού-σα γάρ τόν σταυ - ρόν, η-κο - λού-θη - σας τώ Χρι - στώ, και  
- vou-sa ghar ton stav - ron, i-ko - lou-thi - sas to Chri - sto, ke

**Staff 3:**

πράτ - του - σα ε - δί - δα - σκες, υ-πε - ρο - ράν μέν σαρ - κός, πα-  
prat - tou - sa e - dhi-dha-skes, i-pe-ro - ran men sar - kos, pa-

**Staff 4:**

- ρέρ - χε - ται γάρ ε - πι - με - λεί - σθαι δέ ψυ - χής, πρά - γμα - τος  
- rer - che - te ghar e - pi - me - li - sthe dhe psi - chis, praghma - tos

**Staff 5:**

α - θα - νά - του, δι - ó με - τά Αγ - γέ - λων συ - να - γάλ - λε - ται, ο-  
a - tha - na - tou, dhi - o me - ta An - ge - lon si - na - ghal - le - te, o-

**Staff 6:**

- σí - α Πε - λα - γí - α τό πνεύ - μá σou.  
- si - a Pe - la - ghi - a to pnev - ma sou.