

**APOLYTIKION OF THE HOLY FATHERS OF
THE SEVEN ECUMENICAL COUNCILS
YOU ARE GLORIFIED ABOVE ALL, O CHRIST**
October 11-17 – Seventh Council; July 13-19 – Fourth Council;
Post-Ascension Sunday – First Council

Plagal Fourth Tone

N. Takis

Moderato

The musical score is written in a single system with five staves. The key signature is one flat (B-flat). The time signature changes throughout the piece: 4/4, 5/4, 4/4, 3/4, 6/4, 5/4, 4/4, 3/4, 2/4, 5/4, 4/4, and 4/4. The lyrics are: "You are glor-i-fied a - bove all, O Christ our God, who es - tab - lished our Fa - thers as ra - di - ant stars up - on the earth, and so through them, we all are guid-ed to the true Faith. O Com - pas-sion-ate Lord, glo - ry be un - to you." The score includes various musical notations such as treble clef, notes, rests, and dynamic markings.

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