

**KONTAKION OF THE PROTECTING VEIL OF THE THEOTOKOS
JUST LIKE THE SHADOW OF A CLOUD**

October 28

Plagal Fourth Tone

S. Takis

Moderato

Just like the shadow of a cloud superbly
covering the Church's teeming congregations,
All-Immaculate, in the city of the king,
you were newly seen there. As a champion for your
people, a protecting veil, do you cover and defend
us from all tragedies, so we cry to you: Rejoice,
O Veil that is full of light.

The musical score is written for a single voice on a treble clef staff. It begins with a 6/4 time signature and a 'Moderato' tempo marking. The piece features several time signature changes: 4/4, 5/4, 6/4, 4/4, 6/4, 4/4, 6/4, 4/4, 2/4, 4/4, 6/4, and 4/4. The melody is characterized by long, flowing lines with many slurs, and the accompaniment consists of sustained chords. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

v. 2.0