

APOLYTIKION OF THE HOLY FOREFATHERS OF CHRIST SUNDAY

ΕΝ ΠΙΣΤΕΙ ΤΟΥΣ ΠΡΟΠΤΟΡΑΣ

December 11-17

Ὕχος β'

arr. S. Takis

Moderato

The musical score is composed of six staves of music. The first staff begins with a 6/4 time signature, followed by a 5/4, 3/4, 4/4, and 5/4. The second staff begins with a 3/4 time signature, followed by a 5/4, 3/4, 4/4, and 3/4. The third staff begins with a 3/4 time signature, followed by a 5/4, 3/4, 4/4, and 3/4. The fourth staff begins with a 6/4 time signature, followed by a 3/4, 4/4, and 4/4. The fifth staff begins with a 3/4 time signature, followed by a 4/4, 3/4, and 4/4. The sixth staff begins with a 2/4 time signature, followed by a 4/4, 4/4, and 2/4.

Lyrics:

Ἐν πί - στει τοὺς Προ - πά - το - ρας ἐ - δι - καί - ω - σας, τὴν ἔξ Ἐ -
En pi - sti tous Pro - pa-to-ras e-dhi - ke - o - sas, tin ex E -

- θνῶν δι' αὐ - τῶν προ - μνη - στευ - σά - με - νος Ἐκ - κλη - σί - αν. Καν -
- thnon dhi' af - ton pro-mni-stev - sa-me-nos Ek - kli - si - an, Kav -

- χῶν - ται ἐν δό - ξη οἱ Ἄ - γι - οι, ὅ - τι ἐκ
- chon - de en dho - xi i A - ghi - i, o - ti ek

σπέρ - μα - τος αὐ - τῶν, ὑ - πάρ - χει καρ - πός εὐ - κλε - ἡς, ἡ ἀ -
sper - ma - tos af - ton, i par - chi kar - pos ev - kle - is, i a -

- σπό - ρως τε - κοῦ - σά σε. Ταῖς αὐ - τῶν ἵ - κε - σί - αις, Χρι -
- stro - ros te - kou - sa se. Tes af - ton i - ke - si - es, Chr -

- στὲ ὁ Θε - ὄς, σῶ - σον τὰς ψυ - χὰς ἡ - μῶν
- ste o The - os, so - son tas psi - chas i - mon.