

MEGALYNARION OF THE NATIVITY OF CHRIST  
O MAGNIFY, MY SOUL...A MYSTERY MOST STRANGE

December 25

First Tone

N. Takis

Moderato

O mag-ni-fy, my soul, her high-er in ho-nor, great-er still in  
glo-ry, than all the hosts of hea-ven! A my-ste-ry  
most strange, this won-der my eyes be-hold: for a cave ap-  
-pears now as hea-ven; the throne of the Che-ru-bim, the  
Vir-gin; the man-ger a cham-ber where Christ, who is  
God the Un-con-tain-a-ble, is laid down con-tained; whom we now  
praise with hymns and mag-ni-fy.

The musical score is written on a single staff in G minor (one flat) and 4/4 time. It features a variety of rhythmic patterns and rests, with some measures containing multiple notes. The tempo is marked 'Moderato'. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line.