

## ΑΓΑΠΗΣΩ ΣΕ ΚΥΡΙΕ

Ήχος Πλ.Δ'

Plagal Fourth Tone

**Moderato**

The musical score consists of two staves of music. The first staff starts with a treble clef, a 6/4 time signature, and a key signature of one sharp. The lyrics are: Α - γα - πή - σω σε, Κύ - ρι - ε, η ι - σχύ - υς μου, Κύ - ρι - ος στε -  
A - gha - pi - so se, Ky - ri - e, i i - schi - is mou, Ky - ri - os ste -  
- ρε - ω - μά μου και κα - τα - φυ - γή μου και  
- re - o - ma mou ke ka - ta - fi - yi mou ke  
ρύ - στης μου. ri - stis mou.

The second staff continues with a treble clef, a 6/4 time signature, and a key signature of one sharp. The lyrics are:  
- ρε - ω - μά μου και κα - τα - φυ - γή μου και  
- re - o - ma mou ke ka - ta - fi - yi mou ke  
ρύ - στης μου. ri - stis mou.

To be sung in place of Πατέρα, Υιόν when more than one clergyman is celebrating the Liturgy.

## I WILL LOVE THEE, LORD

**Moderato**

The musical score consists of two staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. The lyrics are: I will love thee, O Lord, my Strength. The Lord is my  
rock and my for - tress and my de - li - ver - er.  
I will love thee, O Lord, my Strength. The Lord is my  
rock and my for - tress and my de - li - ver - er.

The second staff continues with a treble clef, a 4/4 time signature, and a key signature of one sharp. The lyrics are:  
rock and my for - tress and my de - li - ver - er.