

*Dedicated to our beloved Bishop Maximos with profound respect, gratitude, and love for his constant spiritual guidance and unwavering support of our Mid-Eastern Federation of Greek Orthodox Church Choirs, on the celebration of the Federation's Golden Anniversary, July 20, 1997.*

# ΤΟ ΕΚΚΛΗΣΑΚΙ

Poem by Angelos Vlahos

An Arrangement of a  
Greek Folksong by  
George S. Raptis

**Gently**

Tenor I

Tenor II

1. Is to vou - no psi - la e -  
3. All' o dhia - va tis san per -

Bass I

Bass II

ki na in' ek - kli - sia ke to ri - mi -  
na ste - ke - te ke pros - ki -

ki na to si - man - dro tis ghen kti -  
na ke me ev - la vi - a pol -

pa dhen e - hi psal - ti ou - dhe pa -  
li ton a - spro tou sta - vro fi -

Copyright 1972, 1997 by George S. Raptis

pa, to si - man - dro tis dhen kti -  
li, ke me ev - la vi - a pol -

*After 3rd verse go to coda* ⊕

pa dhen e - hi psal - ti ou - dhe pa pa.  
li ton a - spro tou sta - vro fi li.

Soprano I  
Soprano II  
Alto I  
Alto II

2. E - na kan - dhi - li tham - be -

ro ke e - na pe - tri - no stav -

ro e - hi sto - li - dhi mo - na -

ho to ek - kli - sa - ki to fto -

ho, e - hi sto - li - dhi mo - na -

ho to ek - kli - sa - ki to fto - ho.

*D. C. al Coda* ☉

**C  
O  
D  
A**

Soprano  
Alto  
Tenor  
Bass

4. E - pa - no's to sta - vro e -

ki i - ne i - kon na my - sti -

ki m'e - ma tin e - graps' o The -

os ke tin la - tre - vi o la -

os, ke tin la - tre - vi o The -

os ke tin la - tre - vi o la - os.