

**ΦΩΣ ΙΛΑΡΟΝ**

Harmonized

Sakellarides

**Moderato**

Φως ι-λα - ρόν α - γί-ας δό - ξης α-θα - νά - του Πα - τρός ου-ρα-  
Fos i-la - ron a-ghi-as dho - xis a-tha - na - tou Pa - tro-s ou-ra-

- ví - ou α - γί-ου μά-κα-ρος I-η - σού Χρι - στέ ελ-  
- ni - on a - ghi-ou ma-ka-ros I-i - sou Chri - ste el-

- θόν - τες έ-πι την η - λί-ου δύ - σιν ι-δόν-τες φως ε-σπε-ρι-  
- thon - des e-pi tin i - li-ou dhi - sin i-dhon-des fos e - spe-ri-

- νόν υ - μνού - μεν Πα - τέ - ρα Υι - óν και Ά - γι-ον Πνέυ-μα Θε - óν Ά-ξι-  
- non y - mnou-men Pa - te - ra I - on ke A - ghi-on Pnev-ma The - on A-xi-

- óν σε εν πά - σι και-ροίς υ - μνεί - σθαι φω-ναις αι - σί - αις Υι-  
- on se en pa - si ke - ris i - mni - sthe fo - nes e - si - es I-

- έ Θε - ού ζω - ήν ο δι - δους δι-  
- e The - ou zo - in o dhi - dhou-s di-  
- ο - κόσ - μος σε δο - ξά - ζει.  
- o - kos - mos se dho - xa - zi.

## O JOYFUL LIGHT

Harmonized

N. Takis (melody from Sakellarides)

**Moderato**

The musical score consists of eight staves of music for a single voice. The key signature changes frequently, indicated by various sharps and flats. The time signature also varies, including measures in 3/4, 4/4, 2/4, 6/4, and 4/4. The lyrics are written below each staff, corresponding to the musical phrases. The music features a mix of eighth and sixteenth notes, with several melodic lines separated by measure lines.

O Joy-ful Light, of the ho-ly Glo - ry of the heav - en-ly, ho - ly, im-

- mor - tal and bless-ed Fa - ther; Je - sus Christ, we

come now to the hour of the sun - set, and we be-

- hold the eve-ning light! We praise God, the Fa-ther and Son, and Ho - ly

Spi - rit in one. It is fit - ting at all times that we should

praise you with glad - some voi-ces, O Son of God, the Gi-

- ver of Life. Be - hold, all cre - a - tion sings your glo - ry.