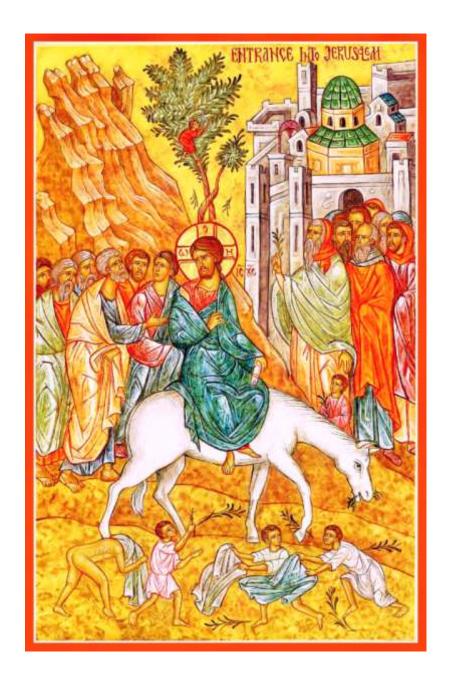
المرمام والمرمام والمرام BYZANTINE NOTATION VERSION HOLY WEEK - EASTER HYMNAL IN MODERN ENGLISH **VOLUME 1** THE MATINS OF HOLY MONDAY (The Bridegroom Service) Sung on Palm Sunday Evening in Anticipation A Companion to the Service Book ΜΕΓΑΛΗ ΕΒΔΟΜΑΣ - ΠΑΣΧΑ **HOLY WEEK - EASTER** A New English Translation by Father George L. Papadeas Published by Patmos Press P. O. Box 350792 Palm Coast. Florida 32135-0792 www.patmospress.com Music Adapted from the Greek Hymnal of John Sakellarides by Nancy and Stanley Takis Copyright © 2024 by New Byzantium Publications www.newbyz.org



HOLY MONDAY ORTHROS

The page numbers in parentheses correspond to the locations in the Holy Week and Easter Services Book by Father George Papadeas.

(P. 4. Opening prayers and Psalms are read.

Intone the short responses in the service, such as "Lord, have mercy," "To You, O Lord," "Amen," etc. on the fundamental tone established by the priest.)

THE ALLELUIAS

4th Plagal Tone. From $\Gamma\alpha$. Hxos $\frac{\lambda}{\pi}$ $\tilde{\Lambda}$

(p. 16)

Verse: From the early nightwatch my spirit seeks You, O Lord, for You commandments are a light on the earth.

Verse: Learn righteousness, you who dwell upon the earth.

Verse: Envy shall seize upon an untaught people, and now fire shall consume the adversaries.

$$A = \begin{bmatrix} \begin{pmatrix} (\Gamma) & (M) & (N) & (\Gamma) & (N) & (N$$

Verse: Bring more evils upon them, O Lord, bring more evils upon those who are vainglorious on earth.

(Continue immediately to next page.)

TROPARION

(Chant three times.)
4th Plagal Tone. From Γα.

B e - hold, the Bride - groom comes__ in the___ midst__ of the night, and and bles - sed is the ser - vant whom He shall find vig - i - lant, and a - gain, un - worth - y is he whom He__ shall find heed - less. Be - ware, there- fore, one up to death and lest you be shut out from the King-dom. Where-fore rouse your-self cry - ing out:

Ho - ly, Ho - ly, Ho - ly are__ You, our God!

* On the third time, go to the ending below:

(P. 17. Intone short responses.)

the

KATHISMATA

Ήχος ἢ Κε

(p. 18)

1st Kathisma. 1st Tone. Chromatic from Ke.

The sub-lime Ho-ly Pas-son on this day dawns on the world as a light of sal - va - tion; for Christ, of His good - ness draws near to His suf - fer - ings. He Who holds all things in His Hand con-de-scends to be raised up on the Cross_____ ____ that He____ may save man-kind

2nd Kathisma. 1st Tone. Chromatic from Ke.

in - vis - i-ble Judge, how is it that You have been seen in the flesh, and have come to be slain by___ law - less men? By Your Pas - sion did You____ con-demn the judg-ment a-gainst us. There-fore, with__ one voice we of - fer in You____ con-demn the judg-ment a-gainst us. Con - so-nance praise, great - ness and glo - rv to Your Au - thor - i - ty, O Word____ of God.

3rd Kathisma. 4th Plagal Tone from Nn.

 $^{\circ}$ H χ o ς $\frac{\lambda}{\pi}$ $\ddot{\kappa}$ N η ${}^{\wedge}$ G lory to the Father and to the Son and to the Holy Spirit; now and ever ${}^{\wedge}$ and

Ag - es of Ag - es. A-men.

This day ra - di-ates with the first fruits of the Pas-sion of the Lord.

Come, there-fore, 0 feast-lov-ing friends, let us meet, and greet it with hymns;

for the Cre - a - tor comes, con - de - scend - ing to the Cross,

to ques-tion - ing

and lash-ings, judged by Pi-late.

Al - so smit - ten on the head by a

ser - vant,

He en - dures all to save man-kind. For this, let us

cry a - loud: 0 Mer - ci - ful Christ our God,

who wor-ship in faith Your Ho - ly Pas - sion.

(P.19. Intone short responses. Gospel and Psalm 50 are read.)

THE CANON

Ode 1. 2nd Tone. Hard Chromatic from $\Delta\iota$.

(p. 23)

HXOS

HXOS

Let us sing to the Lord, Who by His Di - vine com-mand dried up the im-pass-a - ble and rag - ing___ sea, and led the peo-ple of Is - ra - el to pass through on foot; for glo-ri-ous-ly He has been glo-ri-fied.

A G lo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it.

The in - ef - fa - ble con - de - scen - sion of the Word of God, is Christ

Him - self, both God and man; count - ing not His God - head a thing to

be seized, He showed this to His Dis - ci - ples by tak-ing on the form

of a ser - vant; for glo - ri - ous - ly He has been glo - ri - fied

A N ow and ev - er and to the Ag - es of Ag - es. A - men.

have come to min - is - ter to the im - pov - er - ished Ad - am, whose

form I fash - ioned, and now will - ling - ly have as - sumed the same. I, the

pas - sion - less God - head, lay down My life for his ran - som.

Katavasia

Let us sing to the Lord, Who by His Di - vine com-mand dried up the im-pass-a - ble and rag - ing__ sea, and led the peo-ple of Is - ra - el to pass through on foot; for glo-ri-ous-ly He has been glo-ri-fied.

(P. 24. Intone short responses.)

(The Kontakion, Oikos, and Synaxarion are read.)

Ode 8. 2nd Tone. Hard Chromatic from $\Delta\iota$.

(p. 25) The sweep-ing fire____ fed with end-less fuel, with-drew in fear before the spot-less souls and bod - ies of the Ho - ly__ Chil - dren; and as the un - ceas-ing flame di - min-ished, an ev - er - last - ing hymn was chant-ed: Praise the Lord all His works, and ex - alt Him to all Ag - es. $\overset{\triangle}{W} \overset{\bullet}{\text{e}} \overset{\bullet}{\text{Praise}} \overset{\bullet}{\text{Fa - ther,}} \overset{\bullet}{\text{Son, and Ho - ly}} \overset{\bullet}{\text{Spir - it, the Lord.}} \overset{\triangle}{\text{Praise}} \overset{\bullet}{\text{Fa - ther,}} \overset{\bullet}{\text{Son, and Ho - ly}} \overset{\bullet}{\text{Spir - it, the Lord.}} \overset{\triangle}{\text{Son, and Ho - ly}} \overset{\bullet}{\text{Spir - it, the Lord.}} \overset{\bullet}{\text{Son, and Ho - ly}} \overset{\bullet}{\text{Spir - it, the Lord.}} \overset{\bullet}{\text{Son, and Ho - ly}} \overset{\bullet}{\text{Son,$ A p - proach - ing His Pas - sion, the Sav - ior said to His friends: "All_shall_ know that you are My Dis - ci - ples, if you keep__ My com - mand - ments. Be at peace with one an - oth-er, and with all; think-ing hum-bly, you will be ex-alt - ed; and know-ing Me as Lord, sing prais - es and ex - alt un-to-all Ag - es Now and ev - er and to the Ag - es of Ag - es. A-men. $\stackrel{\triangle}{=}$ L et the pow-er of your fel - low men be dif - fer - ent from the do - min-ion of the Gen - tiles, their self-ish will is not my lot, but a tyr-an ny. He then, who would be first__ a - mong you, let him be the last of all; and know-ing Me as Lord, sing prais - es and ex - alt un-to all Ag -

Katavasia

 $\stackrel{\triangle}{=}$ W e praise and bless and wor - ship the Lord. fore the spot-less souls and bod - ies of the Ho - ly___ Chil - dren; souls and as the un - ceas - ing__ flame di - min - ished, an ev - er - last - ing hymn was chant-ed: "Praise the Lord all His works, and ex - alt Him to all Ag - es. Ode 9. 2nd Tone. Hard Chromatic. Δι. (p. 26)Y ou, 0 Christ, have mag-ni-fied the The - o - to - kos who bore You, and from whom You, our Cre - a - tor did put on a Bod - y with passions like our own, thus set - ting us free from our ig - no - ranc - es. Call-ing her bless - ed, we, in all gen - er - a - tions, mag - ni - fy Yo $\stackrel{\triangle}{G}$ lo - ry to the Fa-ther and to the Son and to the Ho - ly Spir - it. $Y \ \ \text{ou, the} \ \ Wis - dom \ \text{of all, de-clared to Your Dis-ci-ples:} \ \ \text{"Cast}$ a - way the im - pur - i - ty of hu - man pas-sions, and ob - tain a wise__ un - der - stand - ing, wor - thy of the Di - vine__ King - dom; in which you shall

be glo - ri ous, and shine more bright-ly than the sun."

Look ing un-to Me," said the Lord to His Dis - ci - ples, "be not high-mind-ed, but con - de - scend to men of hu - mil - i - ty; My cup of which I drink, drink of it, that you may be glo - ri - ous with Me in the King-dom of the Fa-ther."

Katavasia

You, O Christ, have mag-ni-fied the The - o - to - kos who bore You, and from whom You, our Cre - a - tor did put on a Bod - y with pas - sions like our own, thus set - ting us free from our ig - no - ranc - es. Call - ing her bless - ed, we, in all gen - er - a - tions, mag - ni-fy You._____

(P. 27. Intone short responses.)

EXAPOSTEILARION

3rd Tone. Γα. Ήχος τη Γα

I see Your Brid - dal Cham - ber a - dorned O

my Sav - ior, and I have no wed - ding gar - ment that

I may en - ter there-in; O Giv - er of Light, make ra
di - ant the ves - ture of my soul - and save me.

(Continue immediately to next page.)

THE PRAISES

1st Tone. Πα.

1st Idiomelon. 1st Tone. $\Pi\alpha$.

 $\overset{\pi}{\mathsf{q}} \; \mathsf{P} \;$ raise Him for His sovereignty, praise Him according to the ful-ness of His

"Be-hold, we are go - ing up to Je - ru - sa-lem, and the Son of Man shall be de - liv - ered up, as it is writ - ten of Him." Come there fore, and let us ac - com - pa - ny Him, with pur - i - fied minds,_____ us be cru - ci - fied with____ Him___ and for__ His___ sake fy the plea-sures of this life that we___ may__ al - so live__ with Him, and hear Him de - clare_____ ing:

To long er do I go to the earthly Je - ru - sa-lem to suf - fer, but I go to My Fa - ther, and your__ Fa - ther; to My____ God and_ Your___ God. 7 And I will raise you up with Me to the up - per Je - ru - salem in the King - dom_of_ Heav - ven.

2nd Idiomelon. 1st Plagal Tone. $\Pi\alpha$.

 $^{\circ}$ H χ o ς $\frac{\lambda}{\pi}$ \ddot{q} Π α

The raise Him with cymbals and chorus; praise Him with strings and pipe pipe

Pas-sion of Christ our God, ilet us glo - ri - fy His in - ef - fable for - bear - ance; that through His com - pas-sion, if He may also raise us up, who are dead - ened by sin, for He is

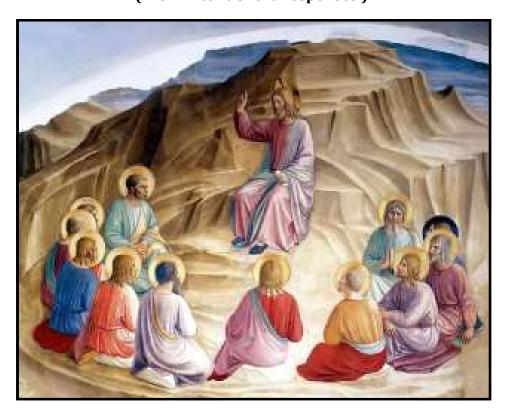
Doxasticon. 1st Plagal Tone. Πα.

The spoke to you of old,

cept in Je - ru - sa - lem? Now, there - fore, the time has come of which I told you; for be - hold, I am be - trayed to be mocked at the hands of sin - ners, and they will fix Me to the Cross, de - liv - er - ing Me up for bur - ri - al, q and and ac - count Me as a corpse. But take cour - age, for on the third day, I shall rise, bring-ing joy and life

(P. 29. The Doxology is read.)

(P. 31. Intone short Responses.)



APOSTICHA

1st Idiomelon. 1st Plagal Tone. Πα.

2nd Idiomelon. 1st Plagal Tone. $\Pi\alpha$.

 $\overline{{f 1}}$ I n the morning we have been filled with Your mercy, O Lord; we rejoiced and were glad in all

our days. Let us rejoice for all the days that You have humbled us; the years we have seen afflictions.

Look upon Your servants and all Your works, and guide_their_chil_dren.

You told them not to be like the Gen-tiles, ex - er-cis-ing thor - i - ty o - ver the weak - est. You__ said: "It shall not be as with you, My Dis - ci-ples, for I am of My_ own will_ poor. There - fore he, who would be first a - mong you let him be the ser-vant of all; one_ who rules, as the one_ be - ing_ ruled; and the one___willo rules, as

(M)

least of all for I have come to serve the im - pov - er-ished Ad-am, and to give__ My_ life as a ran-som for the man - y, who cry out to Me: 'Glo - ry to You.'" 3rd Idiomelon. 4th Plagal Tone. Nη.

 $^{\circ}$ H χ os $\stackrel{\lambda}{\pi}$ $\stackrel{\sim}{\mathcal{N}}$ $\stackrel{\sim}{\mathcal{N}}$

ay the splendor of the Lord be upon us; and may He direct for us the works of our hands;

e - ven the work of our hands may He di - rect.______

F ear - ing a sim - i - lar sen - tence to that of the fruit - less fig tree,__

breth - ren, held let us bring forth fruits wor - thy of re - pent - ance to

Christ, Who be - stows on us His Great Mer - cy.

Doxasticon. 4th Plagal Tone. Nη.

G lo - ry to the Fa-ther and to the Son, and to the Ho - ly Spirit. Now and ev - er and un - to the Ag - es of Ag - es. A-men. The ser - pent, find-ing the E - gyp-tian wom-an as_a sec - ond Eve, has-tened through_the__ words of flat - ter - y to cause the down - fall__ of__ Jo - seph; but he, leav-ing his gar -3 12 2 3 14 -1 -1 = " = 1 2 2 2 3 3 5 3 - ment, fled from sin, and be - ing na - ked, felt un-a-shamed, e - ven as the first - cre - at - ed be - fore the dis-o - be - di - ence.

(N)

By his in - ter-1512 12222221 = 1 ces - sions, O____ Christ____ have_ mer

(P. 34. Ending prayers are read. Intone short responses.)

END OF SERVICE



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