BYZANTINE NOTATION VERSION

HOLY WEEK - EASTER HYMNAL
IN MODERN ENGLISH

VOLUME 4

THE SACRAMENT OF HOLY UNCTION
(The Efchelaion)

Sung on Holy Wednesday

A Companion to the Service Book
ΜΕΓΑΛΗ ΕΒΔΟΜΑΣ - ΠΑΣΧΑ
HOLY WEEK - EASTER
A New English Translation
by Father George L. Papadeas

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by Nancy and Stanley Takis

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THE SACRAMENT OF THE HOLY UNCTION

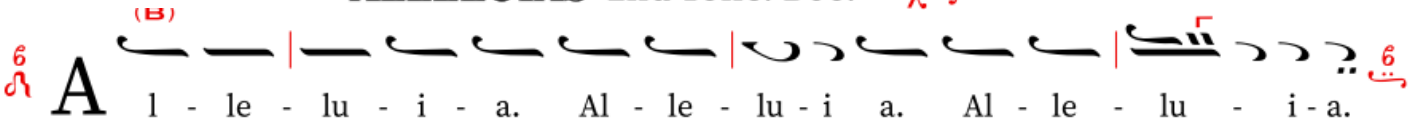
HOLY WEDNESDAY EVENING

Music from John Velon

The page numbers in parentheses correspond to the locations in the Holy Week and Easter Services Book by Father George Papadeas.

(P. 109. Intone the short responses in the service, such as "Kyrie eleison," "Si, Kyrie," "Amin," etc. on the fundamental tone established by the priest.)

ALLELUIAS 2nd Tone. Bou. Ἦχος Βου



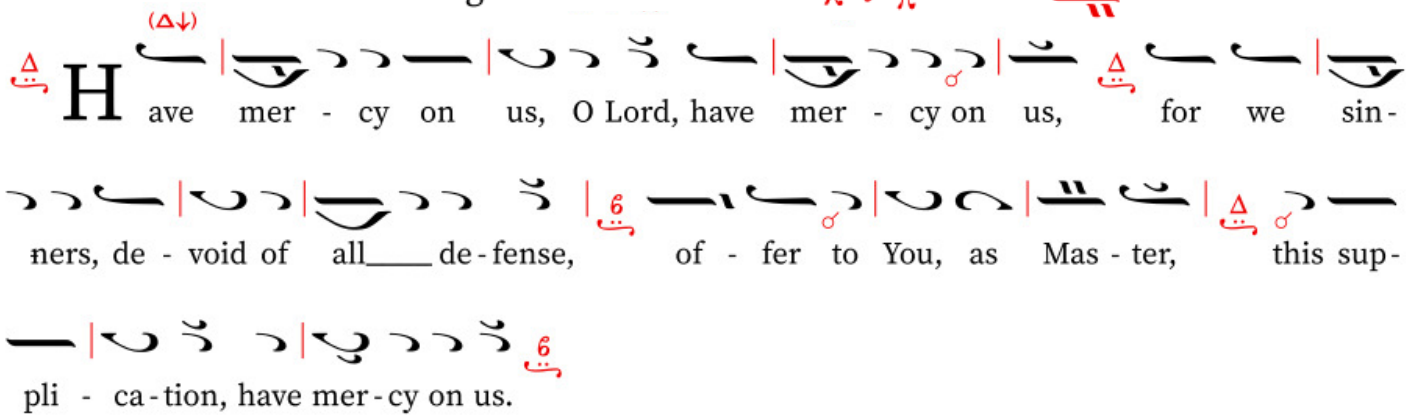
(Intone Verses:)

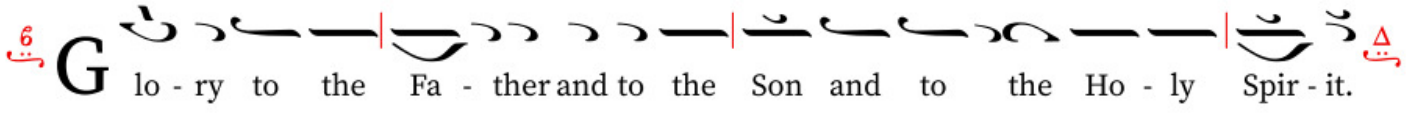
1. O Lord, rebuke me not in Your anger, neither chasten me in Your wrath. *(Repeat Alleluias.)*

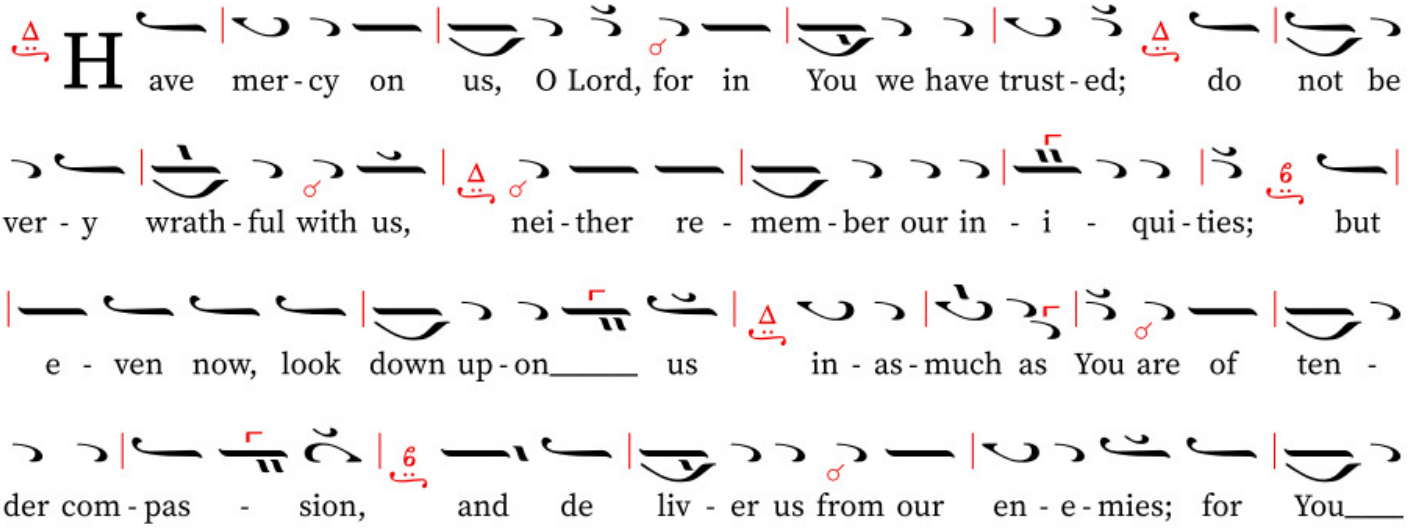
2. Have mercy on me, O Lord, for I am weak. *(Repeat Alleluias.)*

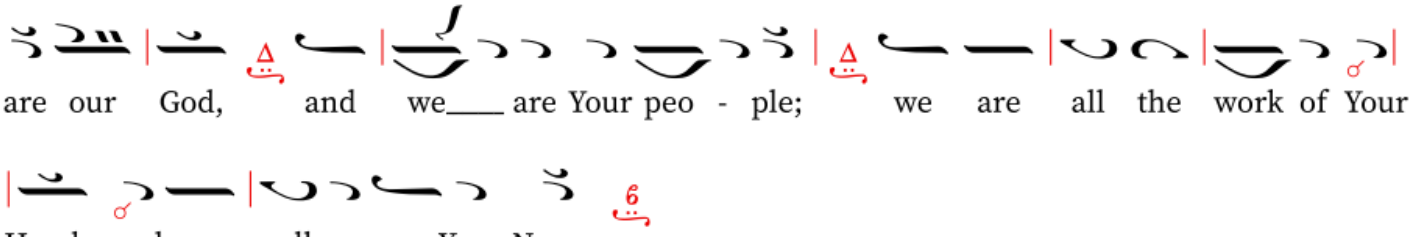
THE TROPARIA

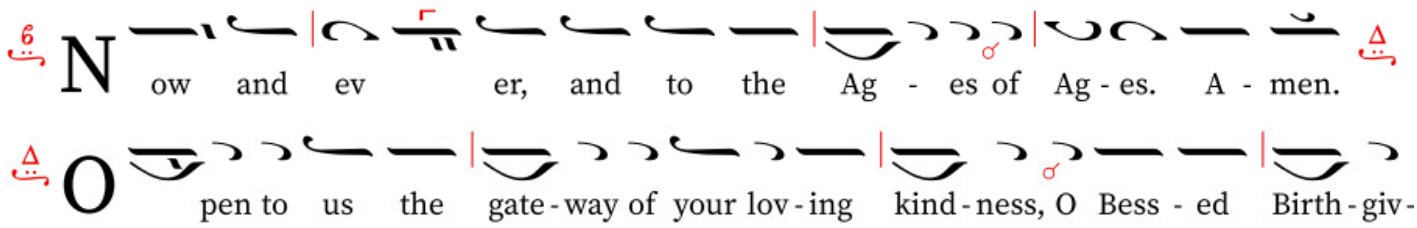
2nd Plagal Tone from Bou. Ἦχος Βου

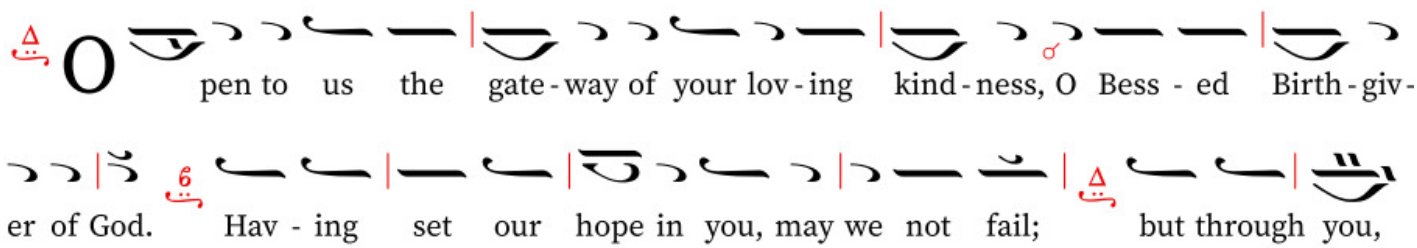








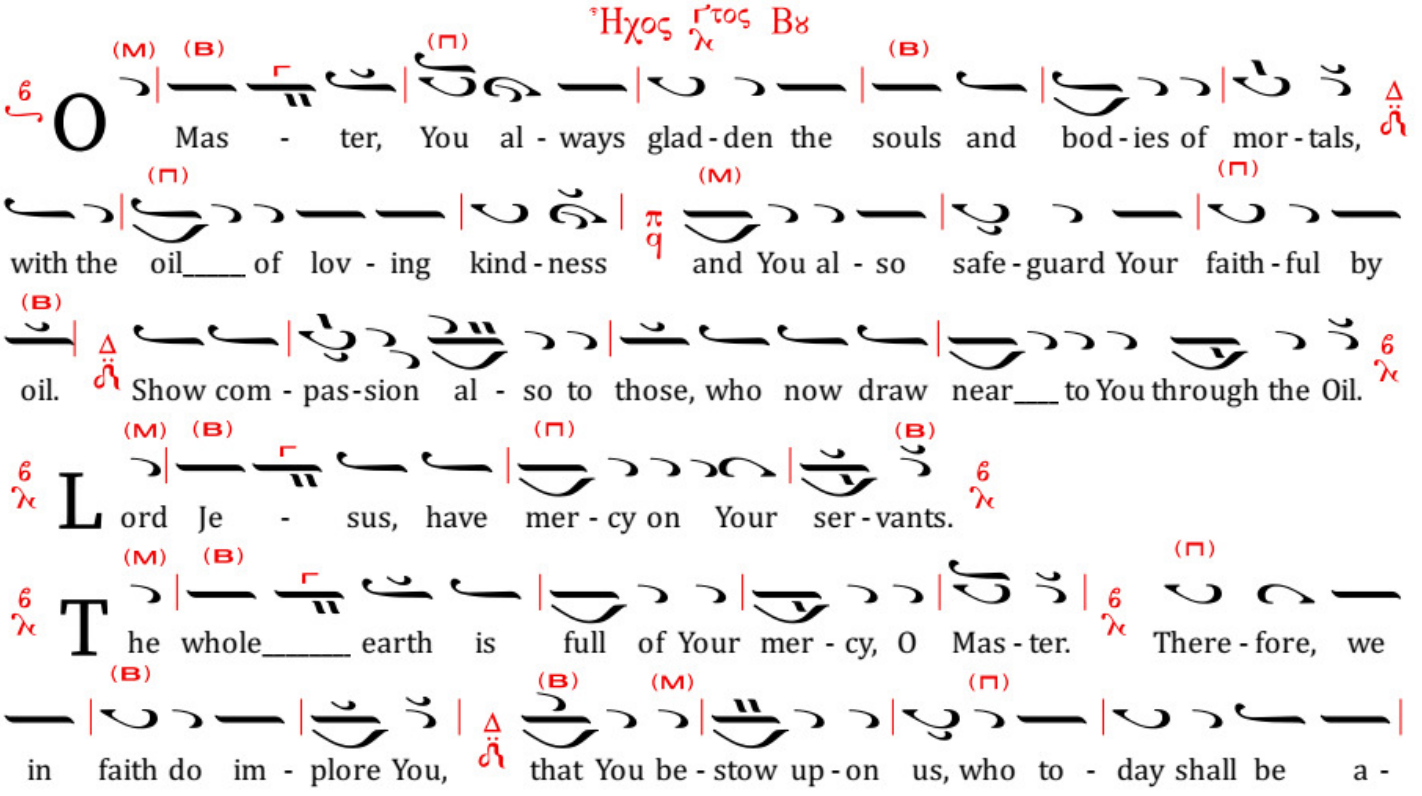


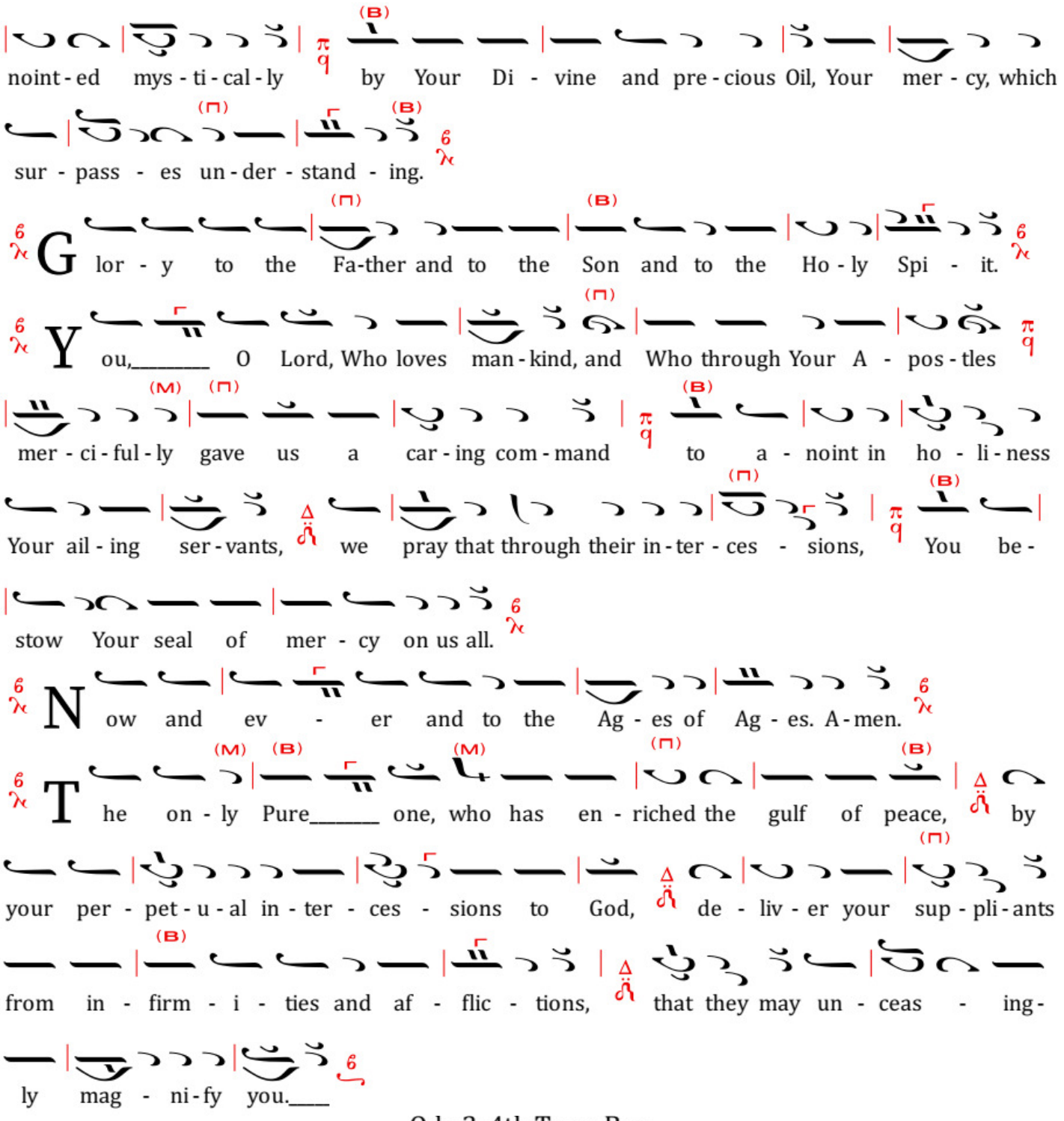


(P. 112. Psalm 50 is read.)

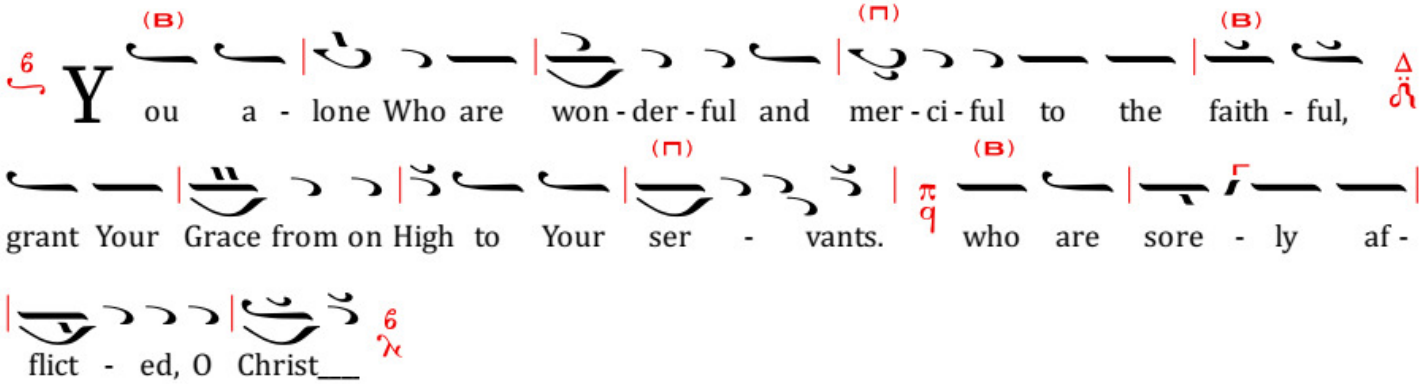
THE CANON

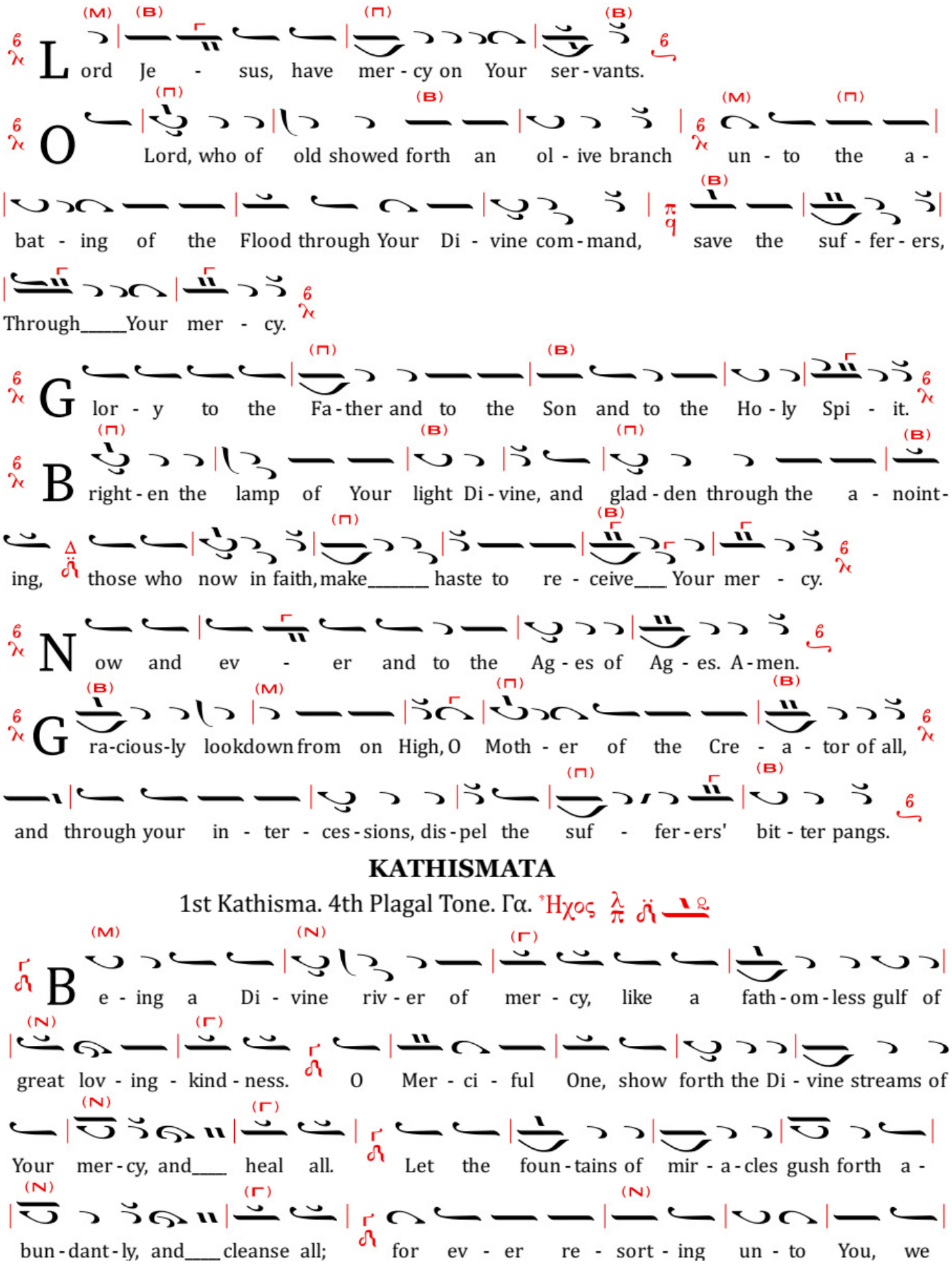
Ode 1. 4th Tone. Bou.





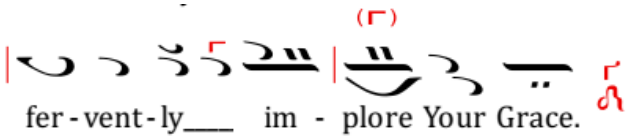
Ode 3. 4th Tone. Βου.



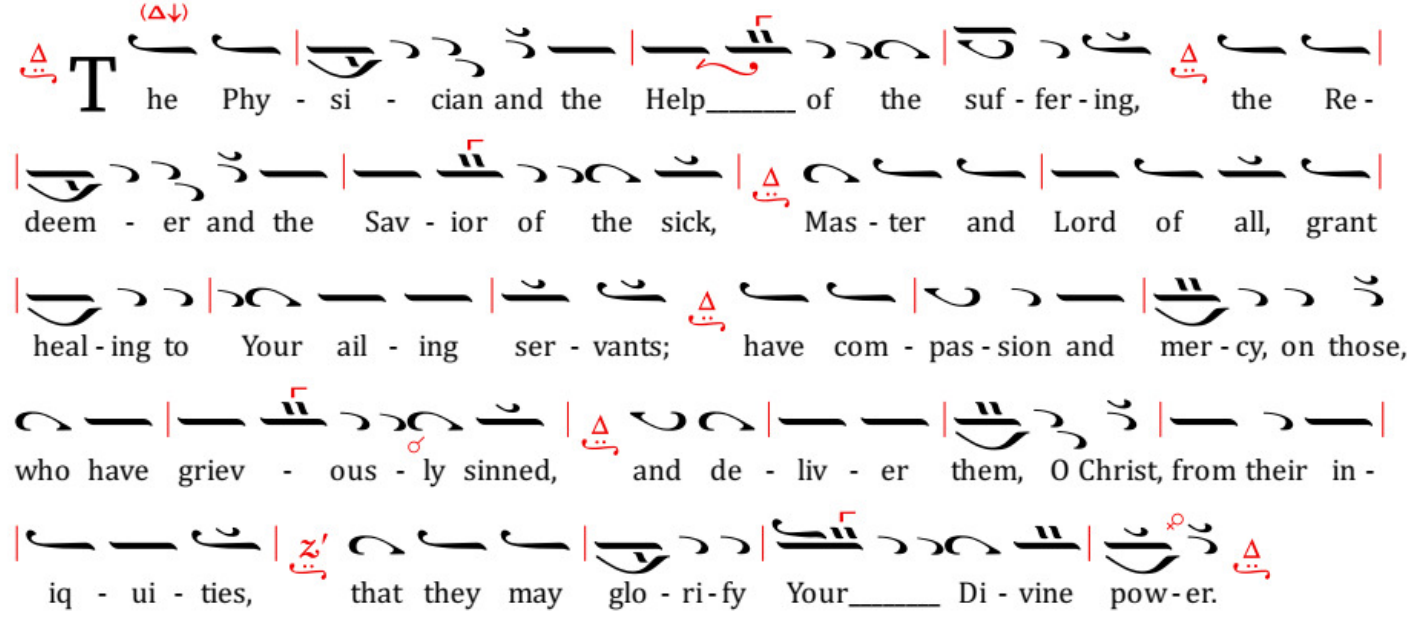


KATHISMATA

1st Kathisma. 4th Plagal Tone. Γα. Ἦχος

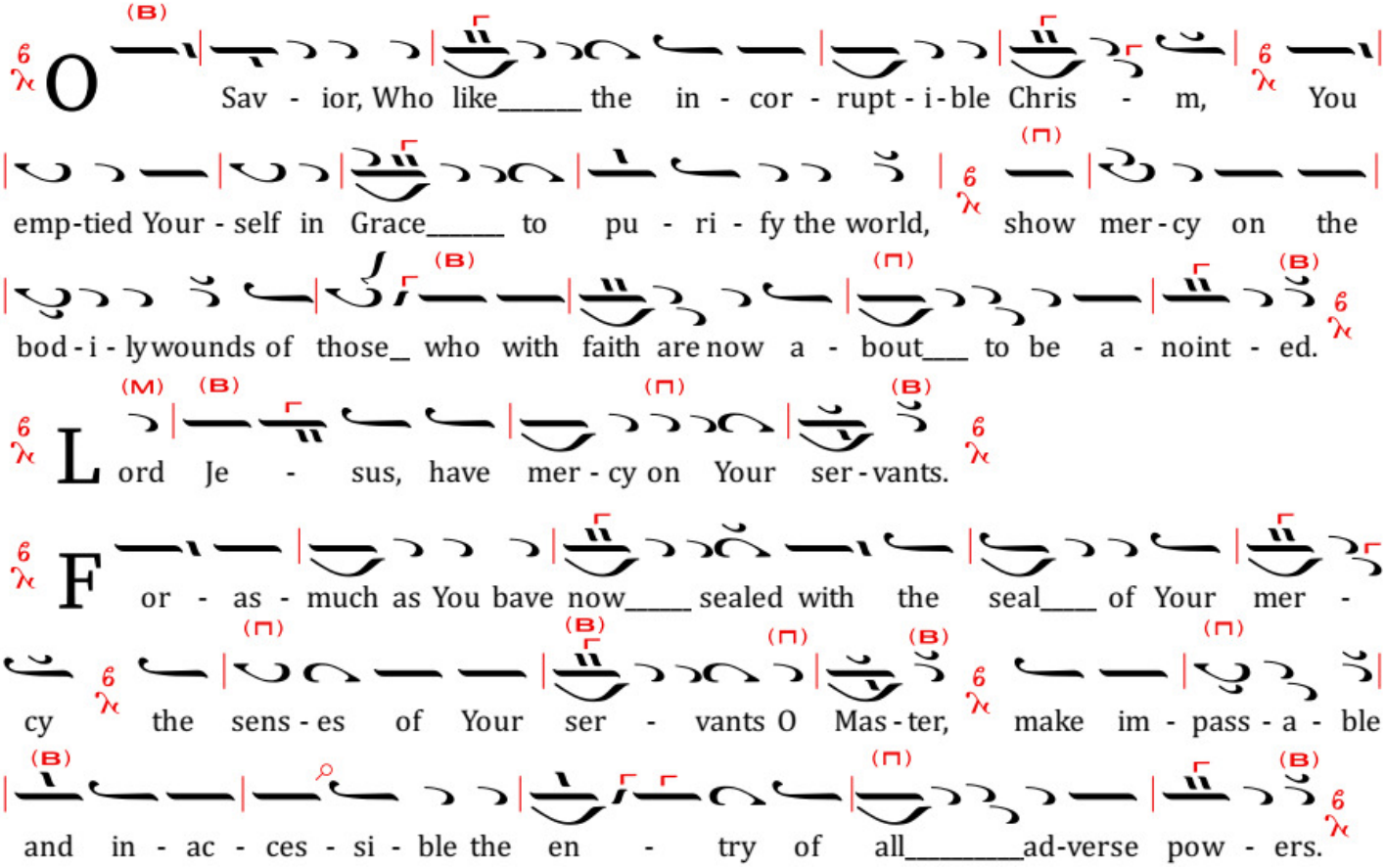


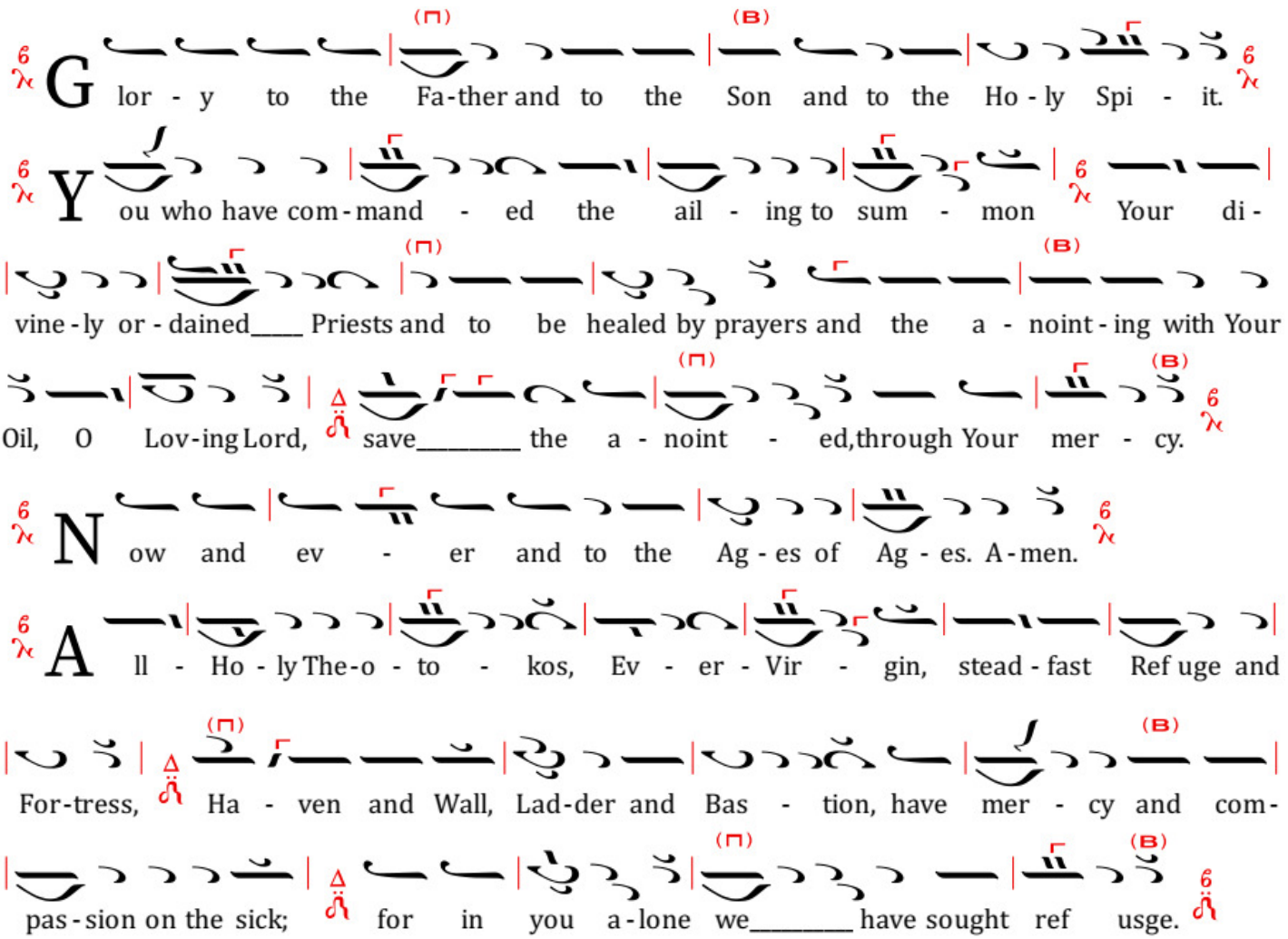
2nd Kathisma. 4th Tone. Δι. Ἦχος



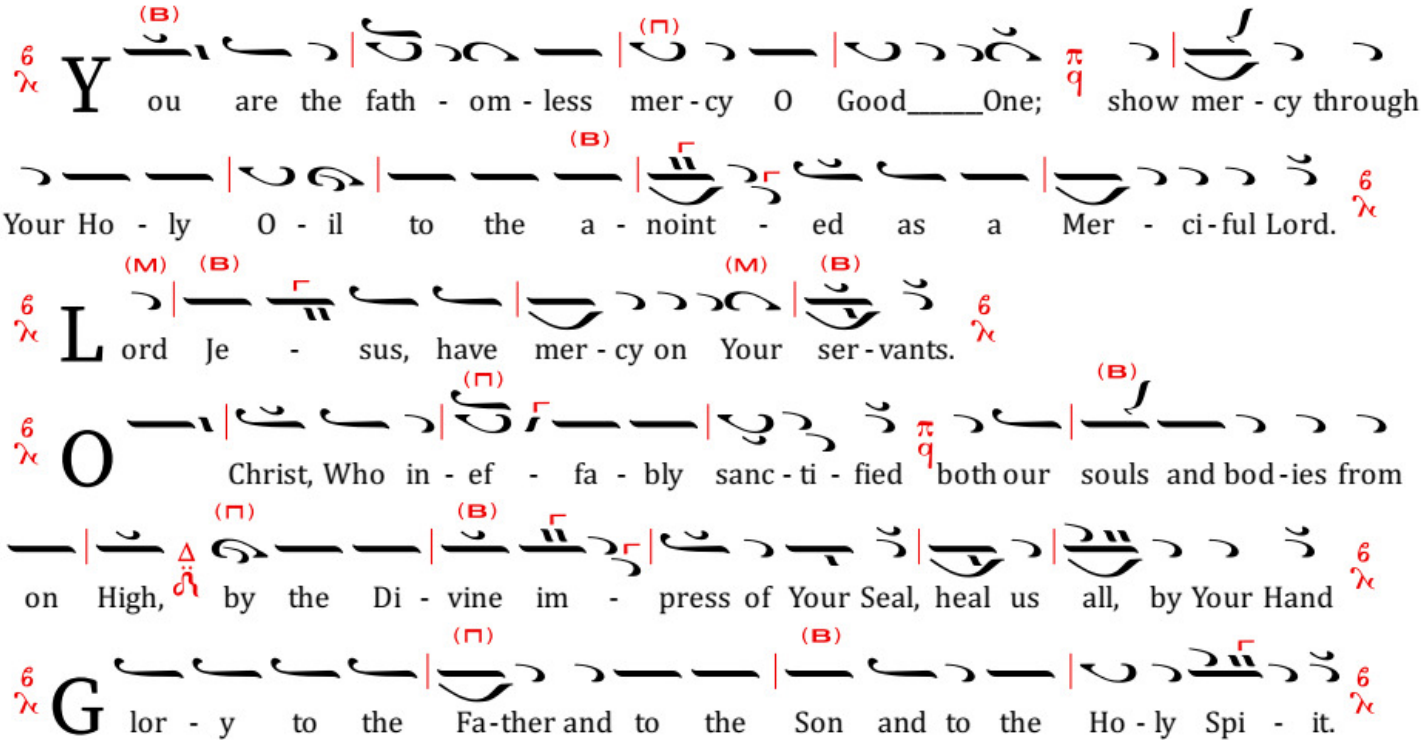
Ode 4. 4th Tone. Βου.

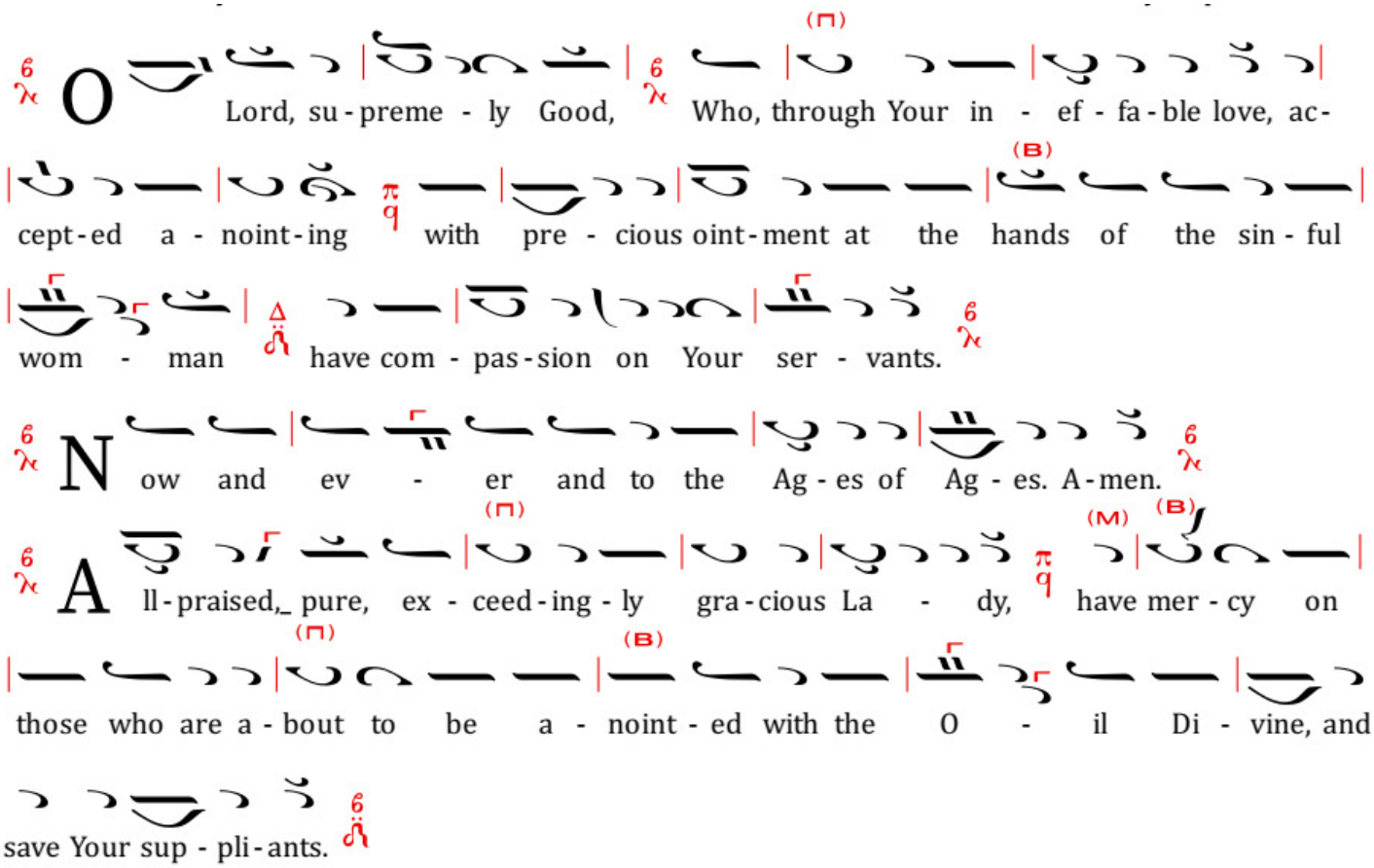
Ἦχος Βου



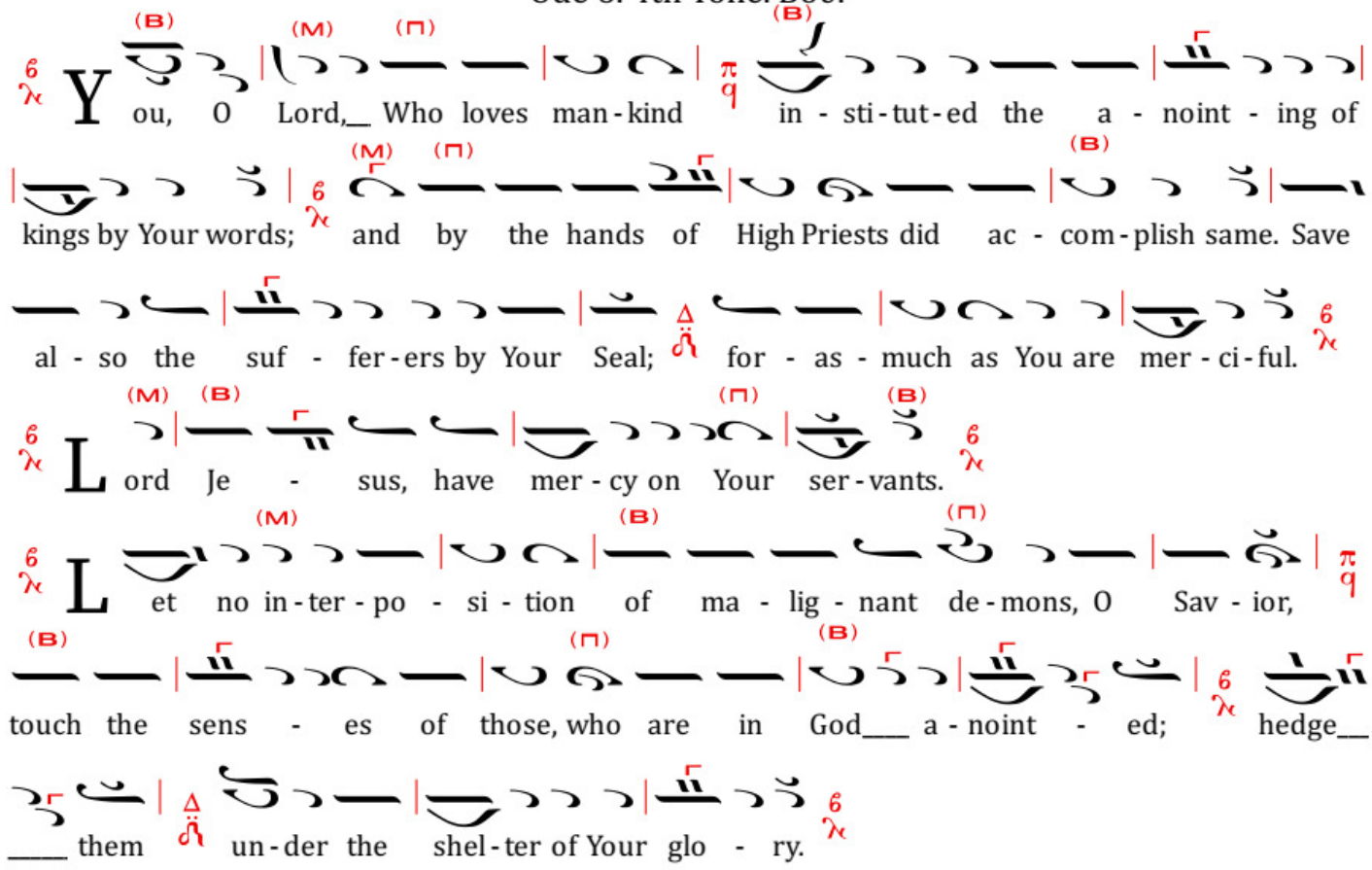


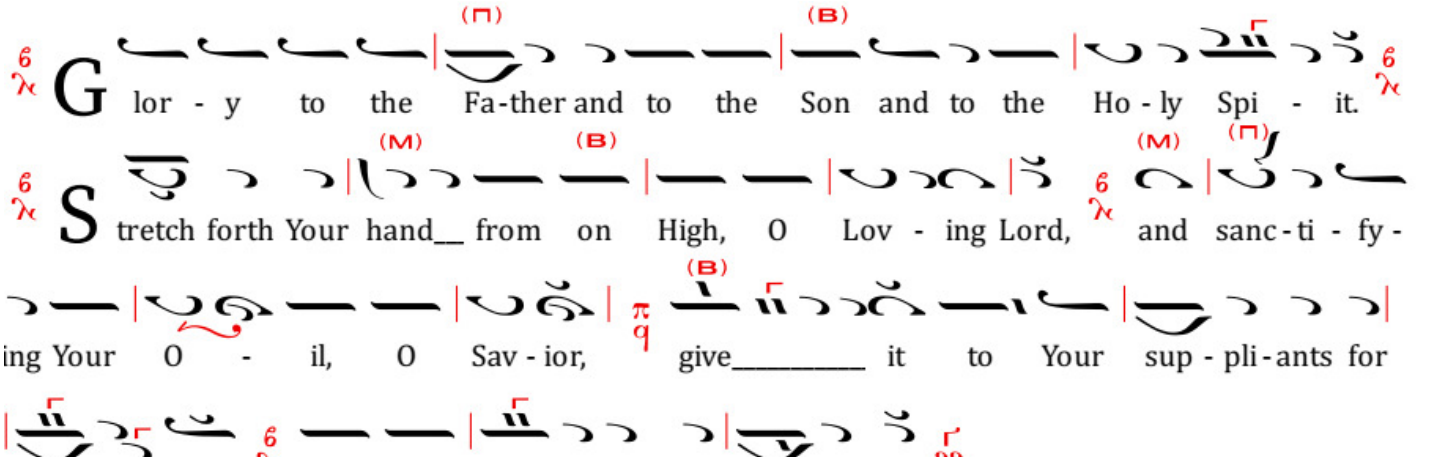
Ode 5. 4th Tone. Bou.

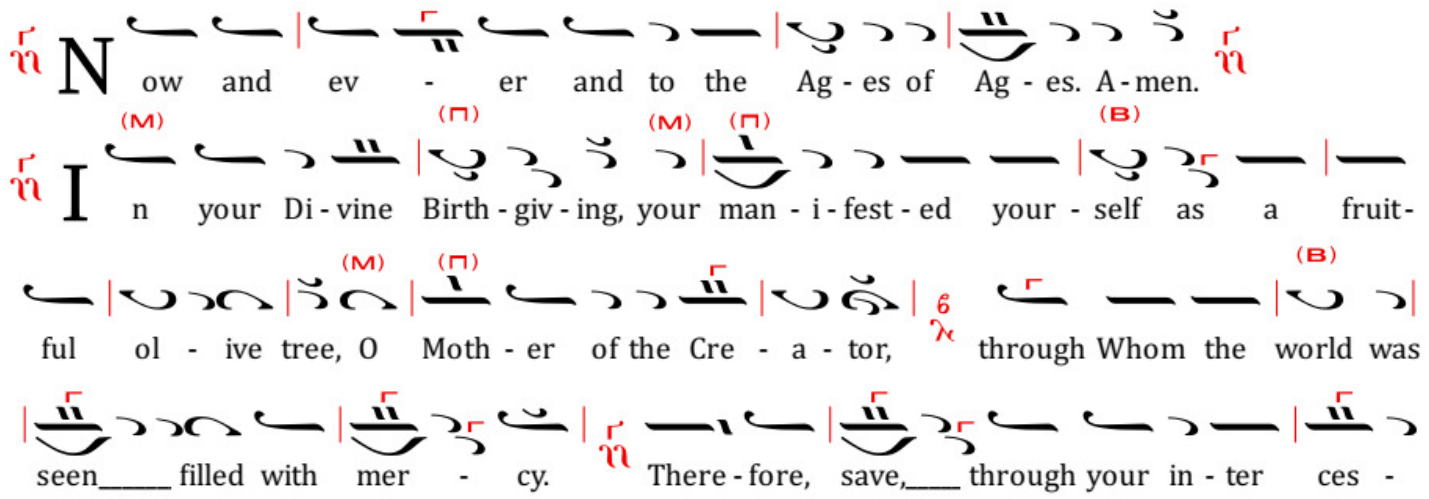




Ode 6. 4th Tone. Βου.



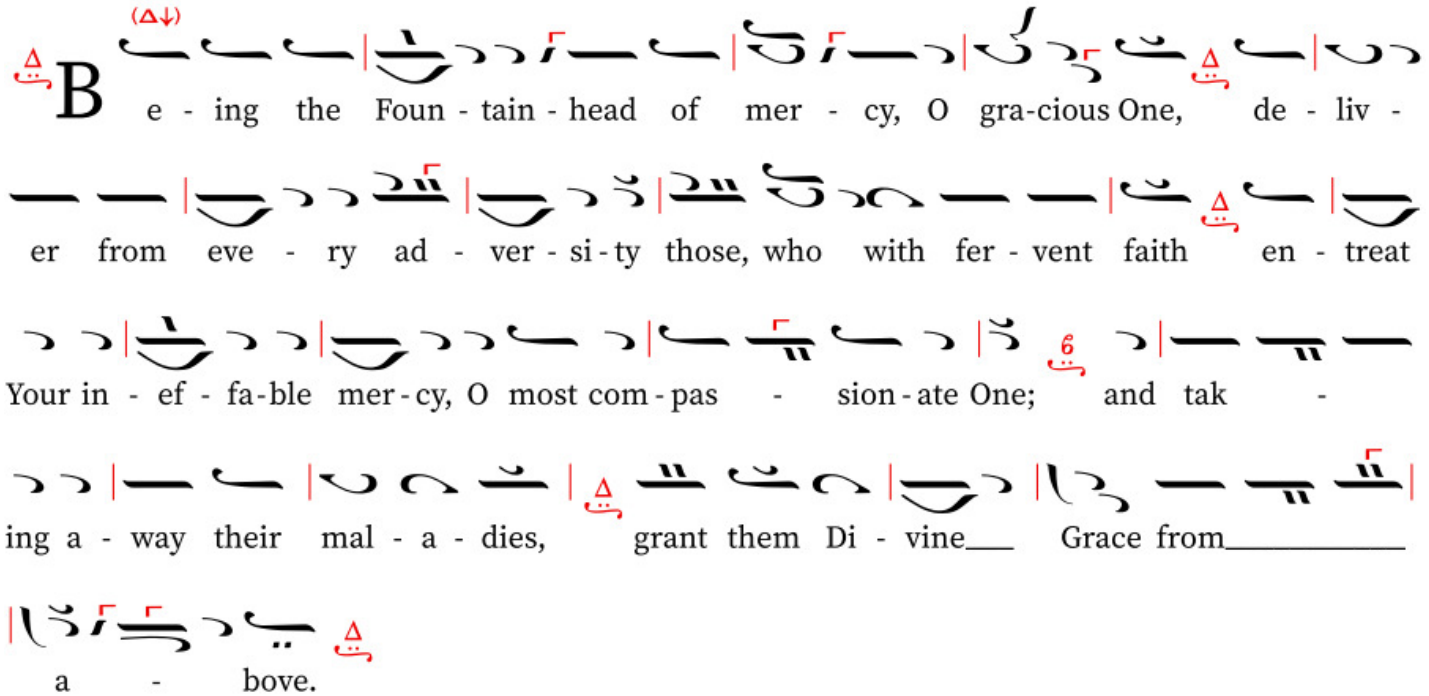




KONTAKION

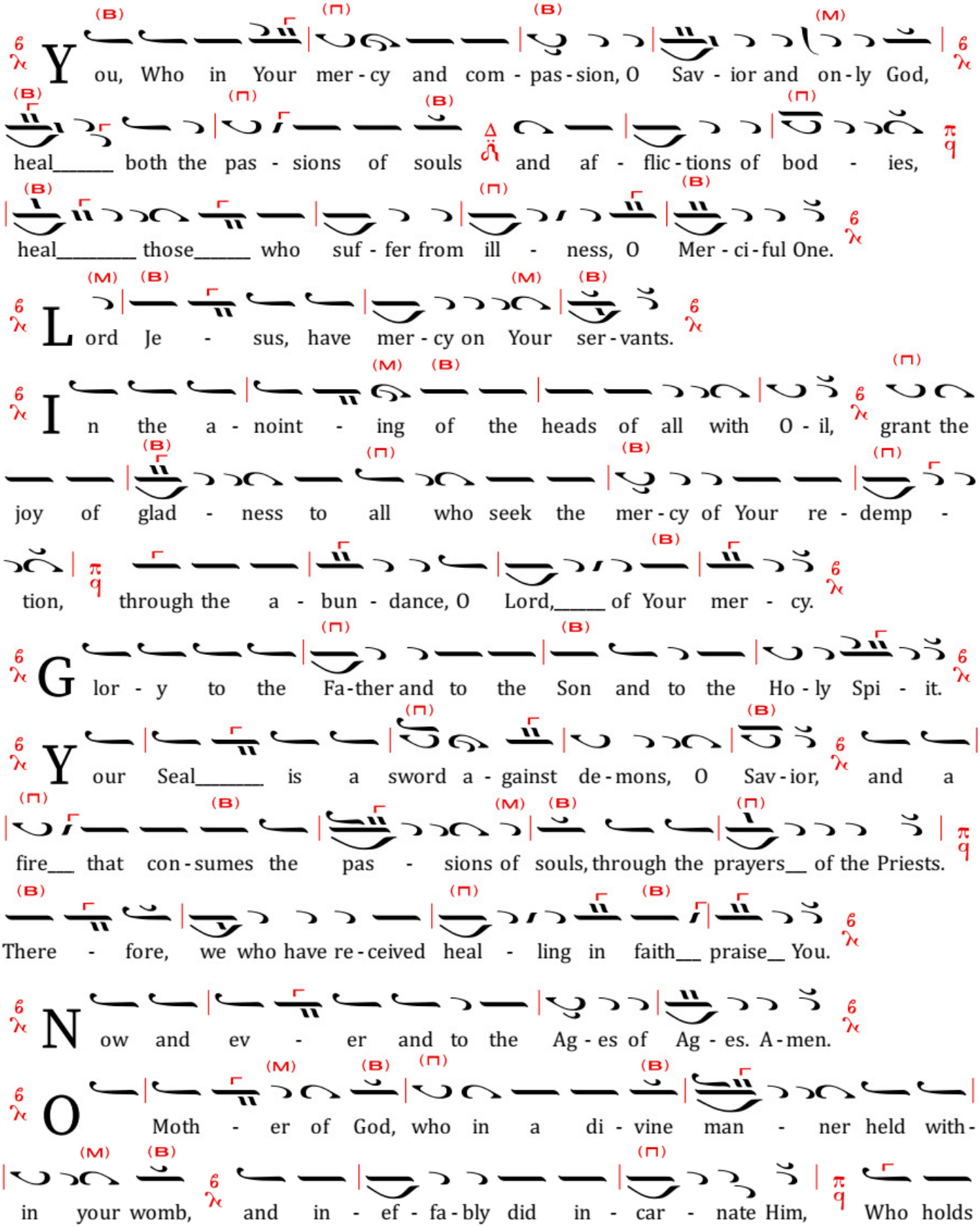
2nd Tone. Δι.

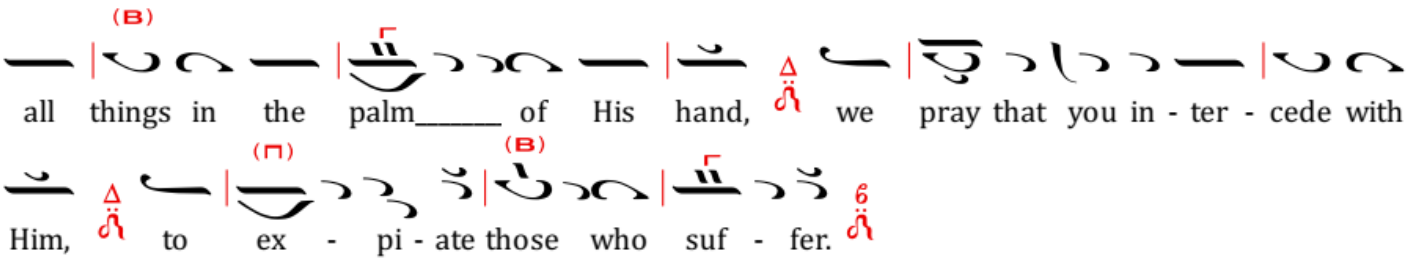
Ἦχος Δι



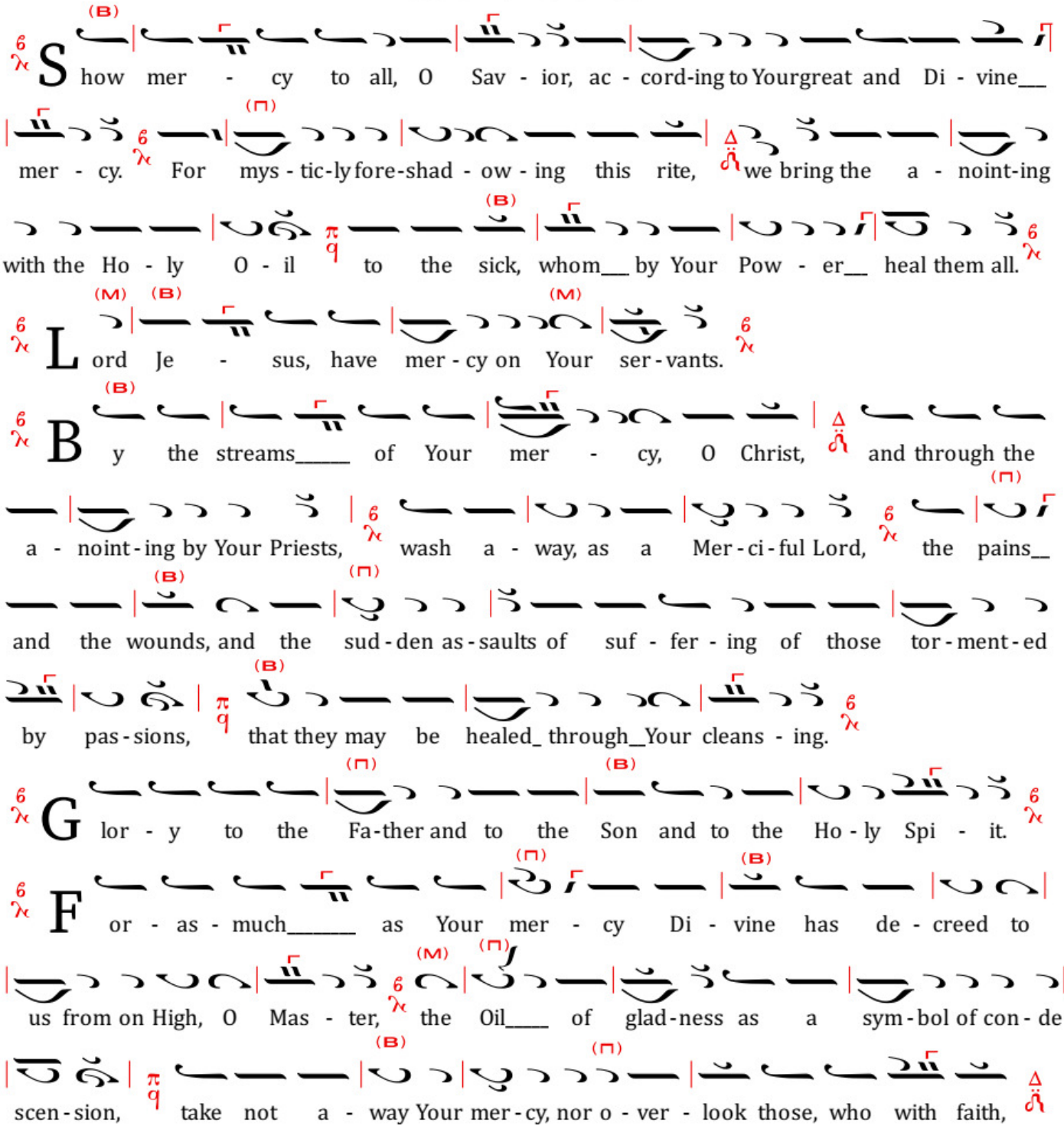
Ode 7. 4th Tone. Βου.

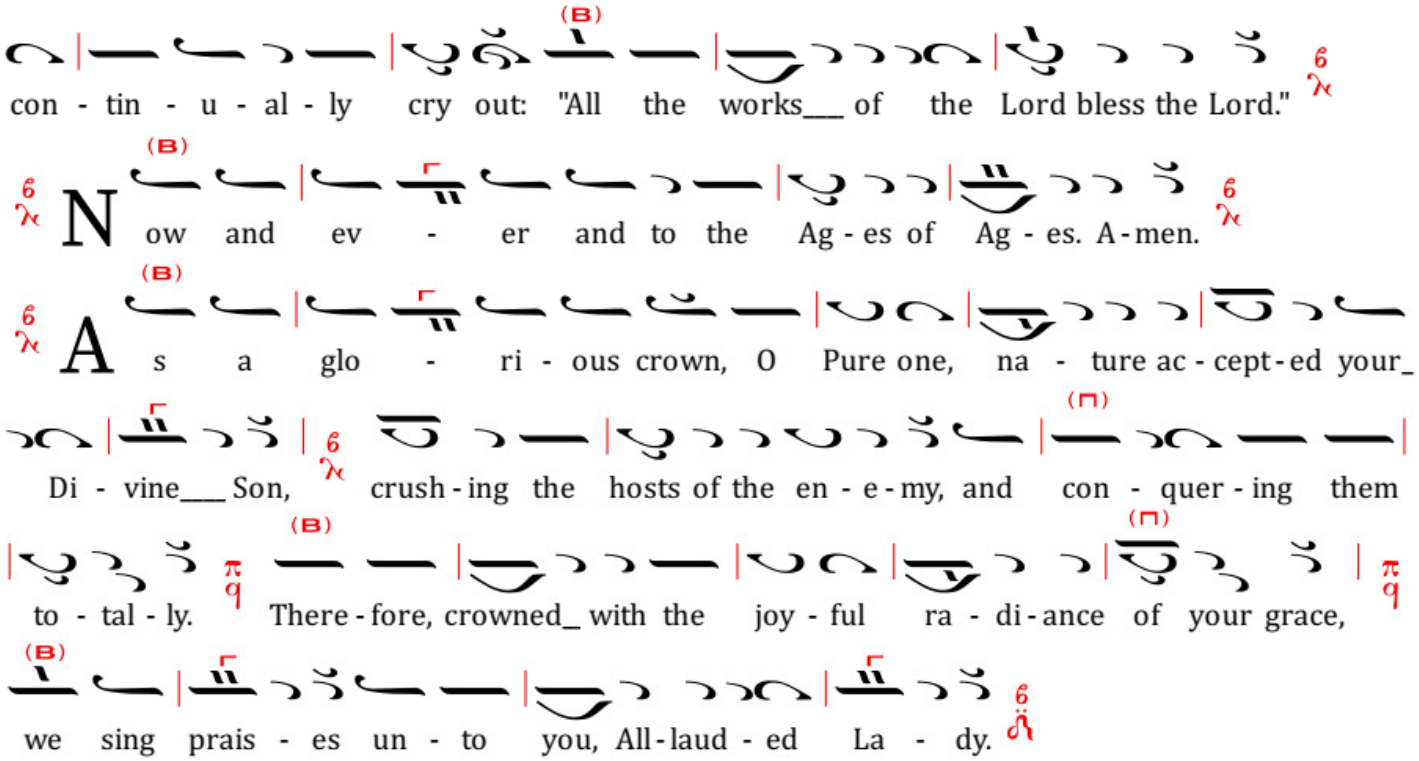
Ἦχος δ΄τος Βϐ



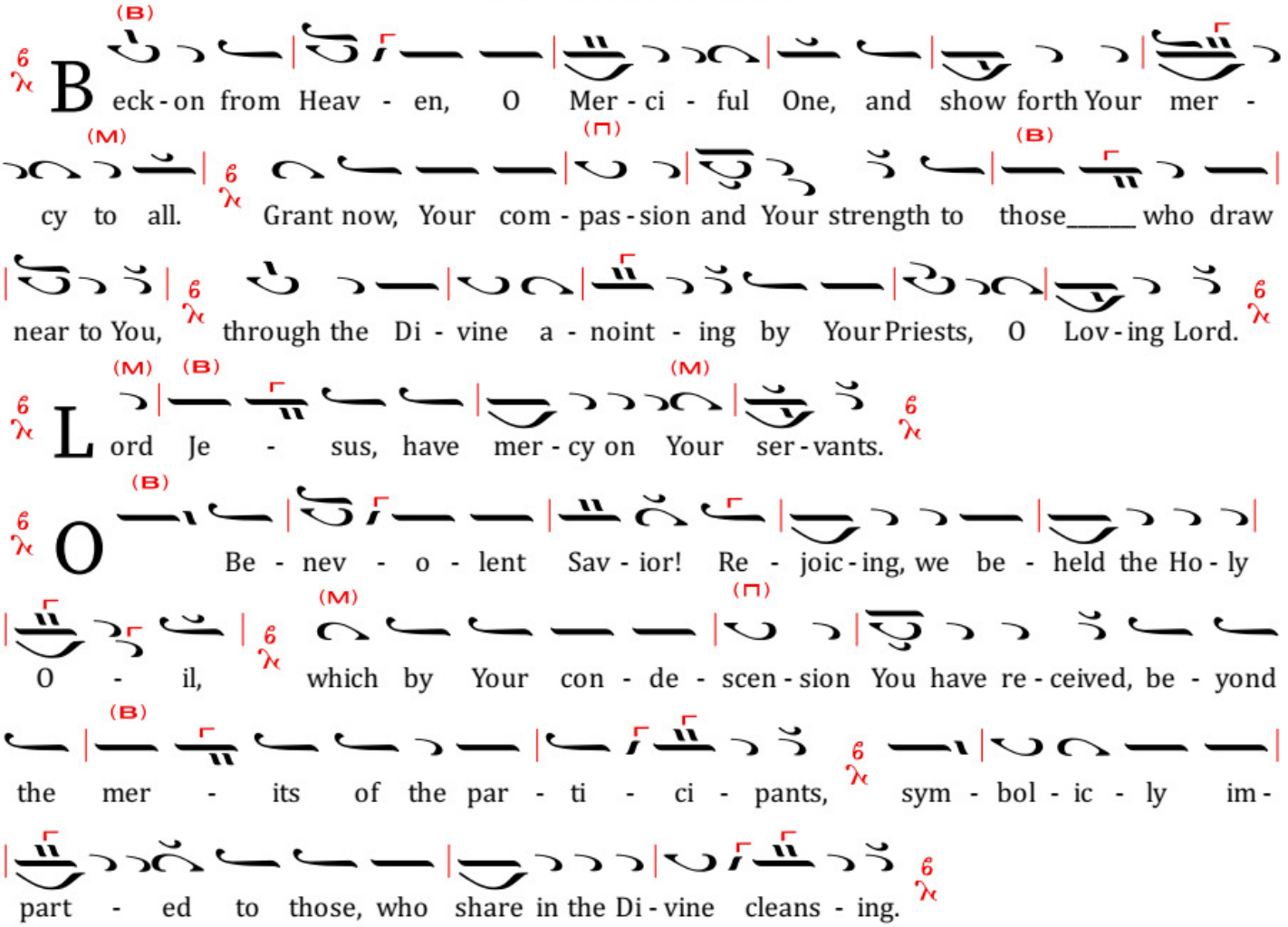


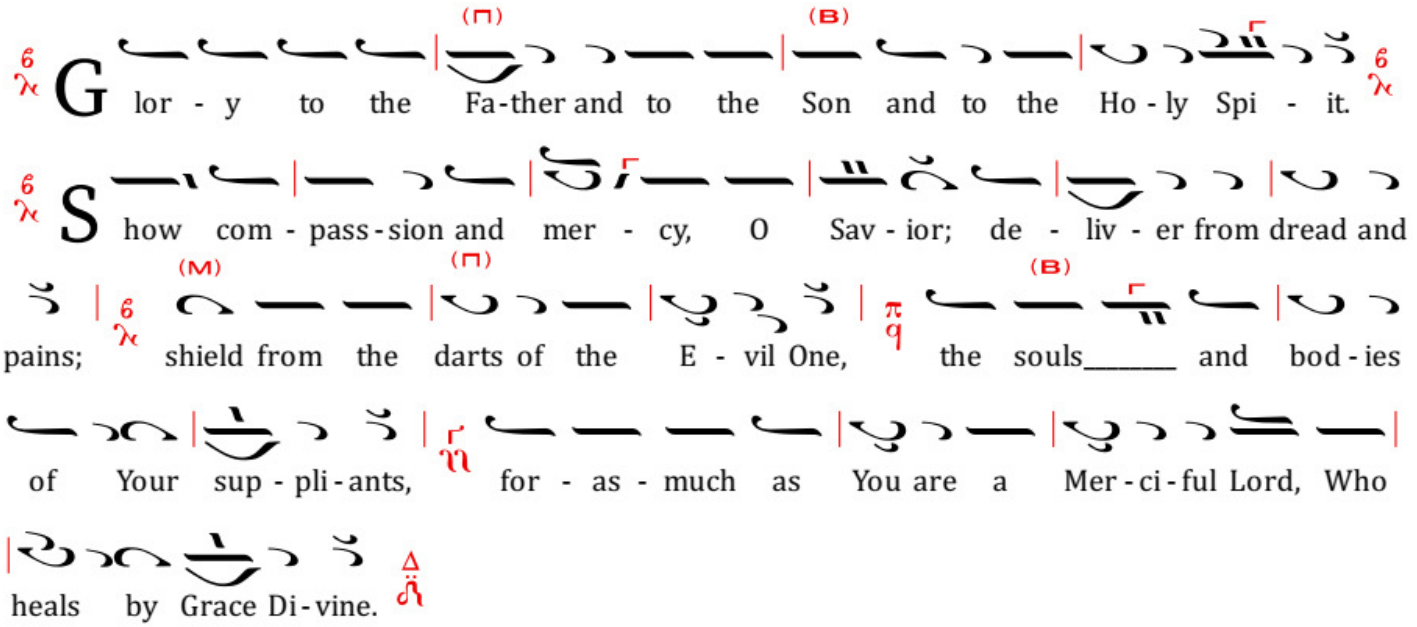
Ode 8. 4th Tone. Bou.

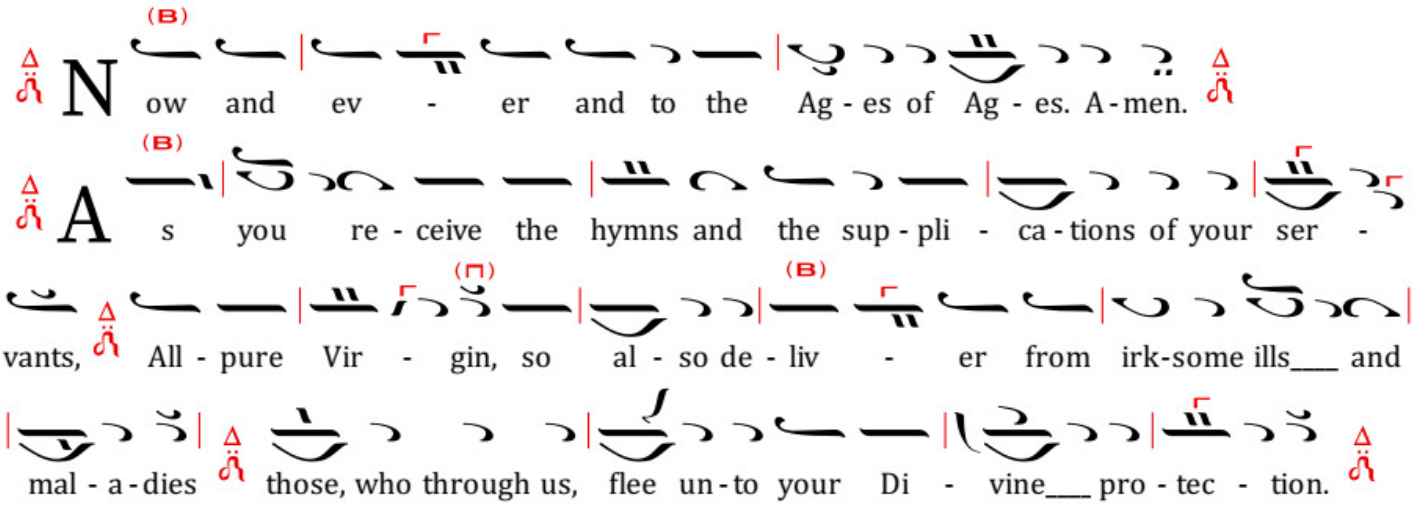




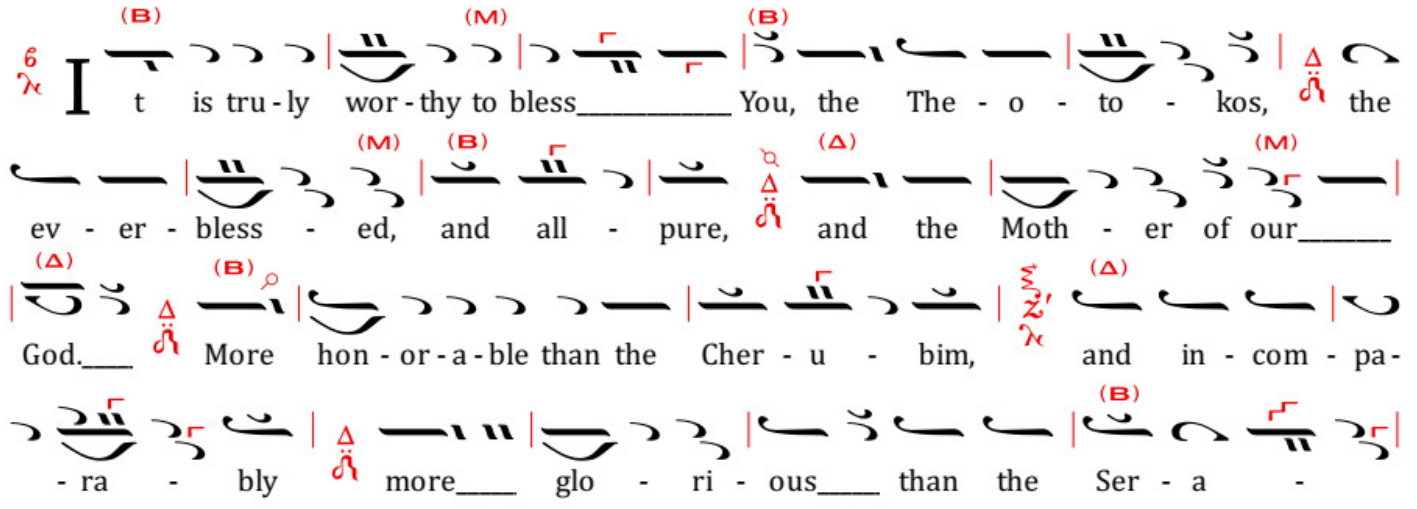
Ode 9. 4th Tone. Βου.

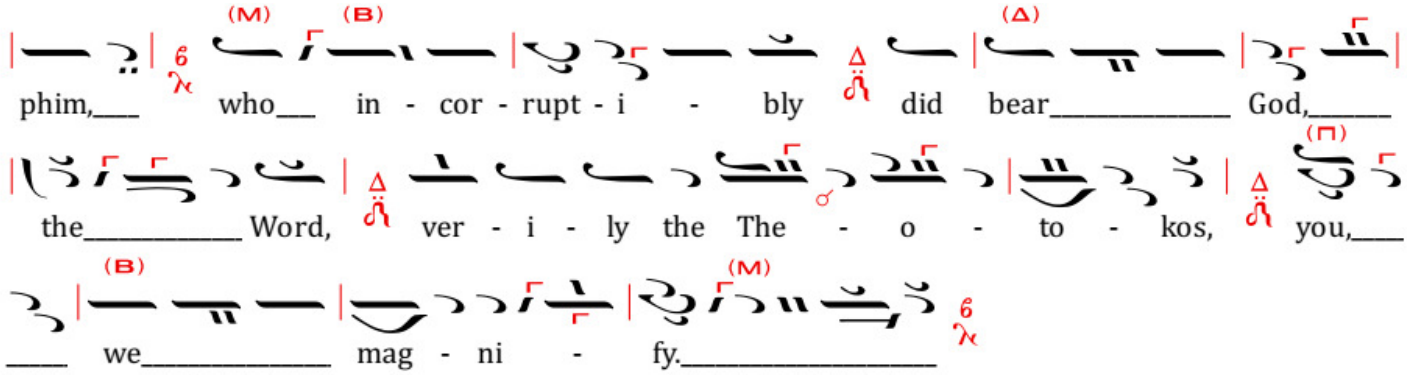






Megalynarion. 4th Tone. Bou.

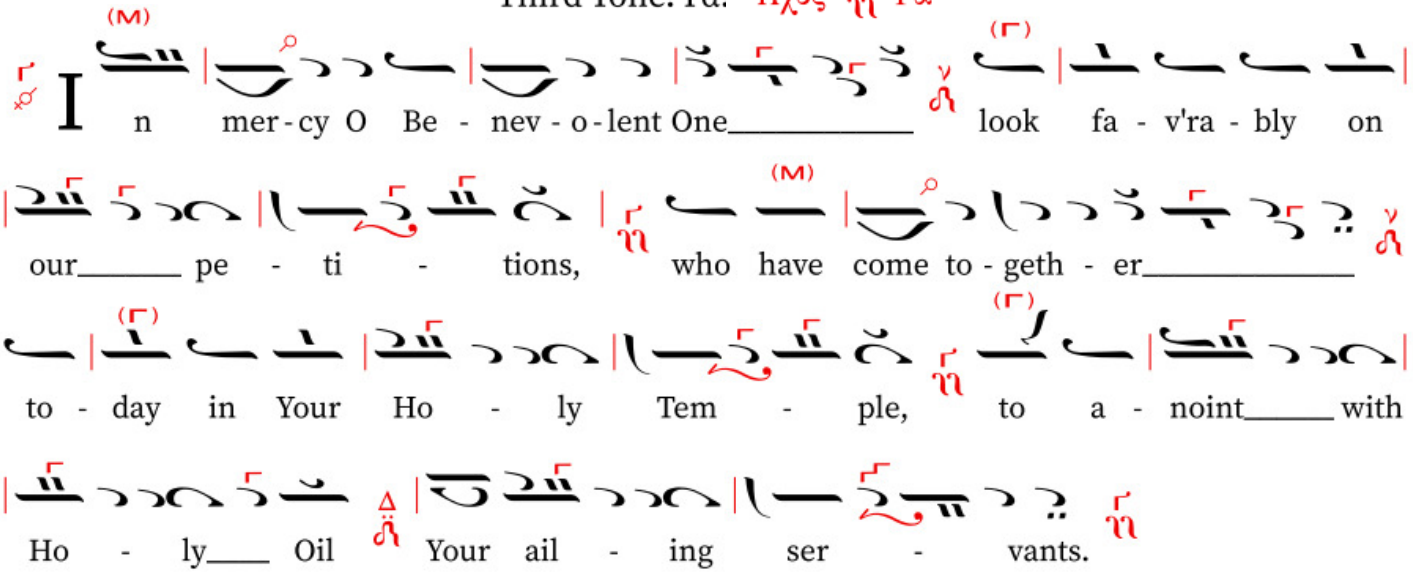




(P. 120. Intone short responses.)

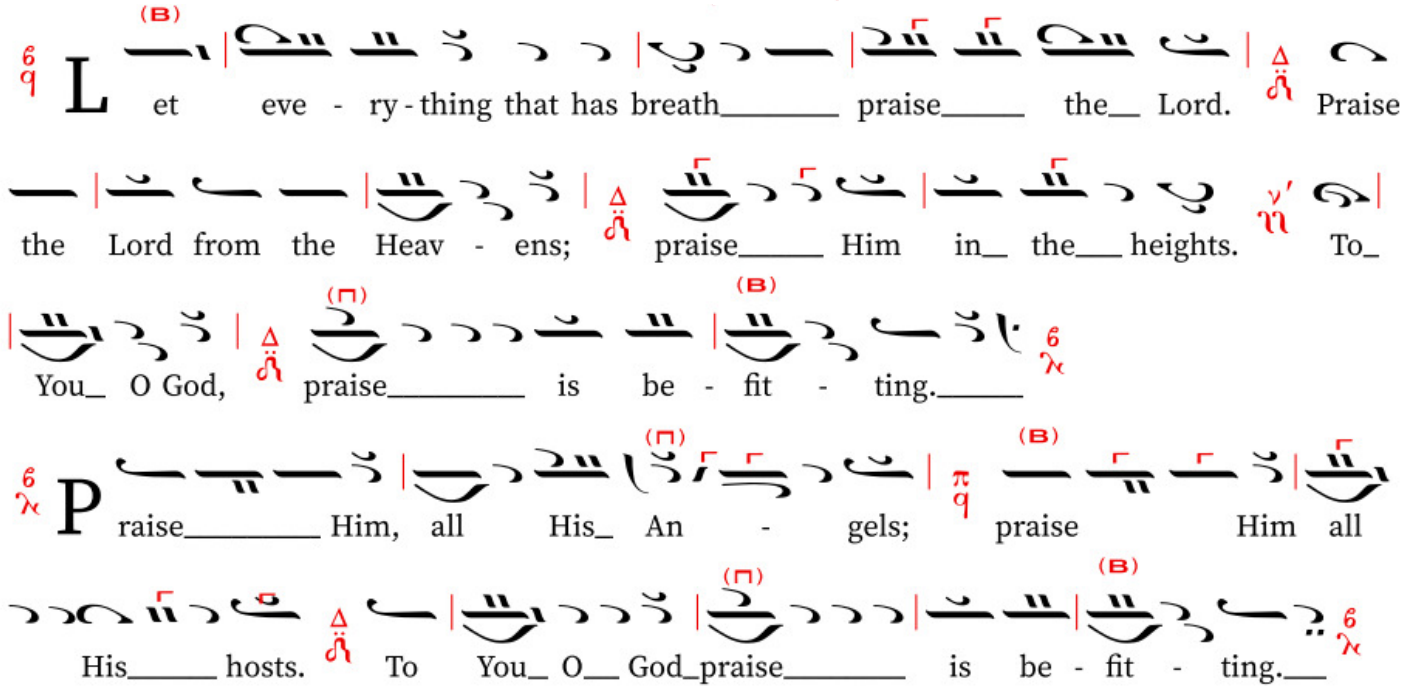
EXAPOSTEILARION

Third Tone. Γα. Ἦχος Γα



THE PRAISES

4th Tone. Βου. Ἦχος



1st Idiomelon. 4th Tone. Bou.

To execute on them the judgment that is written, this glo - ry shall be to all His Saints.

(B)

You have giv - en Your Grace, O rec - on - cil - a - ble and Lov - ing Lord,

through Your A - pos - tles, by Your Ho - ly Oil, to heal the wounds and

in - fir - mi - ties of all. Have mer - cy there - fore, on those, who with faith ap -

proach to be a - noint - ed with this Oil; sanc - ti - fy, show mer -

cy, purge them from eve - ry ail - ment, and make them worth - thy of

Your in - cor - rupt - i - ble bliss, as our Mer - ci - ful Lord.

2nd Idiomelon. 4th Tone. Bou.

Praise the Lord in His Sanctuary. Praise Him in the fir - ma - ment of His pow - er.

(B)

Look down from Heav - en, O in - com - pre - hen - si - ble One, in Your lov - ing

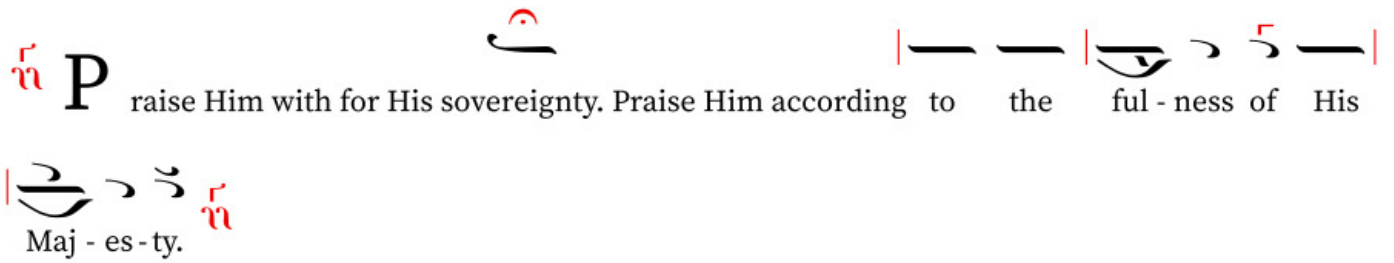
kind - ness; and with Your in - vis - i - ble Hand, seal our sens - es, O Lov - ing Lord.

By Your Ho - ly Oil grant to those, who with faith come to You, seek - ing the

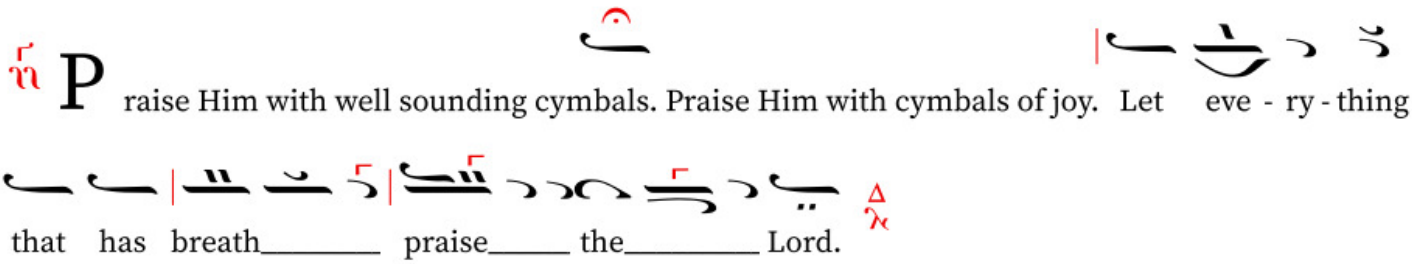
for - give - ness of sins; and grant the heal - ing of soul and bod - y, that they may glo -

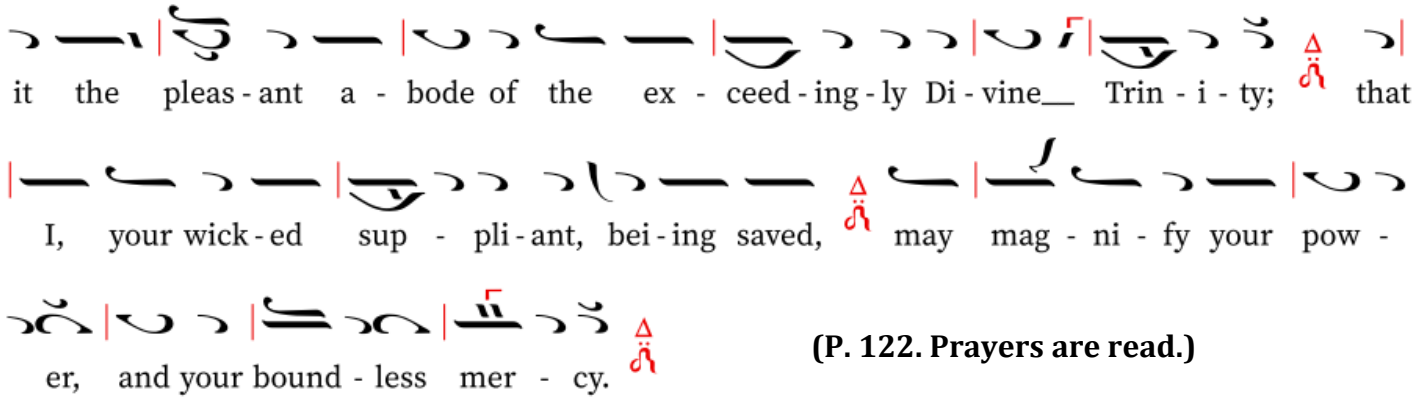
ri - fy You with pro - found feel - ing, mag - ni - fy - ing Your do - min - ion.

3rd Idiomelon. 4th Tone. Bου.



4th Idiomelon. 4th Tone. Bου.



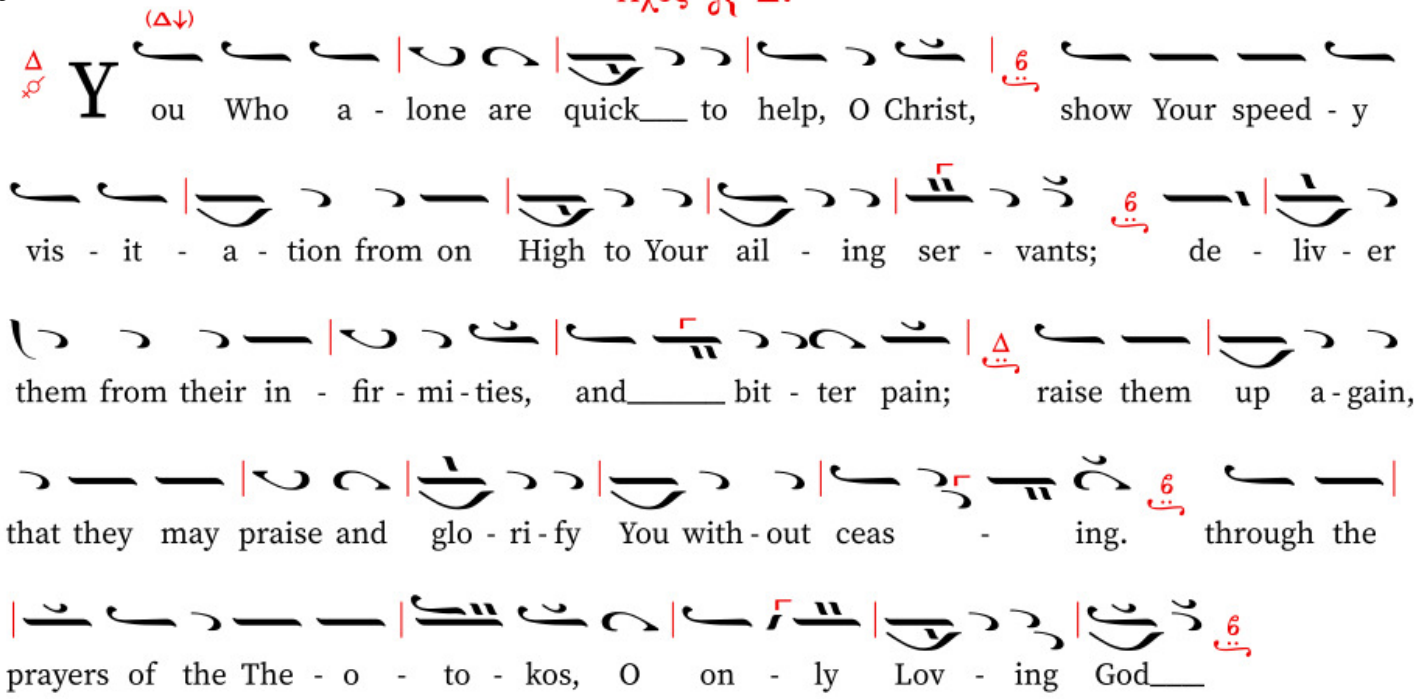


(P. 122. Prayers are read.)

TROPARION

Fourth Tone. Δι.

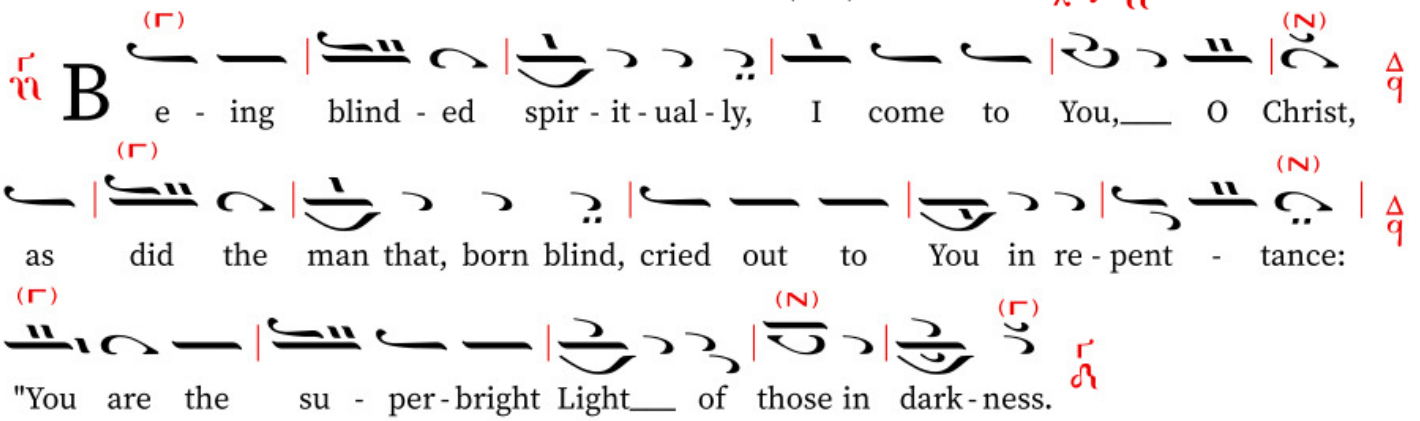
p. 123 & 125



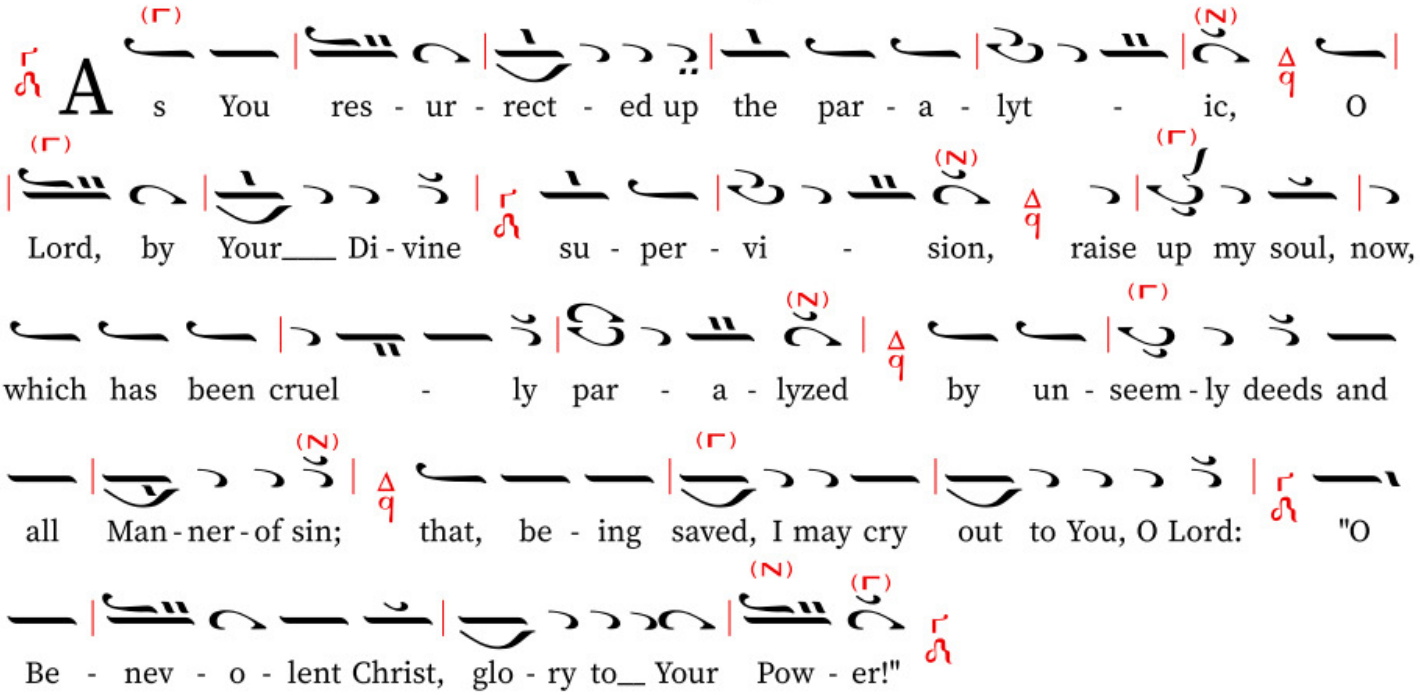
(P. 123 through 125. Intone all of the short responses to the petitions. IMPORTANT: After the petitions. Repeat the troparion above, then chant the ten troparia below.)

TROPARIA - HYMNS AT THE BLESSING OF THE OIL

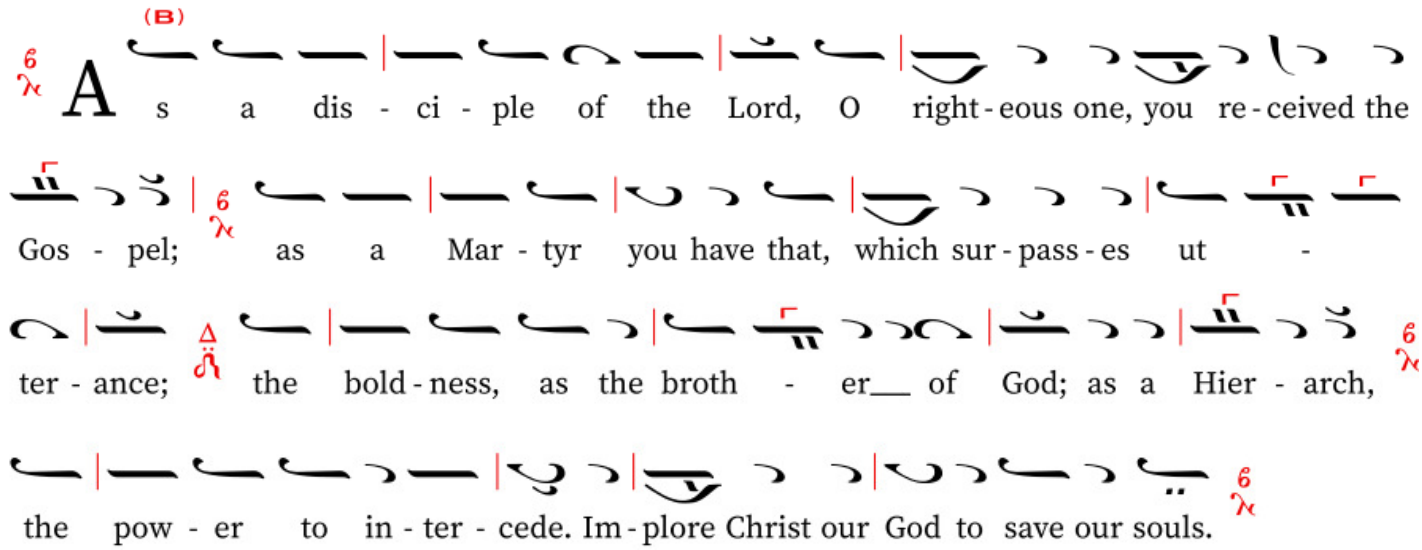
1. Kontakion of the Blind Man. 4th (3rd) Tone. Γα. Ἦχος δ΄ Γα



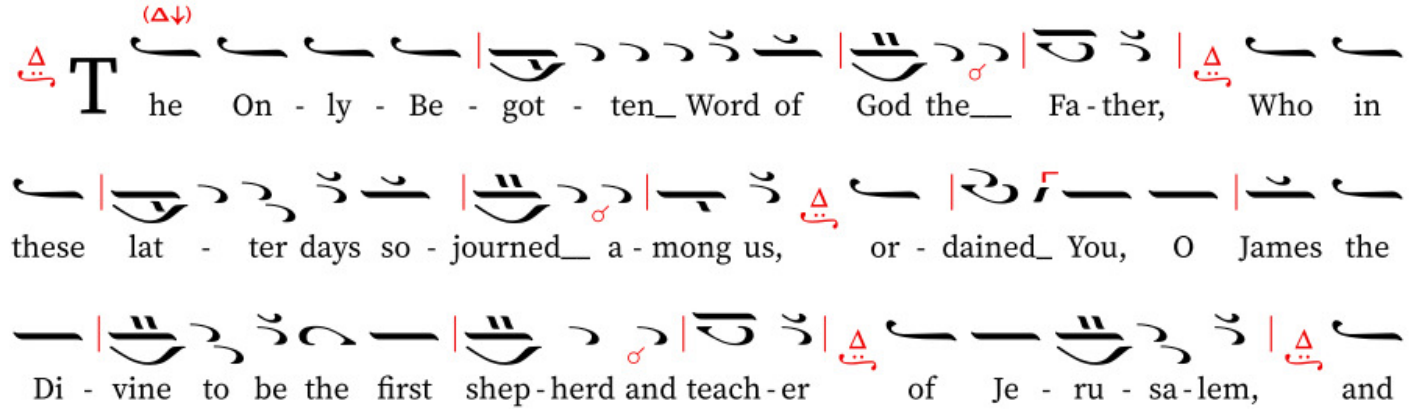
2. Kontakion of the Paralytic. 3rd Tone. Γα.

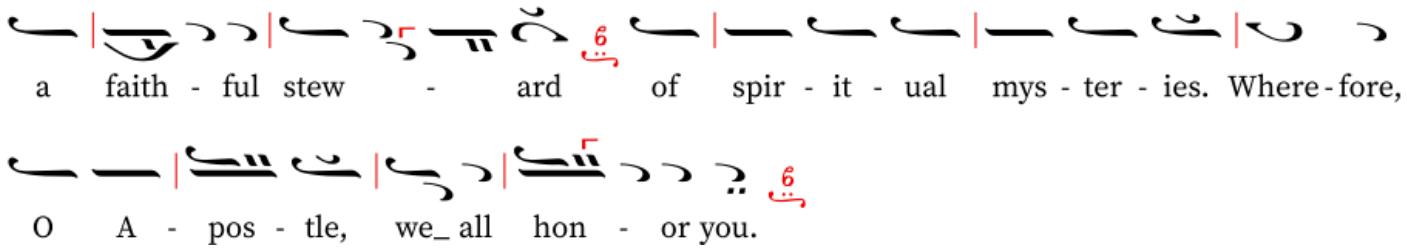


3. Apolytikion of St. James. 4th Tone. Βου. Ἦχος δ' τος Βϐ

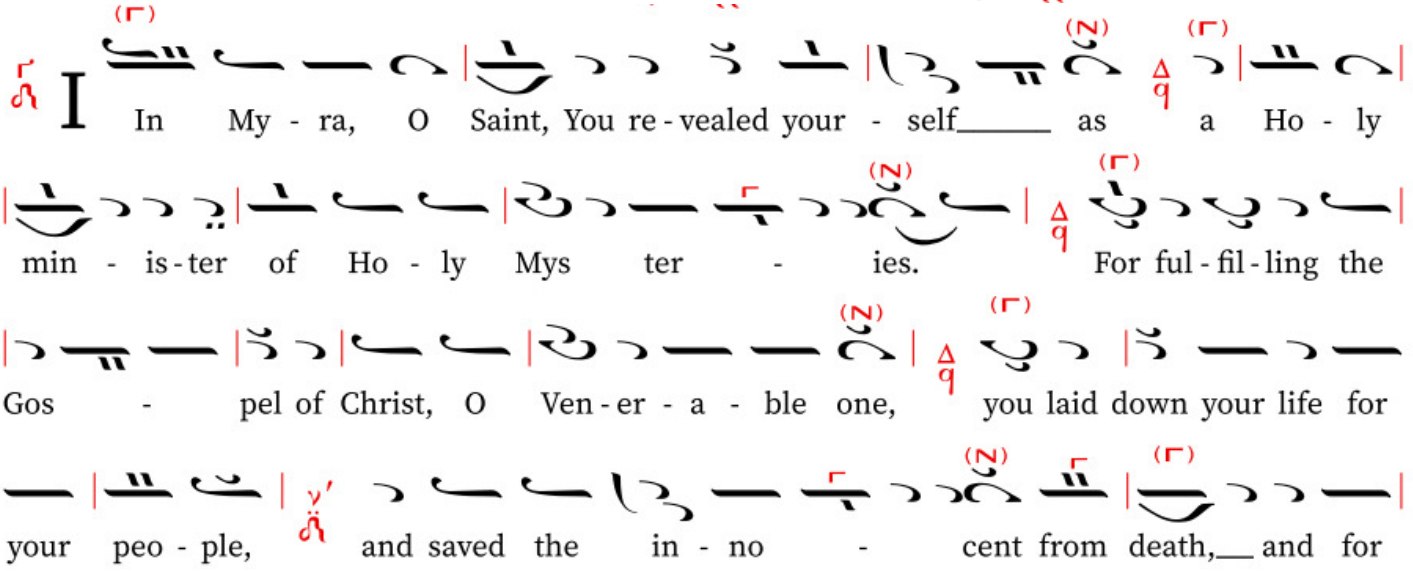


4. Kontakion of St. James. 4th Tone. Δι. Ἦχος δ' Δι

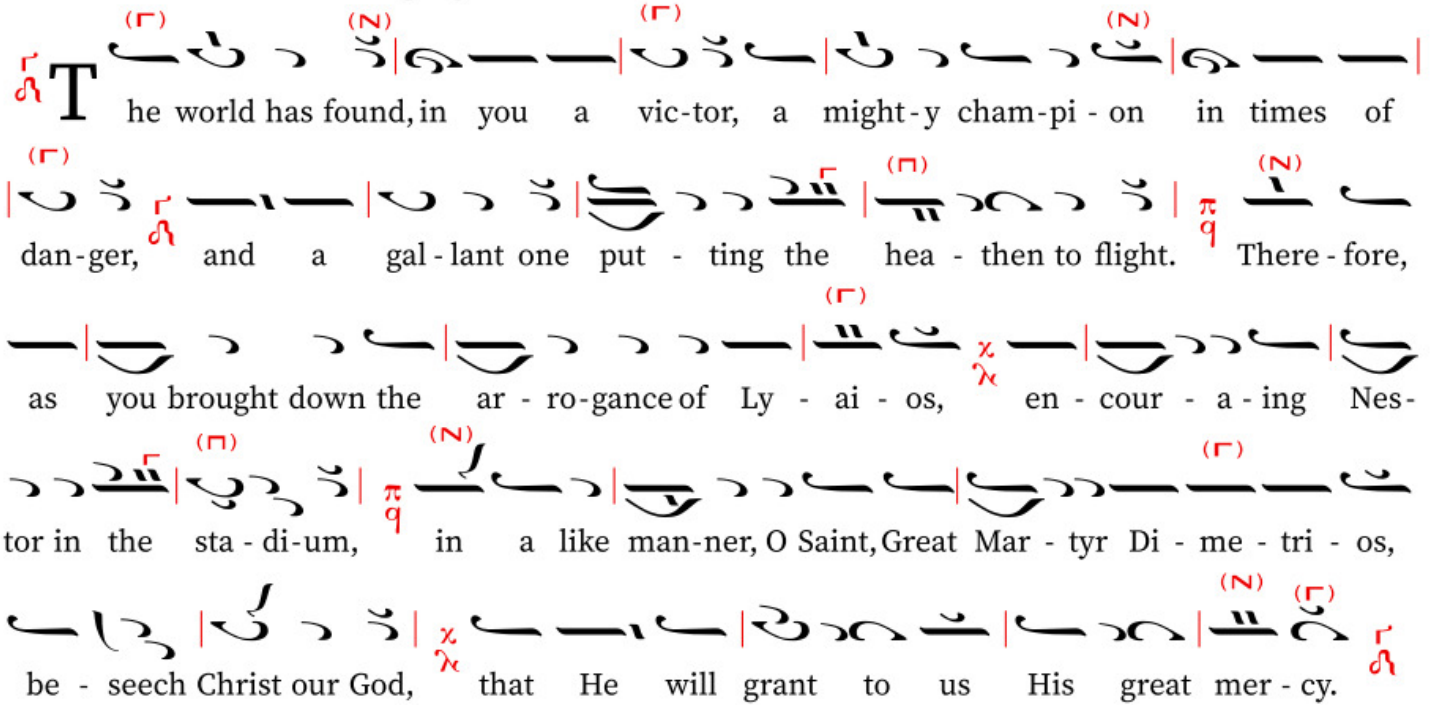




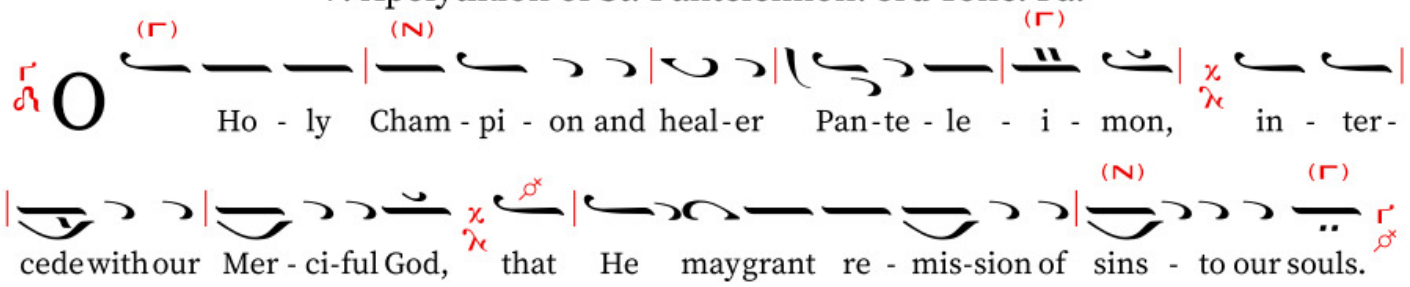
5. Kontakion of St. Nicholas. 3rd Tone. Γα. Ἦχος γ̈ Γα



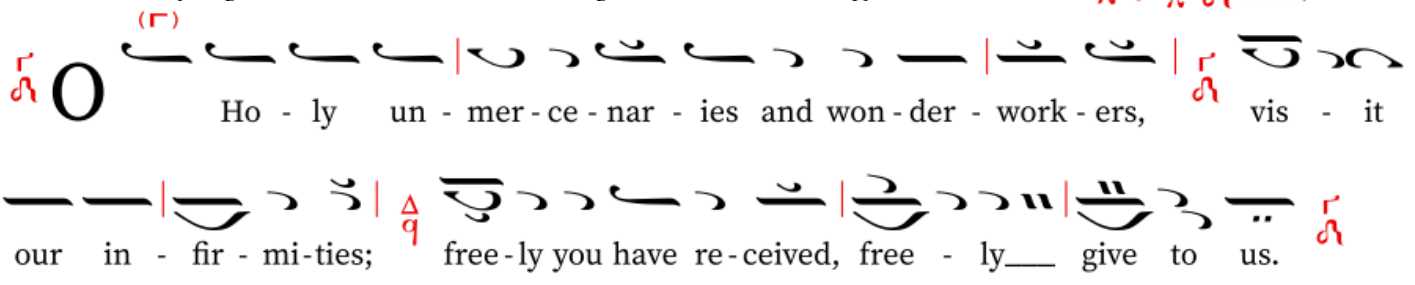
6. Apolytikion of St. Demetrios. 3rd Tone. Γα.



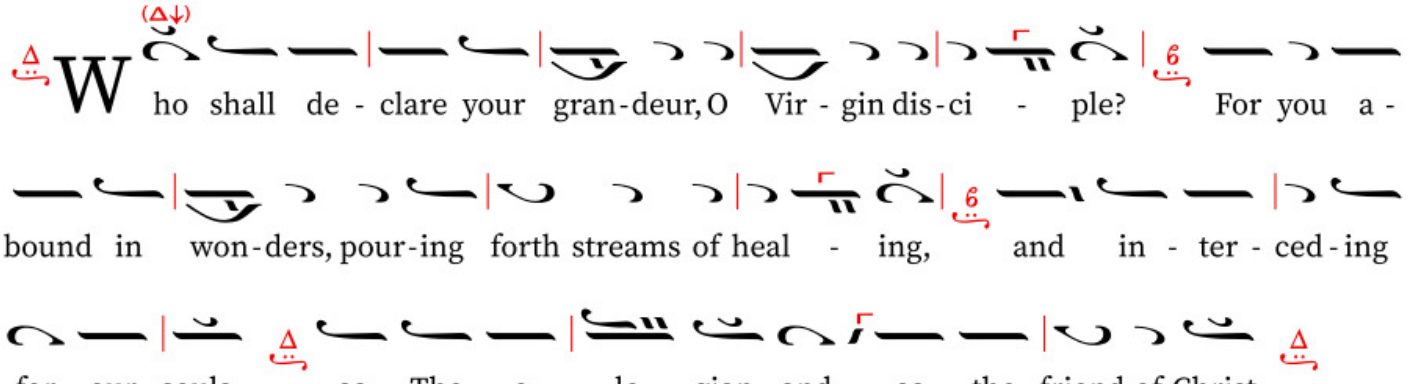
7. Apolytikion of St. Panteleimon. 3rd Tone. Γα.



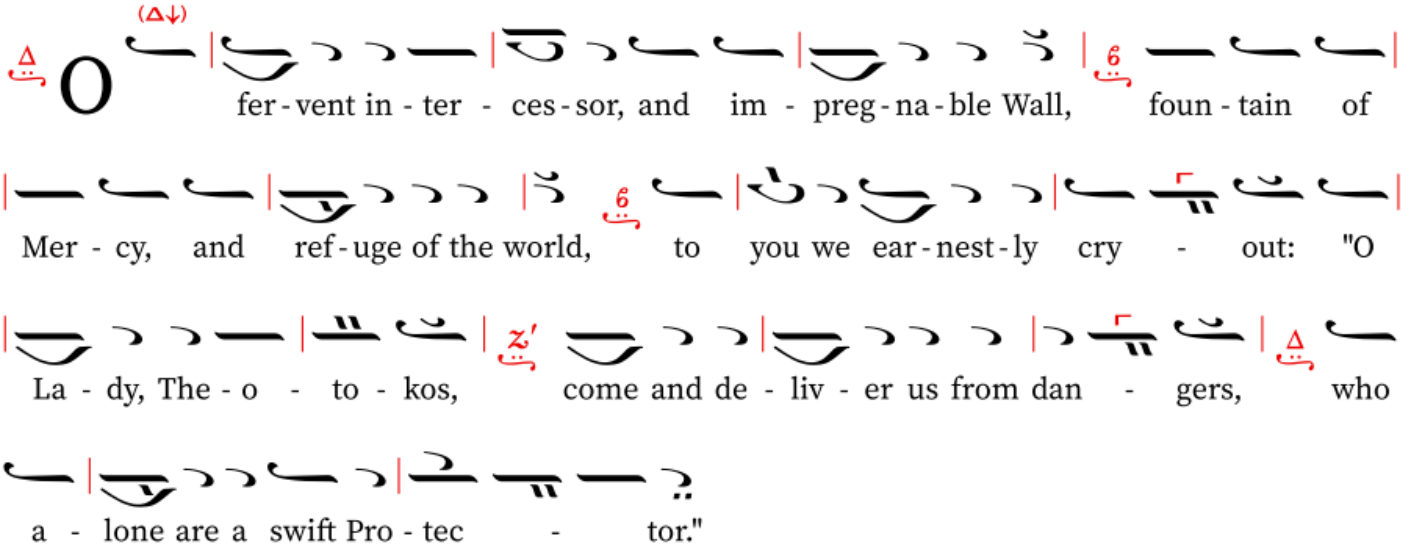
8. Apolytikion of Unmercenary Saints. 4th Plagal Tone. Γα. Ἦχος



9. Kontakion of St. John the Theologian. 2nd Tone. Δι. Ἦχος



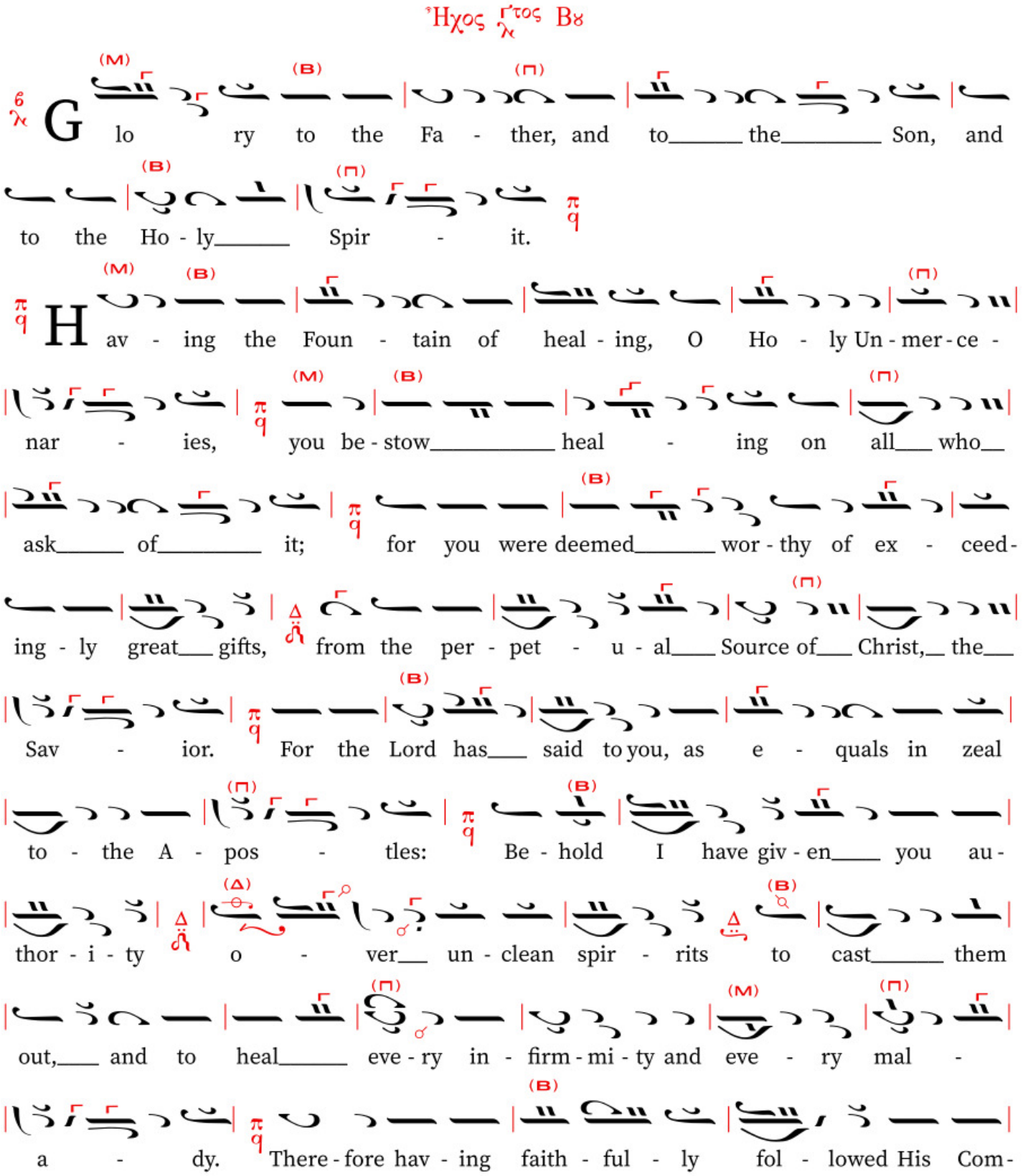
10. Theotokion. 2nd Tone. Δι.

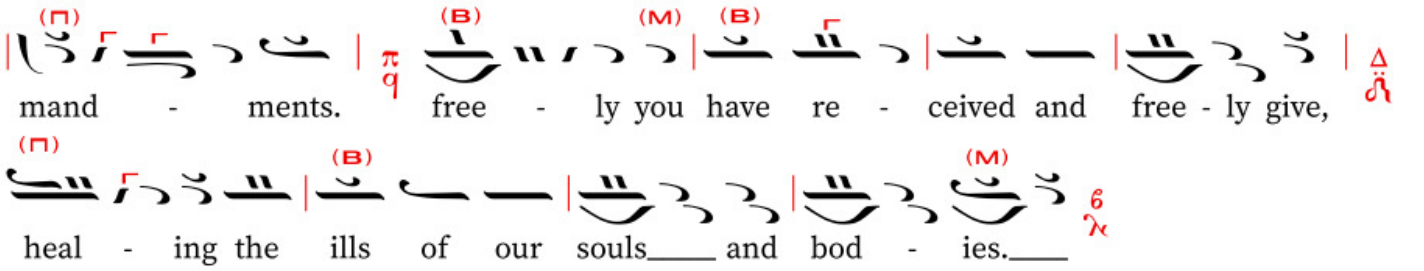


(P. 128. The seven epistles, gospels, and prayers are read. Intone the short responses. After the readings, the prayer of anointing is said. The dismissal then proceeds. As the faithful approach the solea and receive the sacrament of Holy Unction, chant the following Troparia.)

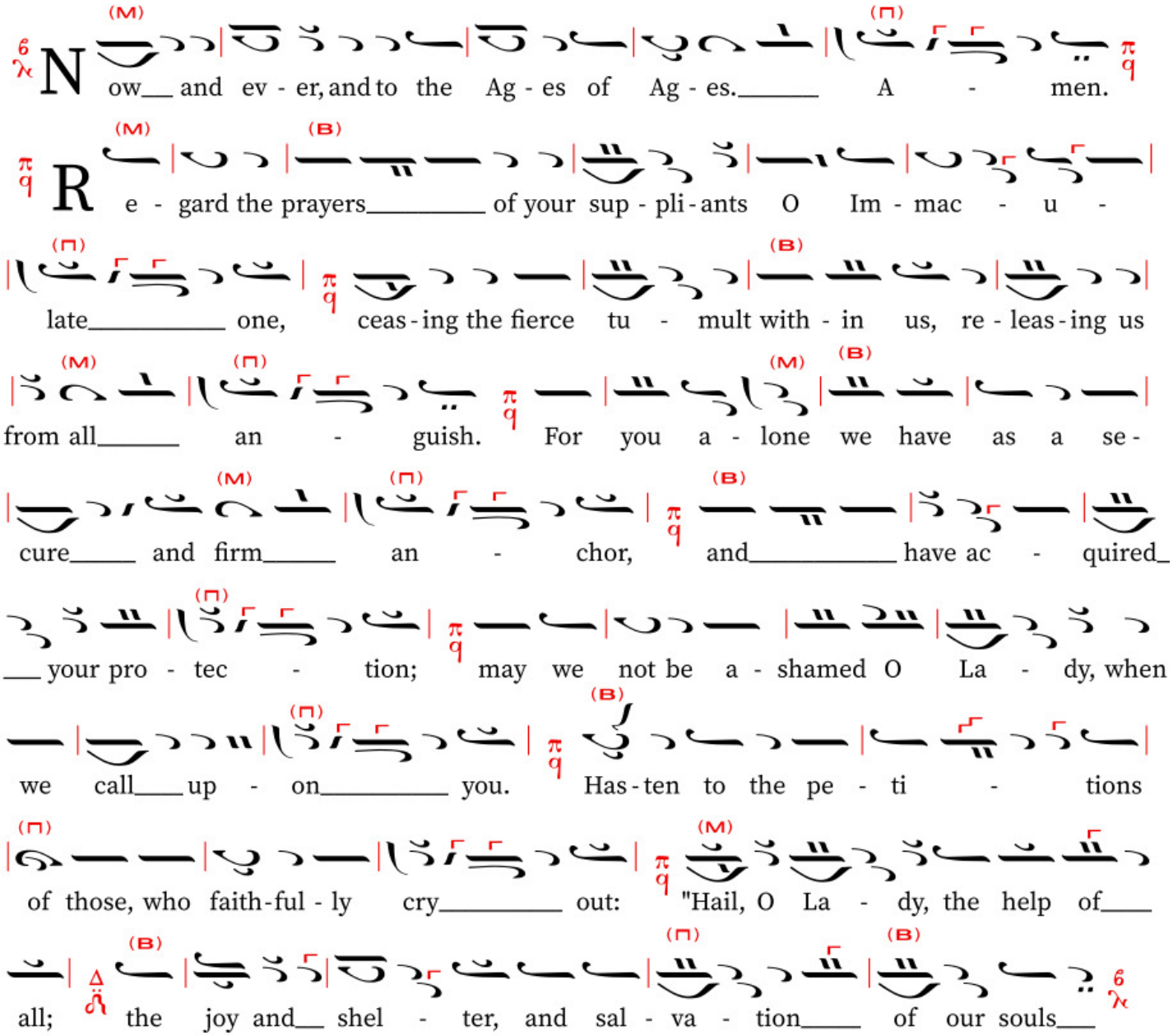
TROPARIA - TROPARIA AT THE DISMISSAL

Doxasticon. 4th Tone. Bou.





Theotokion. 4th Tone. Bou.



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