

BYZANTINE NOTATION VERSION

HOLY WEEK - EASTER HYMNAL IN MODERN ENGLISH

VOLUME 4

THE SACRAMENT OF HOLY UNCTION (The Efchelaion)

Sung on Holy Wednesday

A Companion to the Service Book MEFAAH EB Δ OMA Σ - ΠΑ Σ XA HOLY WEEK - EASTER

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A New English Translation by Father George L. Papadeas

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Music Adapted from the Greek Hymnal of John Sakellarides by Nancy and Stanley Takis

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THE SACRAMENT OF THE HOLY UNCTION

HOLY WEDNESDAY EVENING

Music from John Velon

The page numbers in parentheses correspond to the locations in the Holy Week and Easter Services Book by Father George Papadeas.

(P. 109. Intone the short responses in the service, such as "Kyrie eleison," "Si, Kyrie," "Amin," etc. on the fundamental tone established by the priest.)

0

ALLELUIAS 2nd Tone. Bou. Hype \overrightarrow{Bs}
$ \stackrel{\text{(B)}}{\wedge} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - \text{i} - \text{a}.} A \stackrel{\text{(B)}}{}_{1 - \text{le} - \text{lu} - \text{i} - $
Λ l - le - lu - i - a. Al - le - lu - i a. Al - le - lu - i - a.
(Intone Verses:)
1. O Lord, rebuke me not in Your anger, neither chasten me in Your wrath. (<i>Repeat Alleluias.</i>)
2. Have mercy on me, O Lord, for I am weak. <i>(Repeat Alleluias.)</i>
$\begin{array}{c} \text{THE TROPARIA} \\ \text{2nd Plagal Tone from Bou. Hxos } \lambda & \longrightarrow B \\ \end{array}$
H ave mer - cy on us, O Lord, have mer - cy on us, for we sin-
ners, de - void of all_de-fense, of - fer to You, as Mas - ter, this sup-
pli - ca-tion, have mer-cy on us.
$G_{\text{lo-ry to the Fa}}$ - ther and to the Son and to the Ho - ly Spir - it.
H ave mer-cy on us, O Lord, for in You we have trust-ed; do not be
ver - y wrath - ful with us, nei - ther re - mem - ber our in - i - qui - ties; but
e - ven now, look down up - on us in - as - much as You are of ten -
der com - pas - sion, and de liv - er us from our en - e - mies; for You

HOLY WEDNESDAY EVENING 49
are our God, and we_are Your peo - ple; we are all the work of Your
Hands, and we call up - on Your Name.
Now and ev er, and to the Ag - es of Ag - es. A - men.
Open to us the gate-way of your lov-ing kind-ness, O Bess - ed Birth-giv-
er of God. Hav - ing set our hope in you, may we not fail; but through you,
may we be de - liv - ered from all ad - ver - si - ties; for you are the sal - va-
tion of all Chris - tians. (P. 112. Psalm 50 is read.)
THE CANON
THE CANON Ode 1, 4th Tone, Boy,
Ode 1. 4th Tone. Bou.
Ode 1. 4th Tone. Bov. $H_{\chi \circ \varsigma} \xrightarrow{\Gamma^{\tau \circ \varsigma}} Bs$ (B)
Ode 1. 4th Tone. Bov. ${}^{H_{\chi O \varsigma}} \xrightarrow{\Gamma^{T \tau O \varsigma}}_{\lambda} Bs$ ${}^{(M)} \xrightarrow{(B)}_{Mas} - ter, You al - ways glad - den the souls and bod - ies of mor - tals, \overrightarrow{A}(I)with the oil of lov - ing kind - ness {}^{q} and You al - so safe - guard Your faith - ful by(B)$
Ode 1. 4th Tone. Bov. $\begin{array}{c} H\chi \circ \varsigma \stackrel{f^{*}\tau \circ \varsigma}{\lambda} B \ast \\ \begin{array}{c} (B) \\ Mas \end{array} (B) \\ ($
Ode 1. 4th Tone. Bov. ${}^{H_{\chi o_{\varsigma}}} \xrightarrow{\Gamma^{T_{\tau o_{\varsigma}}}} Bs$ ${}^{(m)} \xrightarrow{(B)}$ ${}^{(m)} \xrightarrow{(B)}$ ${}^{(m)} \xrightarrow{(B)}$ ${}^{(m)} \xrightarrow{(B)}$ ${}^{(m)} \xrightarrow{(B)}$ with the oil of lov - ing kind - ness of and You al - so safe - guard Your faith - ful by (B)

ΜΕΓΑΛΗ ΤΕΤΑΡΤΗ ΕΣΠΕΡΑΣ

50

sur - pass - es un - der - stand - ing. λ $\frac{6}{2}G$ lor - y to the Fa-ther and to the Son and to the Ho-ly Spi - it. $\sum_{n=1}^{6} Y_{ou,\underline{\qquad}} = 0 \quad \text{Lord, Who loves man-kind, and Who through Your A - pos-tles}$ $|\underbrace{-}_{\text{mer}-\text{ci-ful-ly gave us a car-ing com-mand}}^{(M)}|\underbrace{-}_{\text{mer}-\text{ci-ful-ly gave us a car-ing com-mand}}^{(B)}|\underbrace{-}_{\text{mer}-\text{ci-ful-ly gave us a car-ing com-mand}}^{(B)}|\underbrace{-$ Your ail - ing ser - vants, $\stackrel{A}{\stackrel{\circ}{\rightarrow}} we$ pray that through their in - ter - ces - sions, $\stackrel{(\Pi)}{\stackrel{\circ}{\rightarrow}} \stackrel{(\Pi)}{\stackrel{\circ}{\rightarrow}} \stackrel{(\Pi)}{\stackrel{\circ}{\rightarrow} \stackrel{(\Pi)}{\stackrel{\circ}{\rightarrow}} \stackrel{(\Pi)}{\stackrel{\circ}{\rightarrow} \stackrel{(\Pi)}{\stackrel{\circ}{\rightarrow}} \stackrel{(\Pi)}{\stackrel{\circ}{\rightarrow} \stackrel{(\Pi)}{\stackrel{(\Pi)}{\rightarrow} \stackrel{(\Pi)}{\stackrel{(\Pi)}{\rightarrow} \stackrel{(\Pi)}{\stackrel{(\Pi)}{\rightarrow} \stackrel{(\Pi)}{\stackrel{(\Pi)}{\rightarrow} \stackrel{(\Pi)}{\rightarrow} \stackrel{(\Pi)}{\rightarrow} \stackrel{(\Pi)}{\rightarrow} \stackrel{(\Pi)}{\rightarrow} \stackrel{(\Pi)}{\rightarrow}$ stow Your seal of mer - cy on us all. $--\frac{1}{2}\frac{1}{$ your per - pet - u - al in - ter - ces - sions to God, A de - liv - er your sup - pli - ants from in - firm - i - ties and af - flic - tions, that they may un - ceas - ingly mag - ni-fy you.____ Ode 3. 4th Tone. Bov. $\stackrel{\bullet}{\sim} Y \stackrel{\bullet}{}_{ou} \stackrel{\bullet}{a} - \text{lone Who are won-der-ful and mer-ci-ful to the faith - ful,}$ grant Your Grace from on High to Your ser - vants. flict - ed, 0 Christ_

 $\sum_{\lambda}^{(M)} \left| \underbrace{\stackrel{(B)}{=}}_{\text{ord } Je} \right|^{(B)} - \sup_{\text{sus, have } mer - cy \text{ on Your } ser - vants.} \underbrace{\stackrel{(B)}{=}}_{\text{sus, have } mer - cy \text{ on Your } ser - vants.} \underbrace{\stackrel{(B)}{=}}_{\text{sus, have } mer - cy \text{ on Your } ser - vants.} \underbrace{\stackrel{(B)}{=}}_{\text{sus, have } mer - cy \text{ on Your } ser - vants.} \underbrace{\stackrel{(B)}{=}}_{\text{sus, have } mer - cy \text{ on Your } ser - vants.} \underbrace{\stackrel{(B)}{=}}_{\text{sus, have } mer - cy \text{ on Your } ser - vants.}$ $\overset{(\Pi)}{\overset{}{\sim}} O \overset{(\Pi)}{\overset{}{\sim}} \overset{(B)}{\overset{}{\sim}} \overset{(B)}{\overset{}{\sim} \overset{(B)}{\overset{}{\sim}} \overset{(B)}{\overset{}{\sim} \overset{(B)}{\overset{}{\sim}} \overset{(B)}{\overset{}{\sim}} \overset{(B)}{\overset{}{\sim} \overset{(B)}{\overset{}{\sim}} \overset{(B)}{\overset{}} \overset{(B)}{\overset{}} \overset{(B)}{\overset{}} \overset{(B)}{\overset{(B)}{\overset{}}} \overset{(B)}{\overset{}} \overset{(B)}{\overset{}} \overset{(B)}{\overset{}} \overset{(B)}{\overset{}} \overset{(B)}{\overset{(B)}{\overset{}}} \overset{(B$ bat - ing of the Flood through Your Di - vine com-mand, $\frac{q}{q}$ save the suf - fer - ers, Through____Your mer - cy. ${}^{6}_{\kappa} G$ lor - y to the Fa-ther and to the Son and to the Ho-ly Spi - it. (P) $\overset{(B)}{\overset{(B)}$ یہ ہے اور کر جسے ایک میں ایک میں ایک میں ایک میں ¹ ہے ج ing, those who now in faith, make_____ haste to re - ceive___ Your mer - cy. $\frac{6}{2}$ N ow and ev - er and to the Ag-es of Ag-es. A-men. $\overset{(B)}{\overset{(B)}{\overset{(B)}{\overset{(C)}{\overset{(C)}{\overset{(C)}{\overset{(C)}{\overset{(B)}{\overset{(C)}$ and through your in - ter - ces-sions, dis-pel the suf - fer-ers' bit - ter pangs. KATHISMATA 1st Kathisma. 4th Plagal Tone. Γα. "Ηχος $\frac{\lambda}{\pi}$ $\overset{\sim}{\longrightarrow}$ B = ing = Di - vine riv - er of mer - cy, like = fath - om - less gulf ofgreat lov - ing - kind - ness. O Mer - ci - ful One, show forth the Di - vine streams of Your mer-cy, and heal all. Let the foun-tains of mir - a-cles gush forth a bun-dant-ly, and cleanse all; for ev - er re - sort - ing un - to You, we

ΜΕΓΑΛΗ ΤΕΤΑΡΤΗ ΕΣΠΕΡΑΣ fer-vent-ly___ im - plore Your Grace. 2nd Kathisma. 4th Tone. Δi . Hyos $\frac{2}{3}$ $\stackrel{\text{(AV)}}{\longrightarrow} T \stackrel{\text{(AV)}}{\longrightarrow} I \stackrel{\text{(AV)}}{$ deem - er and the Sav - ior of the sick, Mas - ter and Lord of all, grant heal-ing to Your ail - ing ser - vants; have com - pas-sion and mer-cy, on those, who have griev - ous - ly sinned, and de - liv - er them, O Christ, from their in iq - ui - ties, that they may glo - ri-fy Your____ Di - vine pow-er. Ode 4. 4th Tone. Bov. Ήχος Ττος Βε $\frac{6}{2}O$ Sav - ior, Who like the in - cor - rupt - i - ble Chris - m, $\frac{6}{2}$ You emp-tied Your - self in Grace_____ to pu - ri - fy the world, $\stackrel{}{\sim}$ show mer-cy on the bod-i-lywounds of those_ who with faith are now a - bout___ to be a - noint - ed. $\overset{}{\sim}$ $\int_{\lambda}^{6} \frac{|\mathbf{M}|}{|\mathbf{M}|} = \frac{|\mathbf{M}|}{|\mathbf{$ $\frac{6}{7}$ F or - as - much as You bave now_____ sealed with the seal_____ of Your mer - $\begin{array}{c} (\Pi) \\ (\Pi) \\ (Y) \\ (Y)$ <u>، د ب</u>ا – د د د د الله م به از د م سا – د م and in - ac - ces - si - ble the en - try of all_____ad-verse pow - ers.

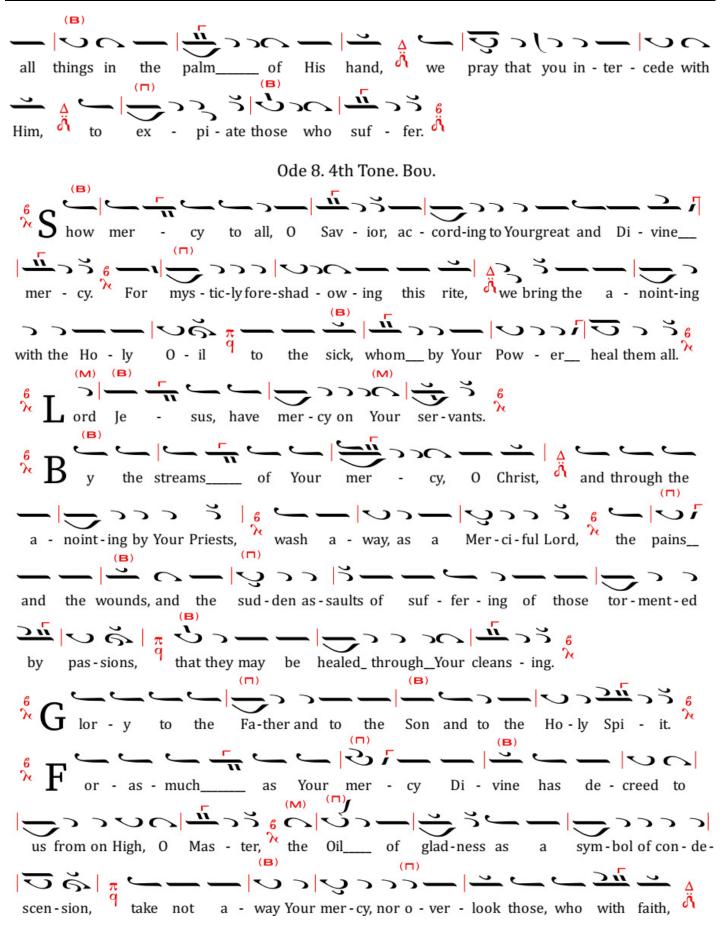
 ${}^{6}_{\lambda}G$ lor - y to the Fa-ther and to the Son and to the Ho-ly Spi - it. $\stackrel{\circ}{\sim} Y \stackrel{\circ}{\longrightarrow} v \stackrel{\circ$ vine-ly or - dained____ Priests and to be healed by prayers and the a - noint - ing with Your $\begin{array}{c} \overleftarrow{} & \overleftarrow{} &$ $\frac{6}{\lambda}$ N ow and ev - er and to the Ag-es of Ag-es. A-men. A II - Ho - ly The-o - to - kos, Ev - er - Vir - gin, stead - fast Ref uge and | し 、 」 ^(m) 「 ― ― 」 ジ っ ― し っ べ ー | ^m ― ― | ー For-tress, A Ha - ven and Wall, Lad-der and Bas - tion, have mer - cy and com- $| \underbrace{\longrightarrow}_{\text{pas-sion on the sick;}} | \underbrace{\wedge}_{\text{for in you a-lone we}} | \underbrace{\bigcirc}_{\text{we}} \underbrace{\longrightarrow}_{\text{have sought ref}} | \underbrace{\frown}_{\text{usge.}} \overset{(\Box)}{\overset{(\Box}{\overset{(\sqcup}{\overset{(\sqcup}{\overset{(\sqcup}{\overset{(\sqcup}{\overset{(\sqcup}{\overset{(\sqcup)}{\overset{(\sqcup}{\overset{(\sqcup}{)}}{\overset{(\sqcup}{\overset{(\sqcup}{\overset{(\sqcup}{\overset{(\sqcup}{\overset{(\sqcup}{\overset{(\sqcup}{\overset{(\sqcup}{\overset{(\sqcup$ Ode 5. 4th Tone. Bov. $\overset{(B)}{\sim} Y \overset{(B)}{\longrightarrow} u \text{ are the fath - om - less mer - cy } 0 \text{ Good}_One;$ Your Ho - ly 0 - il to the a - noint - ed as a Mer - ci-ful Lord. $\int_{\lambda}^{(M)} \frac{(B)}{Je} - \int_{\lambda}^{(B)} \frac{(B)}{1} + \int_$ Christ, Who in - ef - fa - bly sanc - ti - fied both our souls and bod-ies from ${}^{6}_{\lambda}G$ lor - y to the Fa-ther and to the Son and to the Ho-ly Spi - it.

$ \int_{\lambda} O \xrightarrow{\sim} I \xrightarrow{\sim} I \xrightarrow{\sim} I \xrightarrow{\circ} $
cept-ed a - noint-ing πq with pre - cious oint-ment at the hands of the sin - ful
wom - man have com - pas-sion on Your ser - vants.
$\frac{6}{2}$ N ow and ev - er and to the Ag-es of Ag-es. A-men.
$ \stackrel{(\Pi)}{{\scriptstyle \wedge}} A \stackrel{(\Pi)}{{\scriptstyle l-praised, pure, ex - ceed - ing - ly}{\scriptstyle (\Pi)} (B) \\ \stackrel{(\Pi)}{\scriptstyle (B)} (B) $
(D) (B) (B) (B) (C) (B) (C) (C) (C) (C) (C) (C) (C) (C) (C) (C
save Your sup - pli-ants.
Ode 6. 4th Tone. Bov. $\begin{cases} (B) \\ (C) \\ (C)$
al - so the suf - fer-ers by Your Seal; for - as - much as You are mer - ci-ful.
$ \sum_{\lambda}^{(M)} \left(\begin{array}{c} B \\ \end{array} \right) \left(\begin{array}{c} $
$ \overset{(M)}{\overset{(M)}{\overset{(B)}$
$\frac{(B)}{1} - \frac{(B)}{1} - (B$
them in der the shel-ter of Your glo - ry.

HOLY WEDNESDAY EVENING 55 ${}^{6}_{\lambda}$ G lor - y to the Fa-ther and to the Son and to the Ho - ly Spi - it. (M) $\int_{\lambda}^{6} S \xrightarrow{(M)} | \underbrace{(M)}_{2} - \underbrace{(B)}_{2} - \underbrace{(B)}_{2} - \underbrace{(S)}_{2} - \underbrace{(S)}_$ ing Your 0 - il, 0 Sav-ior, πq give_____ it to Your sup-pli-ants for heal - ing hand re - lease_ them from all their ills. $\int_{(M)}^{\infty} N = \frac{1}{2} + \frac{1}{2}$ $\int_{\Omega}^{(M)} \prod_{n \text{ your Di-vine Birth-giv-ing, your man-i-fest-ed your - self as a fruit \begin{array}{c} (M) \\ (M)$ seen_____filled with mer - cy. There-fore, save, ______through your in - ter ces -KONTAKION 2nd Tone. $\Delta \iota$. Ήχος το Δί $\overset{(\Delta \downarrow)}{=} = \frac{1}{2} =$ er from eve - ry ad - ver - si - ty those, who with fer - vent faith en - treat Your in - ef - fa-ble mer-cy, O most com-pas - sion-ate One; and tak -<u>س س م م س ت س ق</u> الرح – – ادد الرح – – – اد د ing a - way their mal - a - dies, grant them Di - vine____ Grace from_____ $|\{\mathcal{S}_{a}^{\mathsf{r}}, \mathcal{S}_{a}^{\mathsf{r}}, \mathcal{$

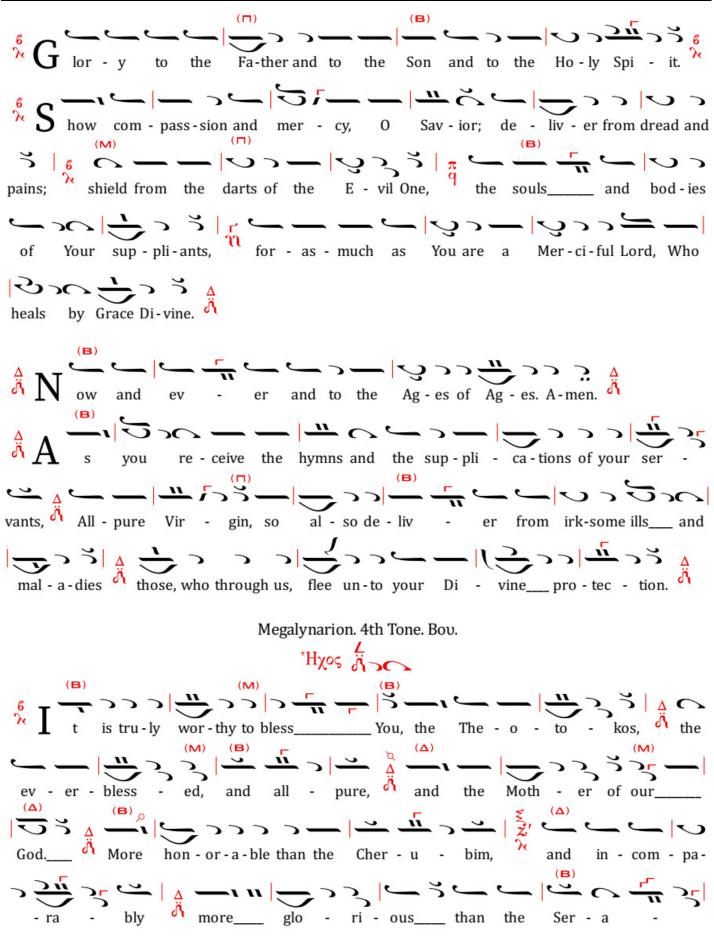
Ode 7. 4th Tone. Bov.

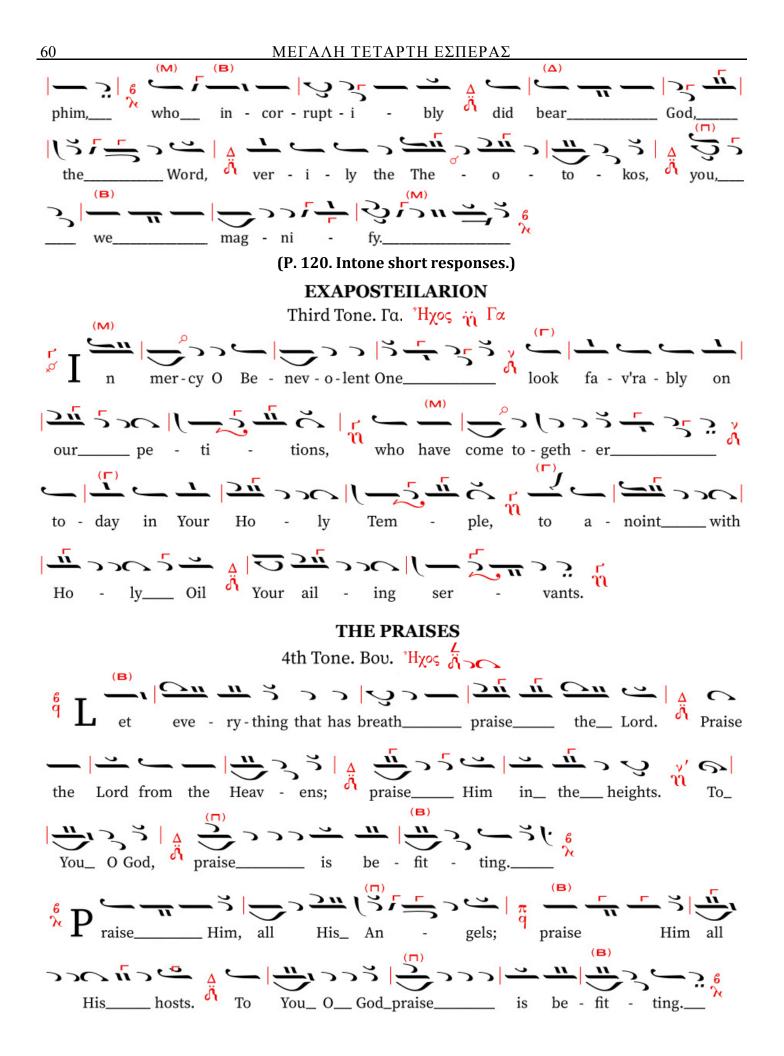
 $^{\circ}\text{Hcos} \overset{\text{ptos}}{\mathcal{H}}$ By $\overset{(\mathsf{B})}{\overset{(\mathsf{C})}{\overset{(\mathsf{B})}{\overset{(\mathsf{C})}}{\overset{(\mathsf{C})}{\overset{(\mathsf{C})}{\overset{(\mathsf{C})}{\overset{(\mathsf{C})}{\overset{(\mathsf{C})}}{\overset{(\mathsf{C})}{\overset{(\mathsf{C})}{\overset{(\mathsf{C})}}{\overset{(\mathsf{C})}{\overset{(\mathsf{C})}{\overset{(\mathsf{C})}{$ $\underbrace{\overset{(B)}{\smile}}_{\text{heal}} \underbrace{\overset{(D)}{\smile}}_{\text{both the pas - sions of souls}} \overset{(B)}{\frown} \underbrace{\overset{(B)}{\frown}}_{\text{and af - flic-tions of bod}} \underbrace{\overset{(D)}{\smile}}_{\text{both the pas - sions}} \overset{(D)}{\frown} \underbrace{\overset{(D)}{\smile}}_{\text{constraint}} \overset{(D)}{\frown} \underbrace{\overset{(D)}{\smile}}_{\text{constraint}} \overset{(D)}{\frown} \underbrace{\overset{(D)}{\smile}}_{\text{constraint}} \overset{(D)}{\frown} \underbrace{\overset{(D)}{\frown}}_{\text{constraint}} \overset{(D)}{\frown} \overset{(D)}{\frown}$ $\underbrace{\overset{(\mathbf{B})}{\overset{\mathbf{L}}{\rightarrow}}}_{\text{heal}} \underbrace{\overset{\mathbf{L}}{\rightarrow}}_{\text{those}} \underbrace{\overset{\mathbf{L}}{\overset{\mathbf{L}}{\rightarrow}}}_{\text{who}} \underbrace{\overset{\mathbf{L}}{\overset{\mathbf{L}}{\rightarrow}}}_{\text{suf}} \underbrace{\overset{(\mathbf{D})}{\overset{\mathbf{L}}{\rightarrow}}}_{\text{suf}} \underbrace{\overset{(\mathbf{D})}{\overset{\mathbf{L}}{\rightarrow}}}_{\text{ill}} \underbrace{\overset{(\mathbf{B})}{\overset{\mathbf{L}}{\rightarrow}}}_{\text{Mer}} \underbrace{\overset{(\mathbf{B})}{\overset{\mathbf{L}}{\rightarrow}}_{\text{Mer}} \underbrace{\overset{(\mathbf{B})}{\overset{\mathbf{L}}{\rightarrow}}}_{\text{Mer}} \underbrace{\overset{(\mathbf{B})}{\overset{\mathbf{L}}{\rightarrow}}}_{\text{Mer}} \underbrace{\overset{(\mathbf{B})}{\overset{\mathbf{L}}{\rightarrow}}}_{\text{Mer}} \underbrace{\overset{(\mathbf{B})}{\overset{\mathbf{L}}{\rightarrow}}_{\text{Mer}} \underbrace{\overset{(\mathbf{B})}{\overset{\mathbf{L}}{\rightarrow}}}_{\text{Mer}} \underbrace{\overset{(\mathbf{B})}{\overset{(\mathbf{B})}}_{\text{Mer}} \underbrace{\overset{(\mathbf{B})}{\overset{(\mathbf{B})}} \underbrace{\overset{(\mathbf{B})}{\overset{(\mathbf{B})}}_{\text{Mer}} \underbrace{\overset{(\mathbf{B})}{\overset{(\mathbf{B})}} \underbrace{\overset{(\mathbf{B})}} \underbrace{\overset{(\mathbf{B})}} \underbrace{\overset{(\mathbf{B})}{\overset{(\mathbf{B})}} \underbrace{\overset{(\mathbf{B})}{\overset{($ $\int_{\lambda}^{(M)} \frac{(B)}{\int_{a}} \frac{(B)}{f} + \frac{(B)}{sus} + \frac{($ $I \quad n \quad \text{the } a - noint - ing \quad of \quad \text{the heads of all with } 0 - il, \quad \overset{(\Pi)}{\underset{(\Pi)}{\overset{(\Pi)}{\$ tion, $\frac{\pi}{q}$ through the a - bun - dance, 0 Lord, _____ of Your mer - cy. $\overset{(n)}{\sim} G$ lor - y to the Fa-ther and to the Son and to the Ho-ly Spi - it. $\sum_{\substack{\lambda \in \mathcal{A} \\ \lambda \in \mathcal{A}}} \sum_{\substack{\lambda \in \mathcal{A}}} \sum_{\substack{\lambda \in \mathcal{A} \\ \lambda \in \mathcal{A}}} \sum_$ fire___ that con-sumes the pas - sions of souls, through the prayers__ of the Priests. $\frac{(B)}{T} \xrightarrow{(B)} fore, we who have re-ceived heal - ling in faith_ praise_ You.$ $\overset{6}{\lambda} N \text{ ow and } ev - er \text{ and to the } Ag - es \text{ of } Ag - es. A - men.$ $\overset{(M)}{\sim} \overset{(B)}{\sim} \overset{(D)}{\sim} \overset{(B)}{\sim} \overset{(D)}{\sim} \overset{(B)}{\sim} \overset{(B)}{\sim}$ in your womb, and in - ef - fa - bly did in - car - nate Him, Who holds



$con - tin - u - al - ly cry out: "All the works_ of the Lord bless the Lord."$
$\frac{6}{2}$ N $\frac{6}{2}$ ow and ev - er and to the Ag-es of Ag-es. A-men.
$ \overset{(b)}{\sim} A \overset{(c)}{}_{s} a \text{glo} - \text{ri - ous crown, } 0 \text{Pure one, } \text{na - ture ac - cept - ed your_} $
Di - vine Son, $\overset{(II)}{\sim}$ crush-ing the hosts of the en - e-my, and con - quer-ing them
to - tal - ly. There - fore, crowned_ with the joy - ful ra - di - ance of your grace, π
we sing prais - es un - to you, All-laud - ed La - dy.
Ode 9. 4th Tone. Bou.
(^{B)}
B eck-on from Heav - en, 0 Mer - ci - ful One, and show forth Your mer -
cy to all. Grant now, Your com - pas-sion and Your strength to those who draw
near to You, through the Di - vine a - noint - ing by Your Priests, O Lov-ing Lord.
(M) (B) (M)
⁶ λ L ord Je - sus, have mer - cy on Your ser - vants.
$ \frac{6}{2} $ Be - nev - o - lent Sav - ior! Re - joic - ing, we be - held the Ho - ly
$ \underbrace{\overset{(m)}{}_{0}}_{0}, \underbrace{\overset{(m)}{}_{1}}_{il} _{\lambda} \overset{(m)}{}_{k} \underbrace{\overset{(m)}{}_{0}}_{il} \underbrace{\overset{(m)}{}_{0}}_{il} \underbrace{\overset{(m)}{}_{0}}_{il} \underbrace{\overset{(m)}{}_{0}}_{il} \underbrace{\overset{(m)}{}_{0}}_{il} \underbrace{\overset{(m)}{}_{il}}_{il} \underbrace{\overset{(m)}{}_{il}} \underbrace{\overset{(m)}{\overset{(m)}}_{il} \underbrace{\overset{(m)}{\overset{(m)}}_{il}} \underbrace{\overset{(m)}{\overset{(m)}}_{il} \underbrace{\overset{(m)}{\overset{(m)}}_{il}}_{il} \underbrace{\overset{(m)}{\overset{(m)}}_{il} \underbrace{\overset{(m)}{\overset{(m)}}_{il}} \underbrace{\overset{(m)}{\overset{(m)}}_{il} \underbrace{\overset{(m)}{\overset{(m)}} \underbrace{\overset{(m)}{\overset{(m)}}_{il} \underbrace{\overset{(m)}{\overset{(m)}}_{il} \underbrace{\overset{(m)}{\overset{(m)}}_{il} \underbrace{\overset{(m)}{\overset{(m)}}_{il} \underbrace{\overset{(m)}{\overset{(m)}} \underbrace{\overset{(m)}{\overset{(m)}}_{il} \underbrace{\overset{(m)}{\overset{(m)}} \underbrace{\overset{(m)}{\overset{(m)}}_{il} \underbrace{\overset{(m)}{\overset{(m)}} \underbrace{\overset{(m)}{\overset{(m)}} \underbrace{\overset{(m)}{\overset{(m)}}_{il} \underbrace{\overset{(m)}{\overset{(m)}} \underbrace{(m)}{\overset{(m)}} \underbrace{\overset{(m)}{\overset{(m)}} \underbrace{\overset{(m)}{\overset{(m)}} \underbrace{\overset{(m)}{\overset{(m)}} \underbrace{\overset{(m)}{\overset{(m)}} \underbrace{\overset{(m)}{\overset{(m)}} \underbrace{(m)}{\overset{(m)}} \underbrace{\overset{(m)}{\overset{(m)}} \underbrace{(m)}{\overset{(m)}} \underbrace{\overset{(m)}{\overset{(m)}} \underbrace{(m)}{\overset{(m)}} \underbrace{(m)} \underbrace{\overset{(m)}{\overset{(m)}} \underbrace{(m)}} \underbrace{(m)} \underbrace{(m)}{($
0 - il, ${\sim}$ which by Your con - de - scen - sion You have re - ceived, be - your
$ \underbrace{(B)}_{\mathbf{n}} \underbrace{(C)}_{\mathbf{n}} \underbrace{(C)}_{\mathbf{n}}$
the mer - its of the par - ti - ci - pants, ${\sim}$ sym - bol - ic - ly im -
part - ed to those, who share in the Di-vine cleans - ing.

HOLY WEDNESDAY EVENING





1st Idiomelon. 4th Tone. Bov.

ひっしいしい ${}^{\star}T$ o execute on them the judgment that is written, this glo - ry shall be to all His Saints. K $\stackrel{(a)}{\sim} Y$ ou have giv - en Your Grace, O rec - on - cil - a - ble and Lov-ing Lord, through Your A - pos - tles, by Your Ho - ly Oil, $\overset{6}{\sim}$ to heal the wounds_ and in - fir - mi - ties of all. Have mer - cy there-fore, on those, who with faith approach to be a - noint - ed_ with this Oil; sanc - ti - fy, show mer -and make them worth - thv of cy, purge them from eve - ry ail - ment, Your in - cor - rupt - i-ble bliss, as our Mer-ci-ful Lord. 2nd Idiomelon. 4th Tone. Bov. 'nΡ raise the Lord in His Sanctuary. Praise Him in the fir - ma-ment of His pow-er. ook down from Heav-en, O in-com-pre - hen - si - bleOne, in Your lov - ing kind - ness; and with Your in - vis - i - ble Hand,_ sealour sens-es, O Lov - ing Lord. By Your Ho - ly Oil grant to those, who with faith come to You, grant to those, who with faith come to You, for - give-ness of sins; and grant the heal - ing of soul and bod - y, that they may glo-ri - fy You with pro - found____ feel-ing, mag-ni - fy - ing Your do - min - ion.

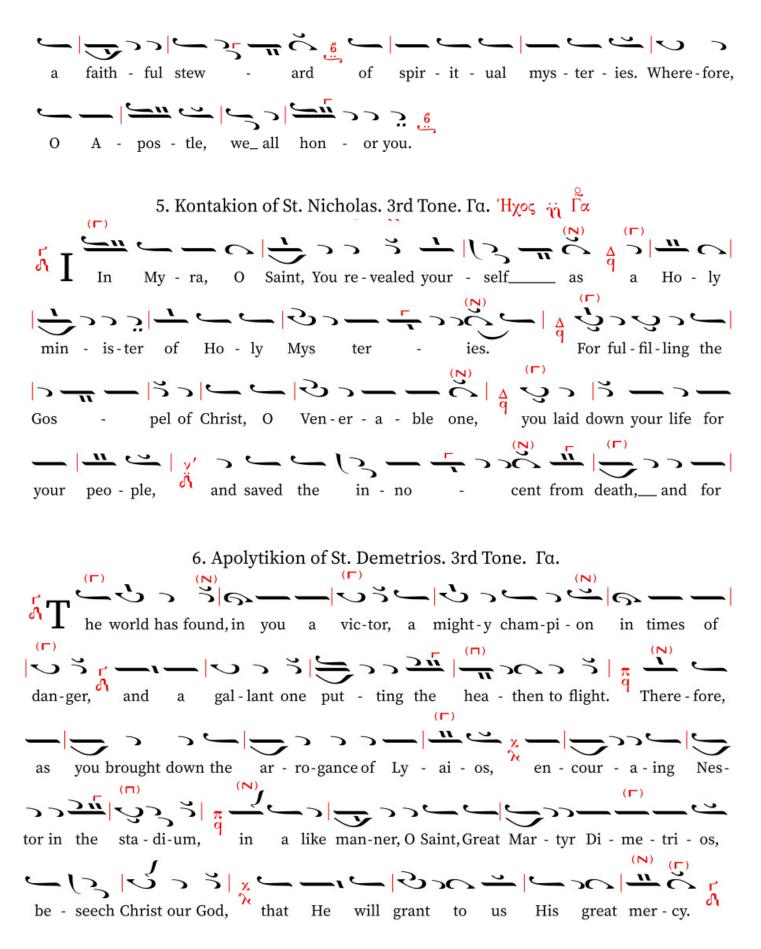
3rd Idiomelon. 4th Tone. Bov.

 $\stackrel{\frown}{\sim} P$ raise Him with for His sovereignty. Praise Him according to the ful-ness of His Maj - es - ty. noint - ed with Your mer - cy, and by Your Priests, O Lov-ing Lord, touch Your sup-pli - ants and sanc - ti - fy them from A-bove. Heal their in - fir - mi- \ddot{c} \dot{c} \dot{c} en - tan - gling_temp - ta - tions. Soothe their pain; ex-pel ad - verse_ sit - u - a- $\frac{1}{2} \overset{}{\sim} \overset{}{\sim}$ tions; and ban-ish their sor - rows, as a com - pas-sion-ate and Lov-ing Lord. 4th Idiomelon. 4th Tone. Bov. $\hat{}$ ر ر ب م 'nΡ raise Him with well sounding cymbals. Praise Him with cymbals of joy. Let eve - ry - thing - <u>- ا - ب</u> - <u>ا - ب</u> - <u>۲</u> - <u>۸</u> that has breath_____ praise_____ the_____ Lord. $\frac{A}{B} G_{10 - ty_{to}}$ to the Fa-ther and to the Son and to the Ho-ly Spir it, now and ev - er, and to the Ag-es of Ag - es. A-men. $\overset{(\mathbf{B})}{\xrightarrow{}} \underbrace{Y}_{\text{ou}}^{(\mathbf{B})} \underbrace{}_{\text{ou}}^{(\mathbf{B})} \underbrace{}_{\text{ou}}^{(\mathbf{C})} \underbrace{}_{\text{ou}}$ I im - plore you: cleanse my mind, stained with all man - ner of sin, and make____

it the pleas-ant a - bode of the ex - ceed-ing-ly Di-vine_ Trin - i - ty; A that
I, your wick-ed sup - pli-ant, bei-ing saved, A may mag - ni - fy your pow -
er, and your bound - less mer - cy. (P. 122. Prayers are read.)
TROPARION
Fourth Tone. Δι.
p. 123 & 125 Hyper Δi
^A Y ou Who a - lone are quick to help, O Christ, show Your speed - y
vis - it - a - tion from on High to Your ail - ing ser - vants; de - liv - er
them from their in - fir - mi-ties, and bit - ter pain; raise them up a-gain,
that they may praise and glo - ri - fy You with - out ceas - ing. through the
prayers of the The - o - to - kos, O on - ly Lov - ing God_
(P. 123 through 125. Intone all of the short responses to the petitions. IMPORTANT: After the petitions. Repeat the troparion above, then chant the ten troparia below.)
TROPARIA - HYMNS AT THE BLESSING OF THE OIL
1. Kontakion of the Blind Man. 4th (3rd) Tone. Γα. Ἡχος 👸 Γα
$ \stackrel{(\Gamma)}{{}{}{}{}{}{}{$
ج ا جی دو کے ا ۔ ۔ ۔ ا ت د د د کے ای ہے ا
as did the man that, born blind, cried out to You in re - pent - tance:
"You are the su - per-bright Light of those in dark-ness.

2. Kontakion of the Paralytic. 3rd Tone. Γα.

A s You res - ur - rect - ed up the par - a - lyt - ic, 0 Lord, by Your_Di-vine su - per - vi - sion, raise up my soul, now, which has been cruel - ly par - a - lyzed by un - seem - ly deeds and which has been cruel - ly par - a - lyzed all Man-ner-of sin; A that, be - ing saved, I may cry out to You, O Lord: "O Be - nev - o - lent Christ, glo - ry to_ Your Pow - er!" 3. Apolytikion of St. James. 4th Tone. Bou. Hyos 500 Ba $\overset{(\mathbf{b})}{\overset{}{\sim}} A \overset{(\mathbf{b})}{\overset{}{\scriptscriptstyle s}} \underbrace{A} \overset{(\mathbf{b})}{\overset{(\mathbf{b})}}{\overset{(\mathbf{b})}{\overset{}{\scriptscriptstyle s}} \underbrace{A} \overset{(\mathbf{b})}{\overset{}{\scriptscriptstyle s}} \underbrace{A} \overset{(\mathbf{b})}{\overset{}} \overset{(\mathbf{b})}{\overset{(\mathbf{b})}{\overset{}} \overset{(\mathbf{b})}{\overset{(\mathbf{b})}}{\overset{}} \overset{(\mathbf{b})}{\overset{(\mathbf{b})}}{\overset{(\mathbf{b})}} \underbrace{A} \overset{(\mathbf{b})}{\overset{(\mathbf{b})}} \overset{(\mathbf{b})}{\overset{(\mathbf{b})}} \overset{(\mathbf{b})}{\overset{(\mathbf{b})}} \overset{(\mathbf{b})}{\overset{(\mathbf{b})}}{\overset{(\mathbf{b})}} \overset{(\mathbf{b})}{\overset{(\mathbf{b})}} \overset{(\mathbf{b})}{\overset{(\mathbf{b})}} \overset{(\mathbf{b})}{\overset{(\mathbf{b})}}{\overset{(\mathbf{b})}} \overset{(\mathbf{b})}{\overset{(\mathbf{b})}} \overset{(\mathbf{b})}{\overset{(\mathbf{b})}} \overset{(\mathbf{b})}{\overset{(\mathbf{b})}} \overset{(\mathbf{b})}} \overset{(\mathbf{b$ $\frac{1}{M} \xrightarrow{5} |_{6}^{6} \underbrace{-}_{\lambda} = |_{-} \underbrace{-}_{\lambda} |_{5}^{5} \xrightarrow{5} |_{6} \underbrace{-}_{\lambda} = |_{-} \underbrace{-}_{\lambda} \underbrace{-}_{\lambda} |_{5}^{5} \xrightarrow{5} |_{6} \underbrace{-}_{\lambda} \underbrace{-}_{\lambda} = |_{5}^{5} \underbrace{-}_{\lambda} \underbrace{-}_{\lambda} |_{5}^{5} \underbrace{-}_{\lambda} \underbrace{-}_{\lambda} = |_{5}^{5} \underbrace{-}_{\lambda} \underbrace{$ ter - ance; the bold-ness, as the broth - er_ of God; as a Hier - arch, the pow - er to in - ter - cede. Im - plore Christ our God to save our souls. 4. Kontakion of St. James. 4th Tone. Δi . Hxos $\frac{2}{3}$ $\stackrel{\text{(A4)}}{\longrightarrow} T \stackrel{\text{(A4)}}{\text{(be)}} - \underbrace{\Box}_{\text{(bc)}} = \underbrace{\Box}_{\text{(co)}} \stackrel{\text{(co)}}{\longrightarrow} \stackrel{\text{(co)}}{\longrightarrow}$ these lat - ter days so - journed_ a - mong us, or - dained_ You, O James the Di - vine to be the first shep-herd and teach-er of Je - ru - sa-lem, and



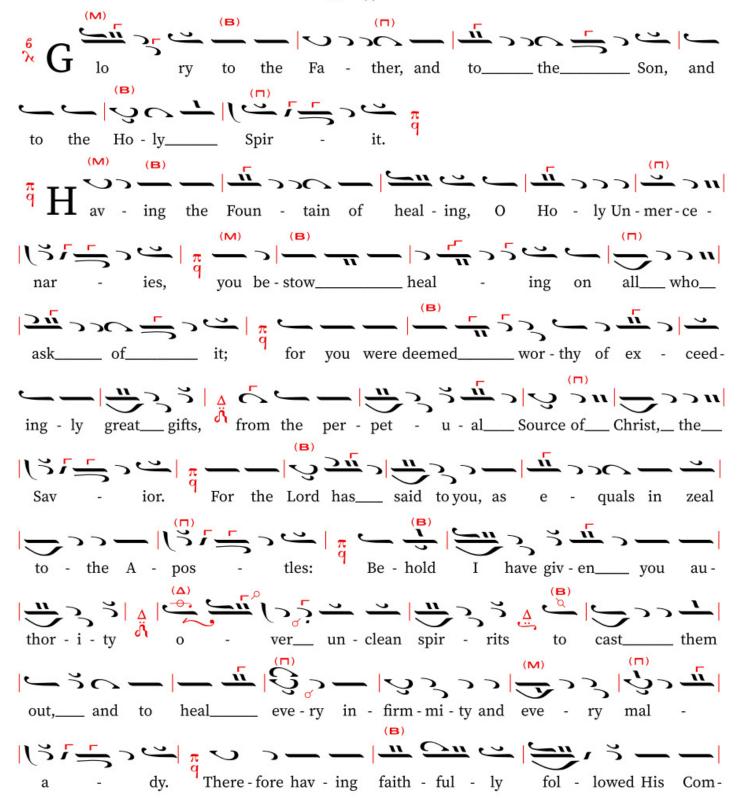
7. Apolytikion of St. Panteleimon. 3rd Tone. Γα. $\int_{\mathbf{N}} \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{c} (\mathbf{N}) \\ H_{0} - \mathbf{V} \end{array} \right) \left(\begin{array}{$ Ho - ly Cham - pi - on and heal-er Pan-te - le - i - mon, نا شددد در د ک سال در ک با به به به د د ک د د ک cedewithour Mer - ci-ful God, " that He maygrant re - mis-sion of sins - to our souls. 8. Apolytikion of Unmercenary Saints. 4th Plagal Tone. Γα. Ήχος 🎍 🔏 🔔 $\int_{0}^{\infty} \int_{0}^{\infty} \int_{0$ Ho - ly un - mer - ce - nar - ies and won - der - work - ers, vis - it our in - fir - mi-ties; free-ly you have re-ceived, free - ly___ give to us. 9. Kontakion of St. John the Theologian. 2nd Tone. Δi . $H_{\chi o \zeta} = \Delta i$ Who shall de - clare your gran-deur, O Vir - gin dis-ci - ple? For you a bound in won-ders, pour-ing forth streams of heal - ing, and in - ter - ced-ing bound in won-ders, pour-ing forth streams of heal - ing, for our souls, as The - o - lo - gian, and as the friend of Christ. 10. Theotokion. 2nd Tone. $\Delta \iota$. △ 0 fer-vent in - ter - ces-sor, and im - preg-na-ble Wall, foun-tain of Mer - cy, and ref-uge of the world, to you we ear-nest-ly cry - out: "O $|\underbrace{}_{\text{La - dy, The - o}} - \underbrace{\begin{subarray}{c} \underline{z'} \\ \text{to - kos,} \\ \end{array} \\ |\underbrace{}_{\text{come and de - liv - er us from dan}} - \underbrace{\begin{subarray}{c} \underline{z'} \\ \text{gers,} \\ end{subarray} \\ |\underline{a}| \\ end{subarray} \\ |\underline{a}| \\ |\underline$ <u>ز – " ب ار ب در هما</u> س a - lone are a swift Pro - tec tor."

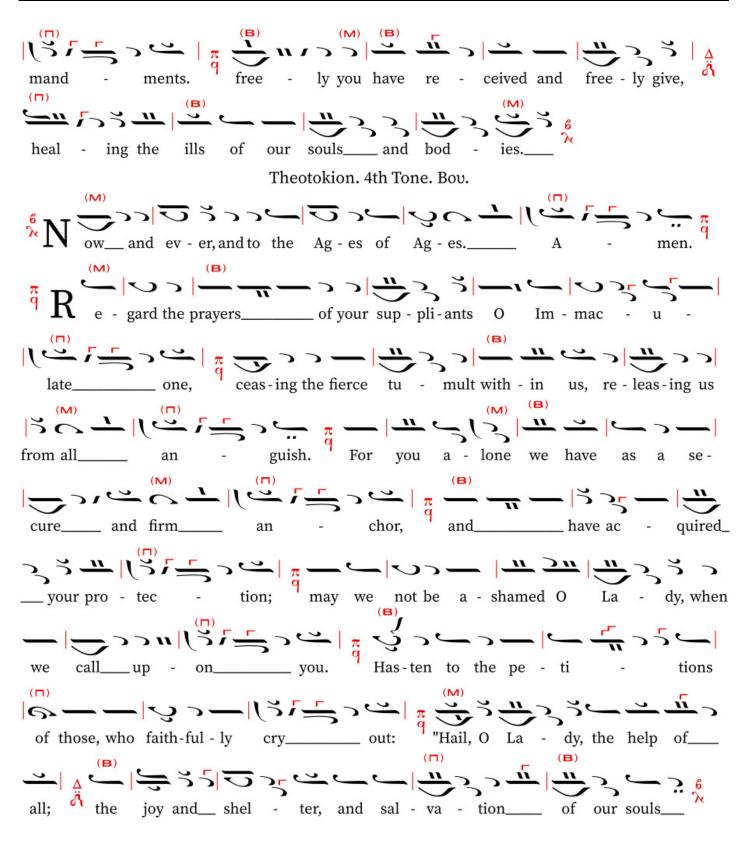
(P. 128. The seven epistles, gospels, and prayers are read. Intone the short responses. After the readings, the prayer of anointing is said. The dismissal then proceeds. As the faithful approach the solea and receive the sacrament of Holy Unction, chant the following Troparia.)

TROPARIA - TROPARIA AT THE DISMISSAL

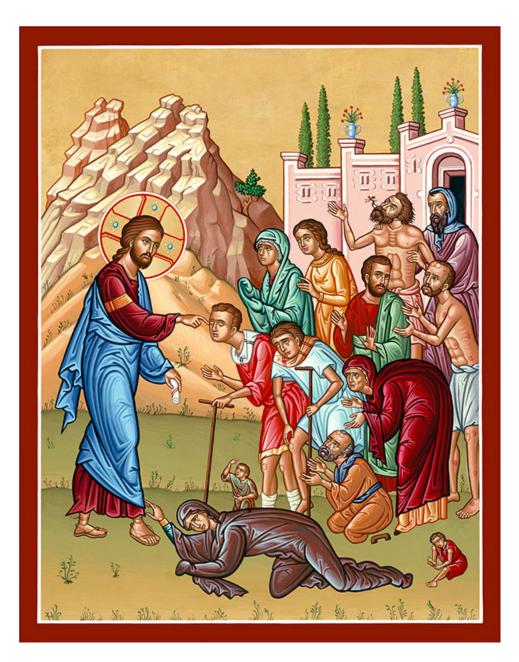
Doxasticon. 4th Tone. Bov.

^{*}Ηχος ^{Γ'τος} Βε





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