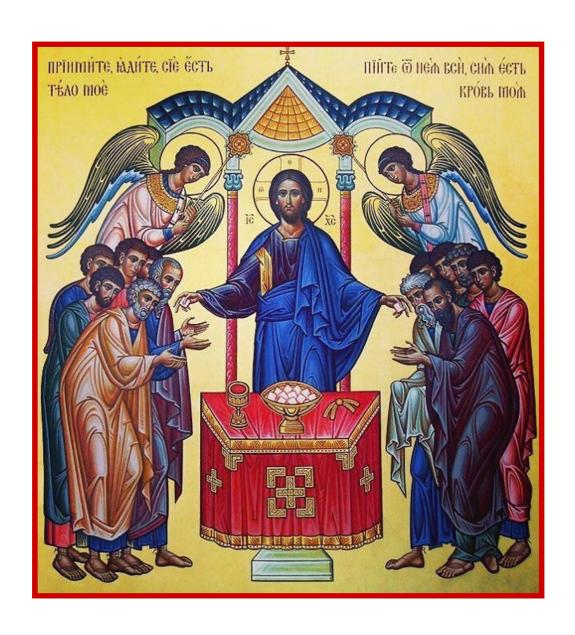
لالمالالمالالمالالمالالمالالمالالم BYZANTINE NOTATION VERSION HOLY WEEK - EASTER HYMNAL IN MODERN ENGLISH VOLUME 5 THE VESPERAL DIVINE LITURGY OF ST. BASIL THE GREAT Sung on Holy Thursday Morning A Companion to the Service Book ΜΕΓΑΛΗ ΕΒΔΟΜΑΣ - ΠΑΣΧΑ **HOLY WEEK - EASTER** A New English Translation by Father George L. Papadeas Published by Patmos Press P. O. Box 350792 Palm Coast, Florida 32135-0792 www.patmospress.com Music Adapted from the Greek Hymnal of John Sakellarides by Nancy and Stanley Takis Copyright © 2024 by New Byzantium Publications www.newbyz.org



VESPERS AND DIVINE LITURGY OF ST. BASIL THE GREAT

The page numbers in parentheses correspond to the locations in the Holy Week and Easter Services Book by Father George Papadeas.

(P. 160. Intone the short responses in the service, such as "Lord, have mercy," "To You, O Lord," "Amen," etc. on the fundamental tone established by the priest.)

LORD, I HAVE CRIED OUT

2nd Tone. Δι. *Ηχος Δί L ord,_____ I have cried___ out to_____ You, Hear___ Me Hear_____ me, O___Lord, Lord__ I have cried____ out to You, Hear_ me. Re - ceive____ the voice__ of my prayer___ in my cry - ing out to____ You, Hear_____ me____ O____ Lord L et my prayer rise up as_____ in ___ cense be - fore_____ You; let the lift - ing up__ of my hands be an eve - ning sac ri - fice. Hear_____ me____ 0___ Lord.

(Continue immediately to the next page.)

STICHERA - HYMNS AFTER VERSES

*Ηχος 🚞 💍 Δί

1st Sticheron. 2nd Tone. Δι.

I f You will note iniquities, O Lord, who would stand? But with You, there is for
give - ness.

A

The San - hed - rin of the Ju - de - ans there-fore as - sem - bles

to de - liv - er to Pi - late the Au-thor and Cre - a - tor of all things.

Oh, the law - less! Oh, the un - be - liev - ing! That they pre - pare the judgment for Him Who comes to judge the liv - ing and the dead, to pre - pare

of for - bear - Lord, great is Your mer - cy. Glo-ry to You.

2nd Sticheron. 2nd Tone. Δι.

The trans-gres-sor Ju_____das, O Lord, who at sup-per dipped his hand in - to the dish__ with You. un - law - ful - ly stretched out his__ hands to re - ceive____ the sil - ver; and hav - ing cal - cu - lat - ed

the price__ of the myrrh he did not shud - der to sell You, the price-less

One. He who put for-ward His feet for wash-ing in treach-er-y kissed__

the Mas - ter, to de - liv - er Him up. Cast out from the com - pa - ny

of the A - pos-tles, and hav - ing thrown down the thir-ty piec - es of sil
-ver, he did not wit-ness Your Res - ur - rec - tion on the third______

day; through which have mer - cy____ on_____ us.

3rd Sticheron. 2nd Tone. Δι.

For with the Lord there is mercy, and from Him is great redemption; and He shall redeem Israel

(A4)

from all its in - i - qui-ties.

A J u - das, the craft-y be-tray-er, with a de - ceit-ful kiss be-trayed_the

Sav - ior Lord; he sold the Mas - ter of all, as a slave_to the

law - less. But as a lamb_led to slaugh - ter, thus

fol-lowed the Lamb of God, the Son of the Fa - ther, the on - ly all - mer-

4th Sticheron. 2nd Tone. Δι.

raise the Lord, all the Nations. Praise Him all you peo - ples. friend____ and____ fiend, was proved__ by his__ deeds; for, as he____ fol - lowed the Mas - ter, in-ward-ly he con-tem-plat-ed His be - tray - al. He was say-ing to him-self, "I will de - live-er Him up, and I shall pro-fit the mon-ies I will gath-er."

He al - so want-ed the myrrh___ to be_____sold, and Je - sus__ to be held by de cep - tion; he gave s__ kiss and gave__ up__ the__ Christ; and as a lamb led to slaugh - ter, thus He_____ fol-lowed, the on - ly mer - ci - ful and lov - ing One.

5th Sticheron. 2nd Tone. Δι.

 $\stackrel{\triangle}{\vdash}$ F or His mercy is strenthened over us, and the truth of the Lord en - dures_____ for -- 0 " - ev - er. The Lamb, which I - sa - iah pro - claimed, comes will - ing-ly

Doxasticon. 2nd Plagal Tone. Πα.

 $^{\circ}$ H χ o ς $\frac{\lambda}{\pi}$ $\stackrel{\smile}{\smile}$ $\stackrel{\frown}{\Pi}$ α

Spir - it. now and ev - er and to the Ag - es of

Ag - es. A - men.

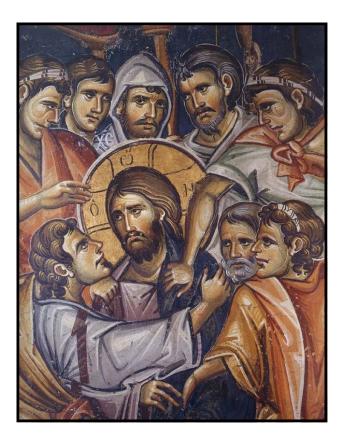
The spir - it. now and ev - er and to the Ag - es of

who ate man-na in the wil - der - ness and then mur - mured a - gainst the Giv - ver; for while the food was yet in their mouths, they,

in their in - grat - i - tude, railed a - gainst God.

God.

He al - so in his



O RESPLENDENT LIGHT

The Evening Hymn. 2nd Tone. $\Delta\iota$.

(P. 166. The Prophecy is read.)

(P. 170. The Liturgy of St. Basil begins. Intone short responses.)

THRICE-HOLY HYMN

2nd Tone. Δι.

Hyos At

Hyos Ho - ly im - mor - tal, have

Glory to the Father... Now and ever... Ho - ly im
wor - tal, have mer - cy on us. (Dynamis)

Ho ly God, Ho - ly

Might - ty, Ho - ly im - mor - tal, have mer - cy on us. (Dynamis)

(P. 171. The Epistle and the Gospel passages are read. Intone short responses.)

IN PLACE OF THE CHERUBIC HYMN

2nd Plagal Tone. Πα.

Hyos
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 The second of t

(P. 180. Intone short responses. P. 182. The Creed is read, followed by responses.)

HOLY, HOLY, HOLY

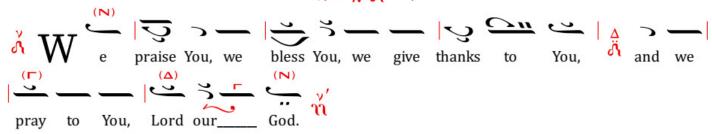
4th Plagal Tone. Nn.

 $H_{\chi o \varsigma} \stackrel{\lambda}{\sim} \stackrel{N}{\sim} N_{\eta}$ $H_{\chi o \varsigma} \stackrel{\lambda}{\sim} \stackrel{N}{\sim} N_{\eta}$ $H_{\sigma} - ly, \quad H_{\sigma} - ly, \quad L_{\sigma} - ly, \quad L_{\sigma} - ly, \quad H_{\sigma} - ly, \quad H_$

(P. 185. The Petitions and the Anaphora follow. Intone short responses.)

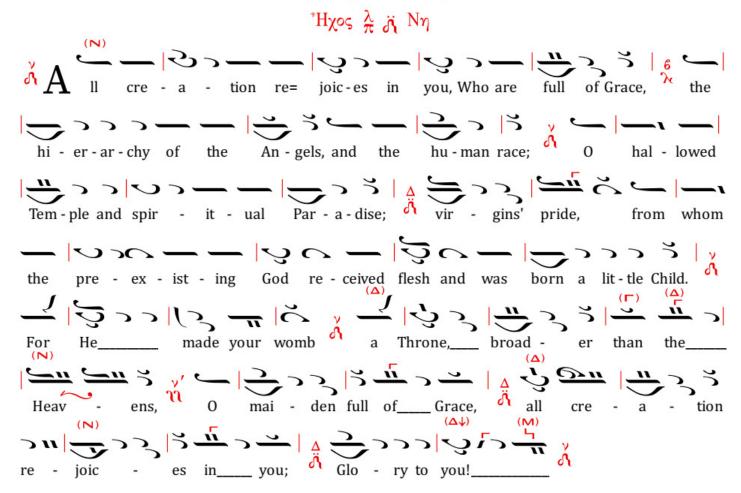
WE PRAISE YOU

4th Plagal Tone. Nη.



MEGALYNARION OF THE LITURGY OF ST. BASIL

4th Plagal Tone. Nη.



(P. 186. Intone short responses. P. 188. The Lord's Prayer is read.)

ONE IS HOLY

4th Plagal Tone. Nη.

COMMUNION HYMN

4th Plagal Tone. Nη.

(When the Communion is completed and the priest proclaims, "O God, save Your people...," chant the following hymn on the next page.)

IN PLACE OF "WE HAVE SEEN THE TRUE LIGHT"

2nd Tone. $\Delta\iota$.

R e - ceive ____ me to - day, 0 Son of God, as a par - ta - ker of Your my - sti-cal Feast, for I will not speak of the My-ste-ry to Your e - ne-mies, nor will I kiss You as did Ju - das, but as the thief, I will con - fess You: Lord, re-mem-ber me when You come in - to Your King - dom.

(P. 191. Intone short responses.)

MAY THE NAME OF THE LORD BE BLESSED

2nd Tone. Δι.

May the name of the Lord__ be blest from this time forth and for
ev - er-more. May the name of the Lord__ be bles - sed

from this time forth and for ev - er-more.______

(P. 192. Intone short responses.)

END OF SERVICE



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