

# ΚΥΡΙΕ ΕΚΕΚΡΑΞΑ

Ἦχος Πλ.Α΄

Traditional

First musical staff with treble clef, key signature of one flat, and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

A - μήν. Κύ-ρι - ε, ε - κέ - κρα - ξα προς σε, ει - σά-κου - σον μου, ει-  
A - min. Ky-ri - e, e - ke - kra - xa pros se, i - sa-kou - son mou, i-

Second musical staff, continuing the melody with various rhythmic values and rests.

- σά-κου-σον μου, Κύ - ρι - ε. Κύ - ρι - ε, ε - κέ - κρα - ξα  
- sa-kou-son mou, Ky - ri - e. Ky - ri - e, e - ke - kra - xa

Third musical staff, featuring a change in time signature to 6/8.

προς σε, ει - σά - κου - σον μου, πρό - σχες τη φω - νή  
pros se, i - sa - kou - son mou, pro - sches ti fo - ni

Fourth musical staff, continuing the melody with a 4/4 time signature.

της δε - ή - σε - ως μου, εν-τω κε-κρα - γέ - ναι  
tis dhe - i - se - os mou, en-do ke-kra - ye - ne

Fifth musical staff, featuring a 6/8 time signature.

με προς σε, ει - σά - κου-σον μου, Κύ - ρι - ε.  
me pros se, i - sa - kou-son mou, Ky - ri - e.

Sixth musical staff, continuing the melody with a 4/4 time signature.

Κα-τευ-θυν - θή - τω η προ - σευ - χή μου ως θυ - μί - α - μα ε-  
Ka-tef-thin - thi - to i pro - sef - chi mou os thi - mi - a - ma e-

Seventh musical staff, featuring a 6/8 time signature.

- νό - πι - όν σου, έ-παρ-σις των χει-ρών μου θυ - σί - α  
- no - pi - on sou, e-par-sis ton chi-ron mou thi - si - a

Eighth musical staff, continuing the melody with a 4/4 time signature.

ε - σπε - ρι - νή, ει - σά - κου-σον μου, Κύ - ρι - ε.  
e - spe - ri - ni, i - sa - kou-son mou, Ky - ri - e.

# LORD, I HAVE CRIED OUT

Plagal First Tone

N. Takis

A - men. Lord, I have cried out to you, hear me, hear me, O Lord. Lord, I have cried out to you, hear me, hear me. Give heed to the voice of my prayer, when I cry out to you, hear me, O Lord. Let my prayer rise up as incense before you, and the lifting up of my hands as an evening sacrifice. Hear me, O Lord.

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a time signature of 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are placed below the notes, with some words like 'in - cense' and 'eve - ning' hyphenated across lines. The score concludes with a final cadence.