

ΚΥΡΙΕ ΕΚΕΚΡΑΣΑ

Ἦχος Πλ. Δ΄

Traditional

A - μὴν. Κύ - ρι - ε, ε - κέ - κρα - ξα προς σε, ει - σά - κου -
 A - min. Ky - ri - e, e - ke - kra - xa pros se, i - sa - kou -

- σον μου, ει - σά - κου - σον μου, Κύ - ρι - ε. Κύ - ρι - ε, ε -
 - son mou, i - sa - kou - son mou, Ky - ri - e. Ky - ri - e, e -

- κέ - κρα - ξα προς σε, ει - σά - κου - σον μου, πρό - σχες τη φω -
 - ke - kra - xa pros se, i - sa - kou - son mou, pro - sches ti fo -

- νή της δε - ή - σε - ως μου, εν - τω κε - κρα - γέ - ναι με προς σε, ει -
 - ni tis dhe - i - se - os mou, en - do ke - kra - ye - ne me pros se, i -

- σά - κου - σον μου, Κύ - ρι - ε. Κα - τευ - θυν - θή - τω η προ - σευ -
 - sa - kou - son mou, Ky - ri - e. Ka - tef - thin - thi - to i pro - sef -

- χή μου ως θυ - μί - α - μα ε - νό - πι - όν σου, έ - παρ - σις
 - chi mou os thi - mi - a - ma e - no - pi - on sou, e - par - sis

των χει - ρών μου θυ - σί - α ε - σπε - ρι - νή, ει -
 ton chi - ron mou thi - si - a e - spe - ri - ni, i -

- σά - κου - σον μου, Κύ - ρι - ε.
 - sa - kou - son mou, Ky - ri - e.

LORD, I HAVE CRIED OUT

Plagal Fourth Tone

N. Takis

A - men. Lord, I have cried out to you, hear me, hear me, O Lord. Lord, I have cried out to you, hear me. Give heed to the voice of my prayer, when I cry out to you, hear me, O Lord. Let my prayer rise up as in - cense be - fore you, and the lift - ing up of my hands as an eve - ning sa - cri - fice. Hear me, O Lord.

The musical score is written in a single treble clef with a key signature of one flat (Bb). The time signature starts in 4/4 and changes to 6/4 in the fourth line. The melody is characterized by a steady eighth-note rhythm with various rests and ties. The lyrics are placed below the notes, with some words like 'A - men.' and 'sa - cri - fice.' hyphenated across lines. The score concludes with a double bar line.