

KONTAKION OF PALM SUNDAY
ΤΩ ΘΡΟΝΩ ΕΝ ΟΥΡΑΝΩ

Τχος πλ. β'

arr. N. Takis

Moderato

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 5, 3, 6, 4, 2, 4).

Staff 1: Τώ θρό-νω εν ου-ρα - νώ, τώ πώ-λω ε - πί τής γής, ε-πο-

Staff 2: To thro-no en ou-ra - no to po - lo e - pi tis yis e-po-

Staff 3: - χού-με-νος Χρι - στέ ο Θε - óς, τών Αγ - γέ-λων τήν
 - hou-me-nos Chri - ste o The - os ton an - ghe-lon tin

Staff 4: αí-νε-σιν, καí τών Παιí-δων α - νύ-μνη-σιν προ-σε-

e - ne - sin ke ton pe - dhon a - ni - mni - sin pro - se

Staff 5: - δέ-ξω βο - ών-των σοι, Ευ-λο-γη - μέ-νος ο ερ - χό - με-
 dhe-xo vo - on-don Si: Ev-lo - yi - me-nos o er - ho - me-

Staff 6: - νος, τόν A - δάμ α-να-κα - λέ - σα - σθαι.
 - nos, ton A - dham a-na-ka - le - sa - sthe.