

ΑΠΟΛΥΤΙΚΙΟΝ ΤΗΣ ΜΕΣΟΥΣΗΣ ΤΗΣ ΕΟΡΤΗΣ

ΜΕΣΟΥΣΗΣ ΤΗΣ ΕΟΡΤΗΣ

Fifth Sunday of Pascha

Ἦχος πλ. δ'

arr. N. Takis

Moderato

The musical score is written for a single voice part in G minor (one flat) and consists of five systems of music. Each system includes a treble clef staff with a key signature of one flat and a 3/4 time signature. The tempo is marked 'Moderato'. The lyrics are in Greek and English. The music features various rhythmic patterns, including quarter, eighth, and sixteenth notes, and rests. There are several measures with a 2/4 time signature and one measure with a 5/4 time signature. The score ends with a double bar line.

Με - σου - σης τής Ε - ορ - τής, δι - ψώ - σάν μου τήν ψυ -
Me - sou - sis tis E - or - tis, dhi - pso - san mou tin psi -
- χήν, ευ - σε - βεί - ας πό - τι - σον νά - μα - τα, ό - τι
- chin, ev - se - vi - as po - ti - son na - ma - ta, o - ti
πά - σι Σω - τήρ ε - βό - η - σας, ο δι - ψών ερ - χέ - σθω
pa - si So - tir e - vo - i - sas, o dhi - pson er - che - stho
πρός με και πι - νέ - τω, Η πη - γή τής ζω -
pros me ki pi - ne - to, I pi - ghi tis zo -
- ής, Χρι - στέ ο Θε - ός, δό - ξα σοι
- is, Chri - ste o The - os, dho - xa si.