

**HYPAKOE OF PASCHA
THEY WHO WERE WITH MARY**

Fourth Tone

N. Takis

Moderato

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The piece consists of seven lines of music, each with a corresponding line of lyrics. The time signatures are 4/4, 2/4, 3/4, 3/4, 4/4, 3/4, and 2/4. The lyrics are: 'They who were with Ma-ry came be - fore the dawn, and find-ing the stone rolled a - way from the tomb, heard from the An-gel: Why do you seek him as a man a-mong the dead, for he dwells in light e - ter - nal? Be - hold the shroud of the grave; make haste and pro - claim to the world that the Lord is ri-sen, put-ting death to death; for he is the Son of God, the Sa - vior of man - kind.' The score includes various musical notations such as notes, rests, and dynamic markings.

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v. 2.0