

KONTAKION OF THE THEOTOKOS (for most Sundays)
ΠΡΟΣΤΑΣΙΑ ΤΩΝ ΧΡΙΣΤΙΑΝΩΝ

Ηχος β'

arr. N. Takis

Moderato

The musical score consists of five staves of music, each with a different time signature (3/4, 6/4, 3/4, 6/4, 3/4) and key signature. The lyrics are written below each staff, aligned with the corresponding musical notes.

Staff 1:

Προ-στα - σί-α των Χρι-στι-α - νών α-κα - ταί- σχυν - τε, με-σι-

Pro - sta - si - a ton Chri - sti - a - non a - ka - te - schin - te, me - si-

Staff 2:

- τεί-α πρός τον Ποι-η - τήν α-με - τά - θε - τε, μη πα - ρί-δης α-μαρ-τω-

- ti - a pros ton Pi - i - tin a-me - ta - the - te, mi pa - ri-dhis a-mar-to-

Staff 3:

- λών δε - η-σε-ών φω - νάς, αλ-λά πρό-φθα-σον, ως α - γα - θή, εις την βο-

- lon dhe - i-se-on fo - nas, al - la pro-ftha-son, os a - ya - thi, is tin vo-

Staff 4:

- ή-θει-αν η - μών, των πι - στώς κραυ-γα - ζόν-των σοι. Τά-χυ- νον εις πρε-

- i-thi-an i - mon, ton pi - stos krav - ya - zon - don si. Ta-hi - non is pre-

Staff 5:

- σβεί-αν και σπεύ- σον εις ι-κε - σί-αν, υ προ-στα - τεύ- ου- σα α-

- svi - an ke spev - son is i - ke - si - an, i pro - sta - tev - ou - sa a-

Final Chorus:

- εί, Θε - ο - τό - κε, των τι - μών - των σε.

- i, The - o - to - ke, ton ti - mon - ton se.