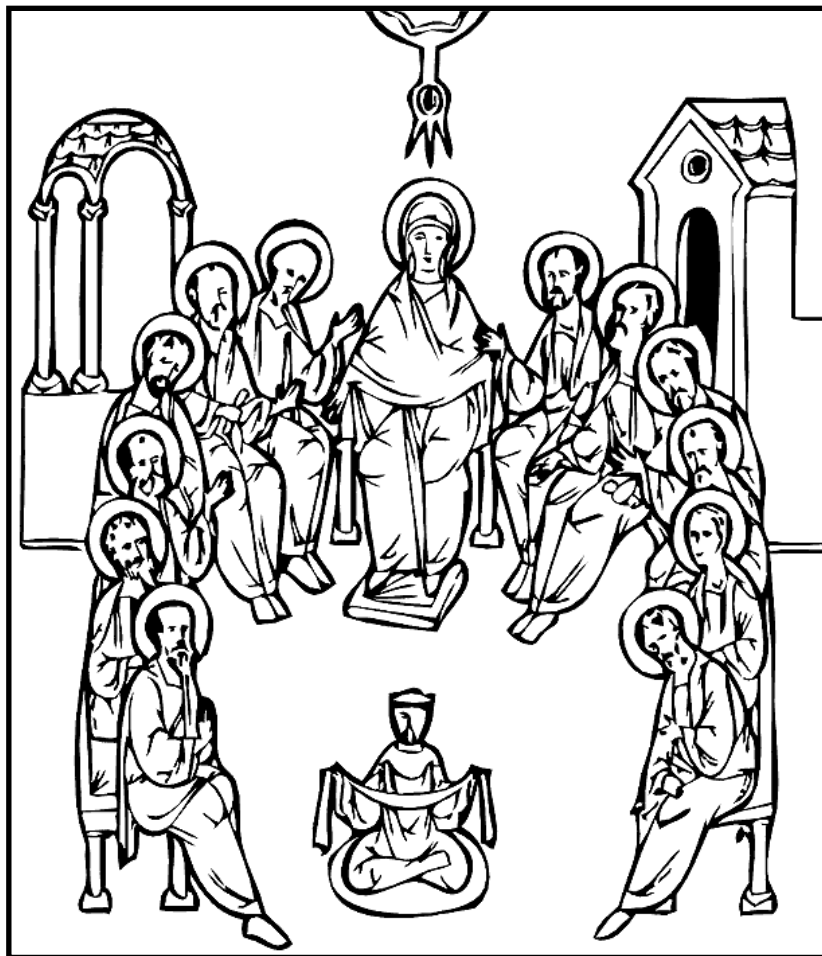


NEW BYZANTIUM PUBLICATIONS

SUNDAY AND FESTAL  
TRIODION AND  
PENTECOSTARION

Hymnal in Greek and English



by N. and S. Takis

## PREFACE

The purpose of New Byzantium Publications is to provide all of the music that may be needed by lay choirs and chanters of the Greek Orthodox Church in Greek and English and staff notation. Particularly in America, the music in Greek Orthodox Church services has evolved since the 19<sup>th</sup> Century. In the earliest days, it was like the Church in Greece with services all in Greek and the hymns chanted by trained Byzantine chanters. As the Church became assimilated into American culture, the indigenous Western Christian churches' practices had an effect on the Greek Orthodox churches in various ways such as the introduction of pews, priests' everyday appearance with clerical collars and clean-shaven faces, and, particularly affecting our purposes, in the introduction of lay choirs singing Western-style music with electric organ accompaniment. Since most parishes had a Greek chanter, the singing of these choirs was limited to the ordinary hymns of the Divine Liturgy.

As the 20<sup>th</sup> Century advanced through its middle years, these choirs took on increasing importance and responsibility in the life of the Church. English was introduced into the Divine Liturgy, so that by the end of the century, most churches were employing bi-lingual services. The Western notation and musical influence resulted in four-part polyphonic music in the choirs. Parts of the Holy Week services and other feasts of the Church were added to the choirs' repertoires. In addition, the increasing unavailability of trained Byzantine chanters caused situations in many parishes where the chanting duties were taken up by amateurs who were chanting by memory and guesswork. Presbyteras and members of the lay choirs were called upon to chant services when there was no chanter available. For these Western-trained singers, the need arose for more music in English and in staff notation.

The issue of English translations is a difficult one. In the Orthodox Church, the texts of services are of the utmost importance and the ancient Greek texts were accompanied by a musical system that was designed to highlight and emphasize the texts, and to create a system of musical modes and model melodies that would ease the tremendous burden of learning the 10,000+ hymns of the Church. English translations were often word-by-word literal and took no heed of the modal patterns of the melodies. The majestic poetry was missing in many English translations, replaced by technical, clinical, or awkward phrases. The elaborate polyphonic music also began to distract and obscure the centuries-old hymns of the Church.

New Byzantium Publications attempts to resolve these problems by offering side-by-side Greek and English versions of all of the hymns a lay choir or chanter may be called upon to chant during typical Sunday and festal services. Traditional Byzantine melodies are presented in Western staff notation, so that they may be readily used by people trained in Western music. They are not intended to replace traditional Byzantine chanting and notation, but when chanted clearly and strongly with a focus on the texts, they come much closer to the traditional chants of the Greek Orthodox Church than most of the 20<sup>th</sup> Century renditions. The English translations are constructed in a manner that follows the rules and rubrics of the Byzantine musical system. The eight musical tones of the Octoechos and the model melodies are followed, and the pattern of accented to unaccented syllables and the textual phrases match those of the Greek, while at the same time retaining the flow, the theological meaning, and the power of its poetry.

Nancy Chalker Takis is a hierarchically-blessed chanter of the Church and has had a long career of chanting in many churches. She is well known for her English translations and adaptations of the music of the Greek Orthodox Church and has conducted many workshops on this topic throughout the United States. Her husband, Stanley John Takis, a music teacher by training, is the choir director at Assumption Greek Orthodox Church in St. Clair Shores, Michigan, which is the largest parish in the Metropolis of Detroit. He has worked closely with Mrs. Takis and other chanters in learning the Byzantine music system. He is also responsible for editing and maintaining the New Byzantium Publications sheet music, books, and the *www.newbyz.org* website.

## SUNDAY AND FESTAL TYPIKON TABLE FOR THE TRIODION AND PENTECOSTARION

The purpose of this table is to help choirs and chanters know which hymns and verses of the moveable feasts of the Triodion and Pentecostarion are scheduled to be chanted in the Divine Liturgy, which may then be marked with a paper clip or other bookmark so that they may be easily accessed during the service. The numbers displayed for each observance are the page numbers of the prescribed hymns in this book.

The Greek version of the hymns or verses is the first page number of a grouping and the English version is the second page number. The dagger (†), is used to indicate the default hymns or verses for Sundays when a special hymn is not prescribed. These hymns and verses may be found in the New Byzantium Publications Divine Liturgy Book. Most of them can probably also be found in most other Divine Liturgy books. The dagger symbol represents the following hymns and verses:

**Antiphons the Small Entrance Hymn:** The verses of the 1<sup>st</sup> Antiphon from Psalm 102 and the refrain “Tes presvies... / Through the intercessions...” The verses of the 2<sup>nd</sup> Antiphon from Psalm 145 and the refrain “Soson Imas...o anastas ek nekron / O Son of God Who arose from the dead...” and after the first apolytikion, the Small Entrance Hymn that includes the words “o anastas ek nekron / who arose from the dead.”

**The Apolytikia:** The eight apolytikia on the Resurrection, one for each of the eight musical tones of the Octoechos, which are rotated from Sunday to Sunday in the following order: First Tone, Second Tone, Third Tone, Fourth Tone, Plagal First Tone, Plagal Second Tone, Grave Tone, and Plagal Fourth Tone. It is chanted twice, once before the Small Entrance hymn and once after.

**The Kontakion:** The Kontakion of the Theotokos, “Prostasia ton Christianon / O Protection of Christians.”

**The Small Entrance Procession:** The Trisagion Hymn, “Aghios O Theos / Holy God.” The only substitutions for this hymn in the Divine Liturgy are the Procession of the Cross, “Ton Stavron Sou / Before Your Cross,” and the Procession of Baptism, “Osi is Christon / As many of you who have been baptized into Christ.” These two processional hymns may be found in the New Byzantium Publications Divine Liturgy book on pp. 38-41.

**Megalynarion:** For the Liturgy of St. John Chrysostom, “Axion estin / Truly it is right.” For the Liturgy of St. Basil the Great, the dagger denotes “Epi si cheri / In you rejoices.” These may be found in the Divine Liturgy book on pp. 66-69.

**Communion Hymn:** “Enite ton Kyrion / Praise the Lord.”

**Post-Communion Hymn:** “Idhomen to fos / We have seen the true light.”

The chart also indicates if the apolytikion of the patron or feast of the local church (the column labeled “Church Hymn”) is to be chanted on a particular day. During the time of the movable feasts, the Triodion and the Pentecostarion, one must know when that period begins and ends, because it has an effect on which hymns are prescribed for any particular Sunday. This chart tries to reflect those effects. However, it is important that you have the companion book to this book of the Triodion and Pentecostarion, New Byzantium Publications’ *Festal and Sunday Divine Liturgy Hymns of the Menaion, Volumes 1 and 2*, in order to have a complete set of hymns and verses for Sundays and major feasts. Another book available from New Byzantium Publications, *Selected Hymns of Holy Week*, contains hymns that are commonly chanted by lay choirs during Holy Week, including the Lamentations Before the Holy Sepulcher which are chanted on Friday evening by anticipation for the Holy Saturday Orthros service.

Observance	Antiphons & Entrance Hymn	Apolytikia	Church Hymn	Kontakion	Small Entrance Procession	Mega-lynarion	Communion Hymn	Post-Communion
<b>THE TRIODION - Moveable Feasts of the Pre-Lenten Sundays, the Sundays of Lent, and Palm Sunday</b>								
Publican and Pharisee	†	†	Yes	2-3	†	†	†	†
Prodigal Son	†	†	Yes	4-5	†	†	†	†
Meatfare (Last Judgement)	†	†	Yes	6-7	†	†	†	†
Cheesefare (Forgiveness)	†	†	Yes	8-9	†	†	†	†
Orthodoxy Sunday	10	†; 11-12	Yes	13-14	†	St. Basil Liturgy*	†	†
2nd Sunday of Lent	†	†; 15-16	Yes	13-14	†	St. Basil Liturgy*	†	†
Adoration of the Holy Cross	17	†; 18-19	Yes	13-14	Cross*	St. Basil Liturgy*	20-21	18-19
4th Sunday of Lent	†	†; 22-23	Yes	13-14	†	St. Basil Liturgy*	†	†
5th Sunday of Lent	†	†; 24-25	Yes	13-14 or † after March 25	†	St. Basil Liturgy*	†	†
Lazarus Saturday	26-27	28-29	No	30-31	Baptism*	32-33	34-35	28-29
Palm Sunday	36-37	28-29; 38-39	No	40-41	†	42-43	44-45	28-29
<b>THE PENTECOSTARION - Moveable Feasts from Pascha (Easter) to All-Saints Sunday</b>								
Great and Holy Pascha (Beginning of Service, 46-49)	50-51	48-49 (3x), 52-53	No	54-55	Baptism*	56-57	58-59	48-49
St. Thomas Sunday	50-51	48-49 (3x), 60-61	No	54-55	†	62-63	64-65	48-49
Sunday of the Myrrh-bearing Women	50-51	48-49 (3x), 66-67, 68-69	Yes	54-55	†	56-57	58-59	48-49
4th Sunday of Pascha	50-51	†; 48-49	Yes	54-55	†	70-71	58-59	48-49
5th Sunday of Pascha (Mid-Pentecost)	50-51	†; 48-49; 72-73, 74-75	Yes	54-55	†	76-77	58-59	48-49
6th Sunday of Pascha	50-51	†; 48-49	Yes	54-55	†	56-57	58-59	48-49
Ascension Thursday	78-79	80-81	No	82-83	†	84-85	86-87	80-81
Sunday after Ascension	†	†; 80-81; 88-89	Yes	82-83	†	†	†	80-81
Pentecost**	90-91	92-93	No	94-95	Baptism*	96-97	98-99	92-93
All Saints	†	†; 100-101	Yes	102-103	†	†	104-105***	†

\*The Small Entrance procession for the Cross is on pp. 38-39 of the Divine Liturgy book. The Small Entrance procession for Baptism is on pp. 40-41 of the Divine Liturgy book.

\*\*The Prokeimenon of Pentecost (for the Kneeling Vespers) is on p. 92 of this book. On Monday of the Holy Spirit, the proper hymns are the same as Pentecost, with the exception of the megalynarion on pp. 93-94.

\*\*\*If All Saints Sunday is on June 29, the Communion Hymn of the Apostles is chanted. (See Menaion.)

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SUNDAY AND FESTAL  
TRIODION AND  
PENTECOSTARION

Hymnal in Greek and English

Scriptural English Texts are from the  
New King James Version of the Bible

Other English texts are by N. and S. Takis

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First Edition  
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# KONTAKION OF THE SUNDAY OF THE PHARISEE AND THE PUBLICAN

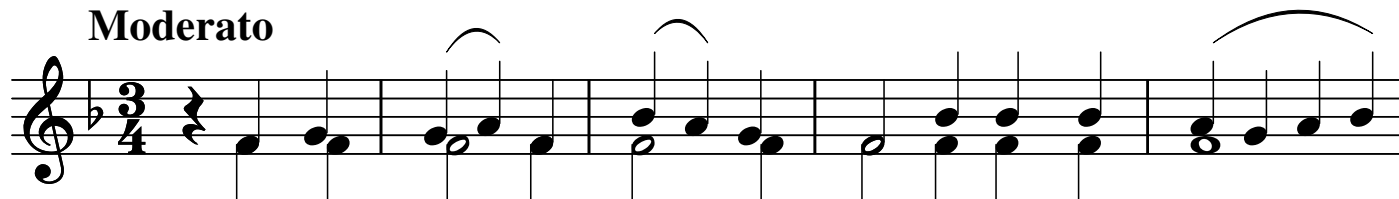
## ΦΑΡΙΣΑΙΟΥ ΦΥΓΩΜΕΝ ΥΨΗΓΟΡΙΑΝ

Fourth Sunday before Lent

Ἦχος δ'

Model Melody: Επεφάνης σήμεραν

Moderato



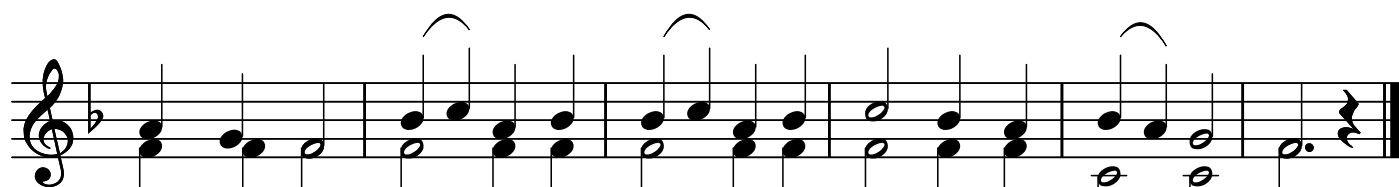
Φα-ρι - σαί - ου φύ - γω - μεν υ-ψη - γο - ρί-  
Fa - ri - se - ou fi - gho - men i - psi - gho - ri -



- αν, καί Τε - λώ - νου μά - θω - μεν, τό τα - πει-  
- an, ke Te - lo - nou ma - tho - men, to ta - pi -



- νόν εν στε - ναγ - μοίς, πρόσ τόν Σω - τή - ρα κραυ-  
- non en ste - nagh - mis, pros ton So - ti - ra krav -



- γά - ζον - τες, Ἴ - λα - θι μό - νε η - μίν ευ - δι - άλ - λα - κτε.  
- gha - zon - des, I - la - thi mo - ne i - min ev - dhi - al - la - kte.

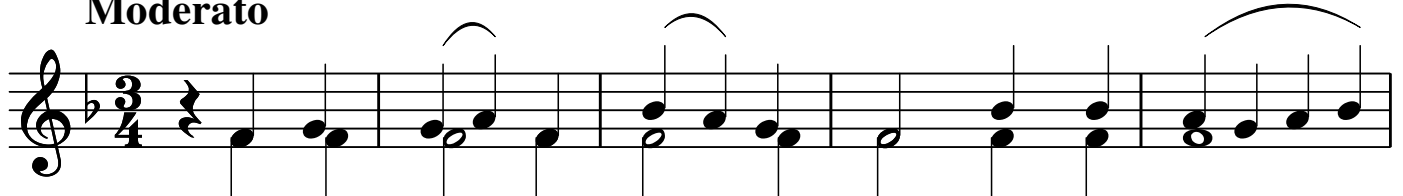
**KONTAKION OF THE SUNDAY OF THE PHARISEE AND THE PUBLICAN  
LET US FLEE THE PHARISEE'S WORDS OF BOASTING**

Fourth Sunday before Lent

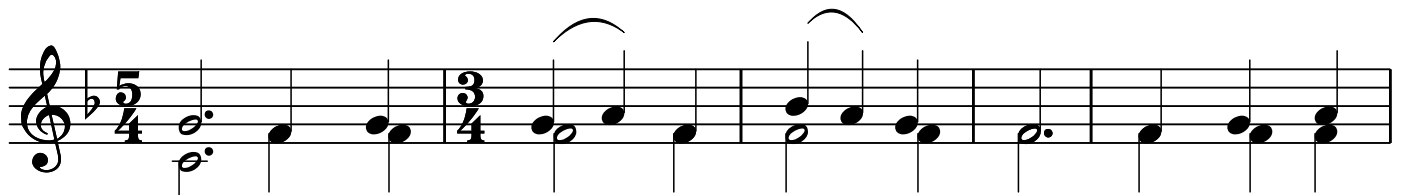
Fourth Tone

N. Takis

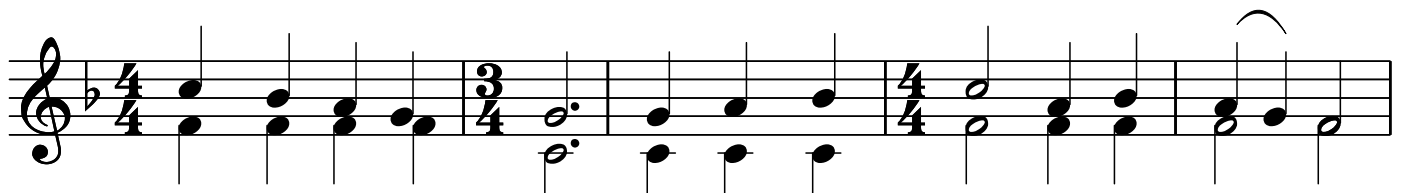
**Moderato**



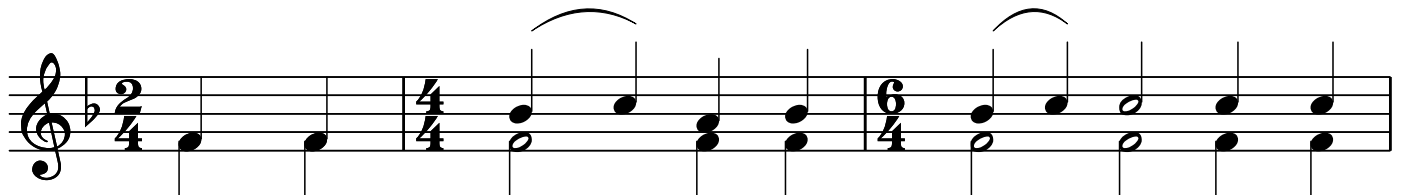
Let us flee the Phar - i - see's words of boast-



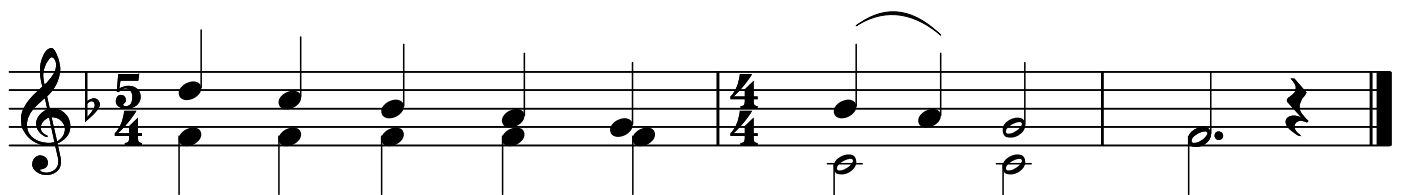
- ing, and then from the Pub - li - can, may we now



learn hu-mi-li - ty, cry-ing with sighs to the Sa - vior:



May your Grace be up - on us, for by



you a - lone are we re - con - ciled.

# KONTAKION OF THE SUNDAY OF THE PRODIGAL SON

## ΤΗΣ ΠΑΤΡΩΑΣ, ΔΟΞΗΣ ΣΟΥ

Third Sunday before Lent

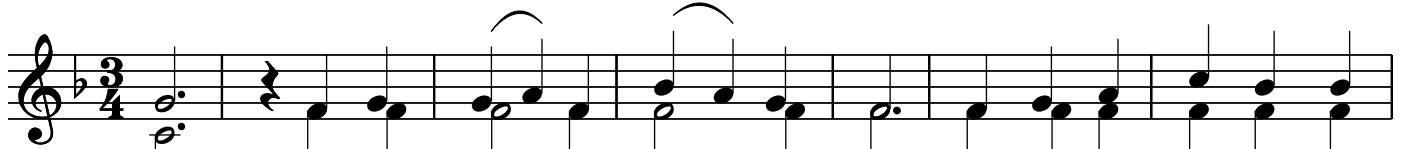
Ἦχος γ'

Model Melody: Ἡ Παρθένος σήμεραν

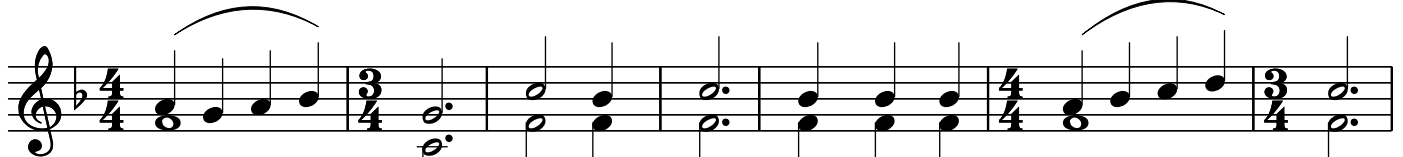
Moderato



Τῆς πα - τρώ-ας, δό - ξης σου, α-πο-σκιρ - τή-σας α - φρό-  
Tis pa - tro - as, dho-xis sou, a-po-skir - ti - sas a - fro-



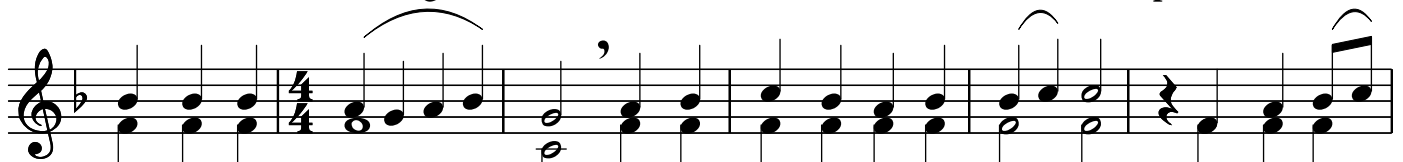
- νως, εν κα - κοίς ε - σκόρ-πι - σα, όν μοι πα - ρέ-δω-κας  
- nos, en ka - kis e - skor - pi - sa, on mi pa - re-dho-kas



πλού - τον, ό-θεν σοι τήν τού Α - σό - του,  
plou - ton, o-then si tin tou A - so - tou,



φω-νήν κραυ - γά - ζω. Ἡ-μαρ - τον ε-νώ-πι - όν σου  
fo - nin krav - gha - zo. I - mar - ton e - no - pi - on sou



Πά-τερ οι - κτίρ - μον, δέ-ξαι με με-τα-νο - ούν-τα, και ποί-η-  
Pa - ter i - ktir - mon, dhe-xe me me-ta-no - oun-da, ke pi-i-



- σόν με, ως έ-να τών μι - σθί-ων σου.  
- son me, os e-na ton mi - sthi-on sou.





# KONTAKION OF THE SUNDAY OF THE LAST JUDGMENT (MEATFARE)

## ΟΤΑΝ ΕΛΘΗΣ Ο ΘΕΟΣ

Second Sunday before Lent

Ἦχος α΄

Melody from Musikos Pandektis

Moderato

Ὁ-ταν ἐλ-θης ο Θε - ός, ε-πί γής με - τά δό - ξης, καί  
O - tan el - this o The - os, e - pi ghis me - ta dho - xis, ke

τρέ-μω-σι τά σύμ-παν-τα, πο-τα - μός δέ τού πυ - ρός πρό τού  
tre - mo - si ta sim - pan - da, po - ta - mos dhe tou py - ros pro tou

Βή - μα-τος ἐλ - κη, καί βί - βλοι α - νοί-γων-ται, καί τά κρυ-  
Vi - ma - tos el - ki, ke vi - vli a - ni - ghon - de, ke ta kri -

- πτά δη - μο - σι - εύ - ων - ται· τό - τε ρύ - σαιί με, εκ τού πυ -  
- pta dhi - mo - si - ev - on - de, to - te ri - se me, ek to py -

- ρός τού α - σβέ - στου, καί α - ξί - ω - σον, εκ δε - ξι - ών  
- ros tou a - sve - stou, ke a - xi - o - son, ek dhe - xi - on

σου με στή - ναι, Κρι - τά δι - και - ό - τα - τε.  
sou me sti - ne, Kri - ta dhi - ke - o - ta - te.

# KONTAKION OF THE SUNDAY OF THE LAST JUDGMENT (MEATFARE)

## WHEN YOU, O GOD, SHALL COME

Second Sunday before Lent

First Tone

N. Takis

**Moderato**

When you, O God, shall come to the earth with glo - ry,  
all of Cre - a - tion shall trem - ble and a ri - ver of  
fi - re shall flow be - fore your judg - ment seat. The  
books shall be o - pened and the hid - den things shall be dis -  
- closed to all; then de - li - ver me from the e - ver - burn - ing  
fi - re, and make me wor - thy to stand at your right hand, O  
Judge who is most just.

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The piece consists of seven lines of music. The first line begins with a 4/4 time signature, followed by a 3/4 time signature, and ends with a 4/4 time signature. The second line starts with a 3/4 time signature, followed by 4/4, 6/4, and 4/4. The third line begins with 3/4, followed by 4/4 and 5/4. The fourth line starts with 4/4, followed by 6/4, 3/4, and 4/4. The fifth line begins with 4/4, followed by 2/4, 6/4, and 4/4. The sixth line starts with 3/4, followed by 4/4, 4/4, and 5/4. The seventh line begins with 4/4, followed by 6/4, and ends with a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several phrasing slurs and a fermata over the final measure.

# KONTAKION OF THE SUNDAY OF FORGIVENESS (CHEESEFARE)

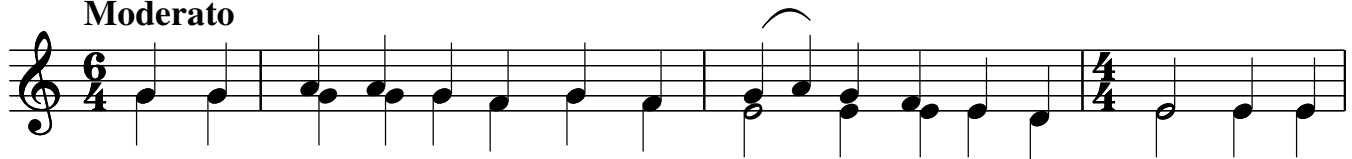
## ΤΗΣ ΣΟΦΙΑΣ ΟΔΗΓΕ

Sunday before Lent

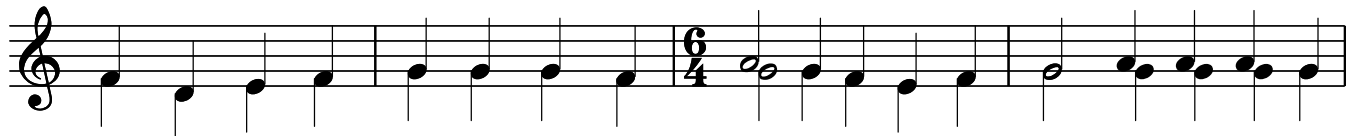
Ἦχος πλ. β΄

Melody from Musikos Pandektis

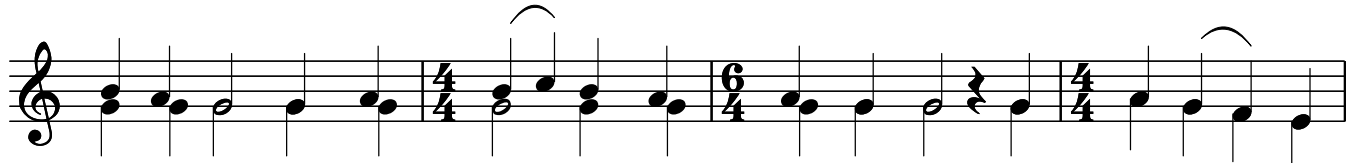
Moderato



Τῆς σο - φί - ας ο - δη - γέ, φρο - νή - σε - ως χο - ρη - γέ, τών α -  
Tis so - fi - as o - dhi - ghe, fro - ni - se - os cho - ri - ghe, ton a -



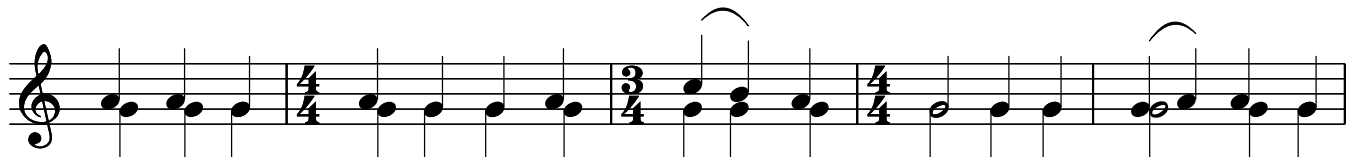
- φρό - νων παι - δευ - τά, καί των πτω - χών υ - πε - ρα - σπι - στά, στή - ρι - ξον, συ -  
- fro - non pe - dhef - ta, ke ton pto - chon i - pe - ra - spi - sta, sti - ri - xon, si -



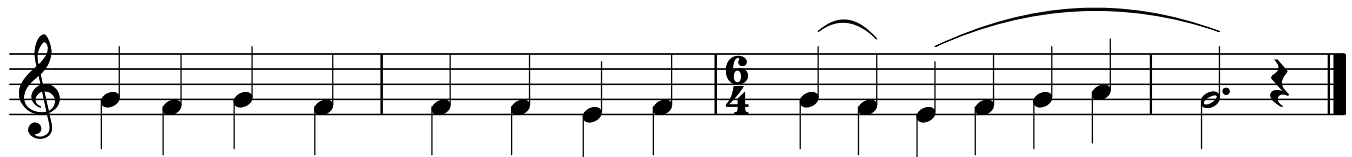
- νέ - τι - σον τήν καρ - δί - αν μου Δέ - σπο - τα. Σύ δί - δου μοι  
- ne - ti - son tin kar - dhi - an mou Dhe - spo - ta. Si dhi - dhou mi



λό - γον, ο τού Πα - τρός Λό - γος, ι - δού γάρ τά χεί - λη μου,  
lo - ghon, o tou Pa - tros Lo - ghos, i - dhou ghar ta chi - li mou,



ου μή κω - λύ - σω εν τώ κρά - ζειν σοι. Ε - λε - ή - μον, ε -  
ou mi ko - li - so en to kra - xin si. E - le - i - mon, e -



- λέ - η - σόν με τόν πα - ρα - πε - σόν - τα.  
- le - i - son me ton pa - ra - pe - son - da.

v. 2.0

**KONTAKION OF THE SUNDAY OF FORGIVENESS (CHEESEFARE)  
YOU HAVE GUIDED THE WAY TO WISDOM**

Sunday before Lent

Plagal Second Tone

N. Takis

**Moderato**



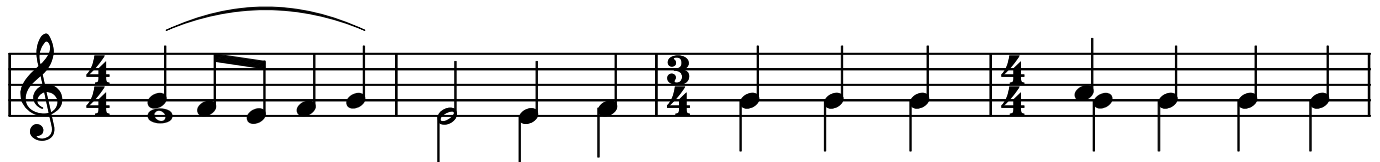
You have guid-ed the way to wis-dom and grant-ed pru-dent



coun - sel; you are the Teach-er of the fool-ish and De-



- fen-der of the poor. Strength-en and en - light-en my heart, O



Mas - ter; give me words to speak, you who are the



Word of the Fa - ther. For be - hold! I will not keep my lips from



cry - ing out to you: O mer - ci - ful Lord, have



mer - cy on me for I have fal - len.

v. 2.0

## ANTIPHONS FOR THE SUNDAY OF ORTHODOXY

First Sunday of Lent

### First Antiphon (Psalms 92, 105, and 106, LXX)

*Verses (Intone in Second Tone):*

1. Ὁ Κύριος ἐβασίλευσεν, εὐπρέπειαν ἐνεδύσατο, καὶ γὰρ ἐστερέωσε τὴν οἰκουμένην, ἥτις οὐ σαλευθήσεται.
2. Τίς λαλήσει τὰς δυναστείας τοῦ Κυρίου, ἀκουστάς ποιήσει πάσας τὰς αἰνήσεις αὐτοῦ.
3. Εἰπάτωσαν οἱ λελυτρωμένοι ὑπὸ Κυρίου, οὓς ἐλυτρώσατο ἐκ χειρὸς ἐχθροῦ.

*Refrain:* Ταῖς πρεσβείαις τῆς Θεοτόκου...

*Verses (Intone in Second Tone):*

1. The Lord reigns, He is clothed with majesty, surely the world is established, so that it cannot be moved.
2. Who can utter the mighty acts of the Lord? Who can declare all His praise?
3. Let the redeemed of the Lord say so, whom He has redeemed from the hand of the enemy.

*Refrain:* Through the intercessions of the Theotokos...

### Second Antiphon (Psalms 106 and 32, LXX)

*Verses (Intone in Second Tone):*

1. Ἐξομολογησάσθωσαν τῷ Κυρίῳ τὰ ἐλέη αὐτοῦ καὶ τὰ θαυμάσια αὐτοῦ τοῖς υἱοῖς τῶν ἀνθρώπων.
2. Ὑψωσάτωσαν αὐτὸν ἐν ἐκκλησίᾳ λαοῦ καὶ ἐν καθέδρᾳ πρεσβυτέρων αἰνεσάτωσαν αὐτόν.
3. Ὀφθαλμοὶ Κυρίου ἐπὶ τοὺς φοβουμένους αὐτὸν τοὺς ἐλπίζοντας ἐπὶ τὸ ἔλεος αὐτοῦ.

*Refrain:* Sosen imas, Ie Theou, o anastas ek nekron...

*Verses (Intone in Second Tone):*

1. Oh, that men would give thanks to the Lord for His goodness, and for His wonderful works to the children of men!
2. Let them exalt Him also in the assembly of the people, and praise Him in the company of the elders.
3. The eye of the Lord is on those who fear Him, on those who hope in His mercy.

*Refrain:* O Son of God, Who arose from the dead...

### Third Antiphon (Psalm 68, LXX)

*Verse (Intoned in Fourth Tone):*

Τὸ πρόσωπόν σου λιτανεύσουσιν οἱ πλούσιοι τοῦ λαοῦ.  
The rich among the people will seek your favor.

*Chant the Apolytikion of the Holy Icons, then the regular small entrance hymn for Sundays*

*Repeat the Apolytikion of the Holy Icons and other apolytikia.*

**APOLYTIKION OF THE HOLY ICONS  
ΤΗΝ ΑΧΡΑΝΤΟΝ ΕΙΚΟΝΑ ΣΟΥ**

The First Sunday of Lent (Sunday of Orthodoxy) and August 16

Ἦχος β΄

arr. N. Takis

**Moderato**



Τὴν ἀ-χραν-τον Εἰ - κό-να Σου, προ-σκυ - νού-μεν Ἀ-γα - θε, αι-  
Tin a-chran-don I - ko-na Sou, pro-ski - nou-men, A-gha - the, e-



- τού-με-νοι συγ - χώ-ρη-σιν τῶν πται - σμά - των ἡ - μῶν, Χρι-  
- tu-me-ni sin - ho-ri-sin ton pte - sma - ton i - mon, Chri-

\*



- στέ ο Θε - ός, βου - λή-σει γάρ ἡυ - δό-κη-σας σαρ - κί, ἀ-νελ-  
- ste o The - os, vou - li - si ghar iv - dho-ki - sas sar - ki, a - nel-



- θεῖν ἐν τῷ Στα - υρώ, ἵ-να ρύ-ση οὓς ἐ-πλα-σας, ἐκ τῆς δου-  
- thin en to Sta - vro i-na ri - se ous e - pla - sas ek tis dhou-

\*

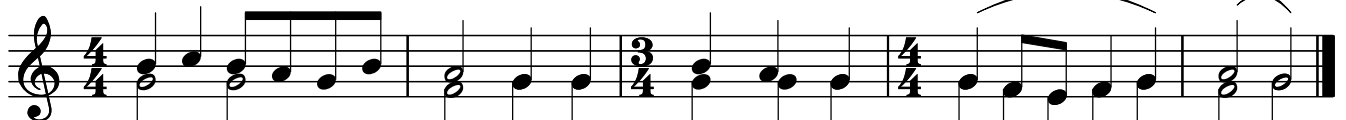


- λεί-ας τοῦ ἐχ-θροῦ, ὁ-θεν ευ-χα - ρί-στως βο - ῶ-μεν Σοι, Χα-ράς ε-  
- li - as tou ech-throu, o-then ef-ha - ri-stos vo - o-men Si, Ha-ras e-

\*



- πλή - ρω - σας τὰ πάν - τα, ο Σω - τήρ ἡ - μῶν, πα - ρα - γε-  
- pli - ro - sas ta pan - da, o So - tir i - mon, pa - ra - ye-



- νό - με - νος εἰς τό σῶ-σαι τόν κόσ - μον.  
- no - me - nos is to so - se ton kos - mon.

*\*Pause points for the processional*

**APOLYTIKION OF THE HOLY ICONS  
BEFORE YOUR MOST PURE ICON**

The First Sunday of Lent (Sunday of Orthodoxy) and August 16

Second Tone

N. Takis

**Moderato**

Be - fore your most pure i - con, O Good One, we bow down. be -  
- seech - ing your for - give - ness of our fal - ter - ing steps, O Christ, our God. \*

For by your own will you did con - sent to a - scend to the Cross to de -  
- li - ver your cre - a - tions from the bon - dage of the foe. \*

There - fore in thanks - gi - ving we cry a - loud to you, our  
Sa - vior, who has filled all things with joy! For you have \*

come to us to save all Cre - a - tion.

*\*Optional pause points for the procession of the icons*



**KONTAKION OF THE ANNUNCIATION  
ΤΗ ΥΠΕΡΜΑΧΩ**

First Five Weeks of Lent and March 25

Ἦχος πλ. δ΄

Model Melody

**Maestoso**

Τη υ-περ - μά - χω στρα - τη - γώ τα νι - κη - τή - ρι -  
Ti i - per - ma - ho stra - ti - gho, ta ni - ki - ti - ri -

- α ως λυ - τρω - θεί - σα των δει - νών ευ - χα - ρι - στή - ρι -  
- a os li - tro - thi - sa ton dhi - non, ef - ha - ri - sti - ri -

- α! Α - να - γρά - φω σοι η πό - λισ σου Θε - ο - τό - κε. Αλλ' ως  
- a! A - na - gra - fo si i po - lis sou, The - o - to - ke. All' os

έ - χου - σα το κρά - τος α - προ - σμά - χη - τον. Εκ παν -  
e - hou - sa to kra - tos a - pro - sma - hi - ton. Ek pan -

- τοί - ων με κιν - δύ - νων ε - λευ - θέ - ρω - σον. Ί - να κρά - ζω σοι.  
- di - on me kin - dhi - non e - lef - the - ro - son. I - na kra - zo si:

Χαί - ρε, Νύμ - φη α - νύμ - φευ - τε.  
Che - re, Nim - fi a - nim - fef - te.

**KONTAKION OF THE ANNUNCIATION  
MIGHTY DEFENDER**

First Five Weeks of Lent and March 25

Plagal Fourth Tone

N. Takis

**Maestoso**

Might-y De - fen - der, and Com - man - der, I, your Ci - ty,  
sing hymns of thanks - giv - ing for the vic - to - ry a -  
- scribed to you! From all ter - rors have you re - scued me,  
The - o - to - kos. I en - treat you, for your pow - er is in - vin - ci -  
- ble from all dan - gers that may threa - ten me, de - li - ver me, that I may  
cry to you: Re - joice, O un - wed - ded bride!

APOLYTIKION OF ST. GREGORY PALAMAS

ΟΡΘΟΔΟΞΙΑΣ Ο ΦΩΣΤΗΡ

Second Sunday of Lent

Ἦχος πλ. δ΄

Melody arr. S. Takis

Moderato

Or - tho - do - xi - as o fo - stir Ek - kli - si - as to

Or - tho - do - xi - as o fo - stir Ek - kli - si - as to

στι - ρι - γμα και δι - δα - σκα - λε τον μο - να - στον η καλ - λο -

sti - ri - ghma ke dhi - dha - ska - le ton mo - na - ston i kal - lo -

- νη των θε - ο - λο - γων υ - περ - μα - χος α - προ - σμα - χη -

- ni ton the - o - lo - ghon i - per - ma - chos a - pro - sma - chi -

- τος Γρη - γο - ρι - ε θαυ - μα - τουρ - γε Θεσ - σα - λο - νι - κης το

- tos Ghri - gho - ri - e thav - ma - tour - ghe Thes - sa - lo - ni - kis to

καύ - χη - μα κή - ρυξ της χά - ρι - τος; ι - κέ - τευ - ε δι - ά παν -

kaf - chi - ma ki - rix tis cha - ri - tos; i - ke - tev - e dhi - a pan -

- τος σω - θή - ναι τας ψυ - χας η - μών.

- dos so - thi - ne tas psi - chas i - mon.

APOLYTIKION OF ST. GREGORY PALAMAS  
THE ILLUMINATING LIGHT OF THE ORTHODOX

Second Sunday of Lent

Plagal Fourth Tone

N. Takis

Moderato

The il - lu - mi - nat - ing light of the Or - tho - dox, the sup -  
- port and the teach - er of the Church, you are the  
beau - ty of as - cet - ics and the in - vin - ci - ble de -  
- fend - er of those who speak in the - ol - o - gy. Greg - o - ry, the  
pride of Thes - sa - lon - i - ca, work - er of mir - a - cles, who  
preach - es grace, grant your sup - pli - ca - tions ev - er -  
- more for the sal - va - tion of our souls.

## ANTIPHONS FOR THE VENERATION OF THE HOLY CROSS

Third Sunday of Lent

### First Antiphon (Psalms 4, 59, and 67, LXX)

*Verses (Intone in Second Tone):*

1. Ἐσημειώθη ἐφ' ἡμᾶς τὸ φῶς τοῦ προσώπου σου, Κύριε.
2. Ἐδωκας τοῖς φοβουμένοις σε σημείωσιν τοῦ φυγεῖν ἀπὸ προσώπου τόξου.
3. Ἀνέβης εἰς ὕψος, ἠχμαλώτευσας αἰχμαλωσίαν.

*Refrain:* Ταῖς πρεσβείαις τῆς Θεοτόκου...

*Verses (Intone in Second Tone):*

1. Lord, lift up the light of Your countenance upon us.
2. You have given a banner to those who fear You, that it may be displayed because of the truth.
3. You have ascended on high, You have led captivity captive.

*Refrain:* Through the intercessions of the Theotokos...

### Second Antiphon (Psalms 97, 131, and 73, LXX)

*Verses (Intone in Second Tone):*

1. Εἶδον πάντα τὰ πέρατα τῆς γῆς τὸ σωτήριον τοῦ Θεοῦ ἡμῶν.
2. Προσκυνήσομεν εἰς τὸν τόπον, οὗ ἔστησαν οἱ πόδες αὐτοῦ.
3. Ὁ δὲ Θεὸς βασιλεὺς ἡμῶν πρὸ αἰώνων, εἰργάσατο σωτηρίαν ἐν μέσῳ τῆς γῆς.

*Refrain:* Sosen imas, Ie Theou, o anastas ek nekron...

*Verses (Intone in Second Tone):*

1. All the ends of the earth have seen the salvation of our God.
2. Let us worship at His footstool.
3. For God is my King from of old, Working salvation in the midst of the earth.

*Refrain:* O Son of God, Who arose from the dead...

### Third Antiphon (Psalm 98, LXX)

*Verse (Intoned in First Tone):*

Ἐψοῦτε Κύριον τὸν Θεὸν ἡμῶν καὶ προσκυνεῖτε τῷ ὑποποδίῳ τῶν ποδῶν αὐτοῦ.  
Exalt the Lord our God, And worship at His footstool.

*Chant the Apolytikion of the Holy Cross, then the regular small entrance hymn for Sundays*

*Repeat the Apolytikion of the Holy Cross and other apolytikia.*

**APOLYTIKION OF THE HOLY CROSS**

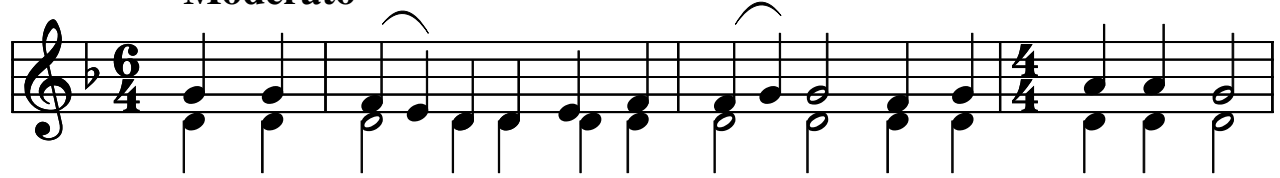
**ΩΣΩΝ ΚΥΡΙΕ ΤΟΝ ΛΑΟΝ ΣΟΥ**

September 14, the Third Sunday of Lent, and August 1

Ἦχος α΄

Traditional Melody

**Moderato**



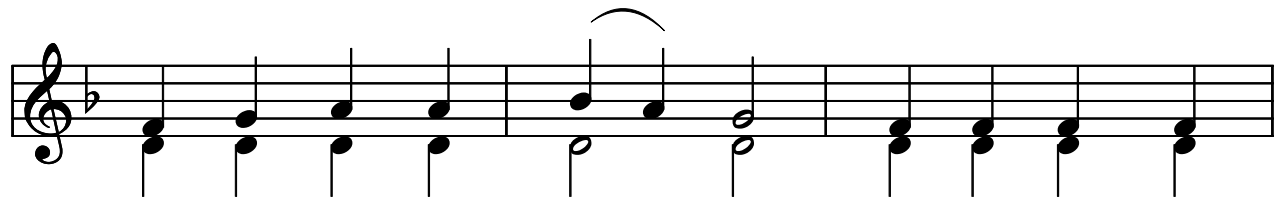
Σώ-σον, Κύ - ρι-ε, τον λα - όν σου, και ευ - λό-γη-σον  
So - son Ky - ri - e ton la - on sou, ke ev - lo - yi - son



την κλη - ρο - νο - μί - αν σου, νί - κας τοις Βα - σι -  
tin kli - ro - no - mi - an sou, ni - kas tis Va - si -



- λεύ - σι, κα - τά βαρ - βάρ - ων δω - ρού - με - νος,  
- lef - si, ka - ta var - var - on dho - rou - me - nos,



και το σον φυ - λάτ - των, δι - ά του Σταυ -  
ke to son fi - la - ton, dhi - a tou Stav -



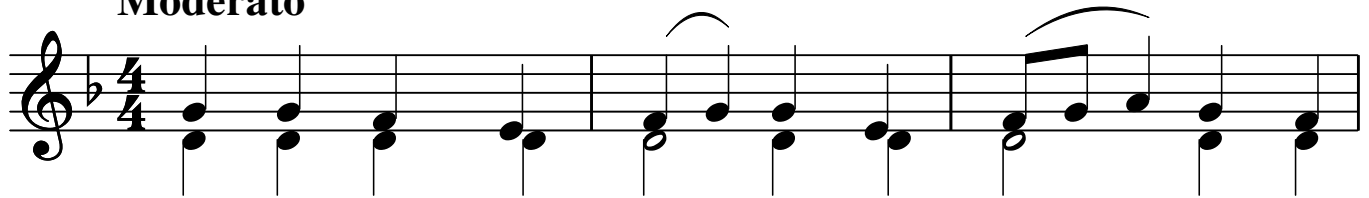
- ρού σου πο - λί - τευ - μα.  
- rou sou po - li - tev - ma.

**APOLYTIKION OF THE HOLY CROSS**  
**SAVE, O LORD, YOUR PEOPLE**  
September 14, Third Sunday of Lent, and August 1

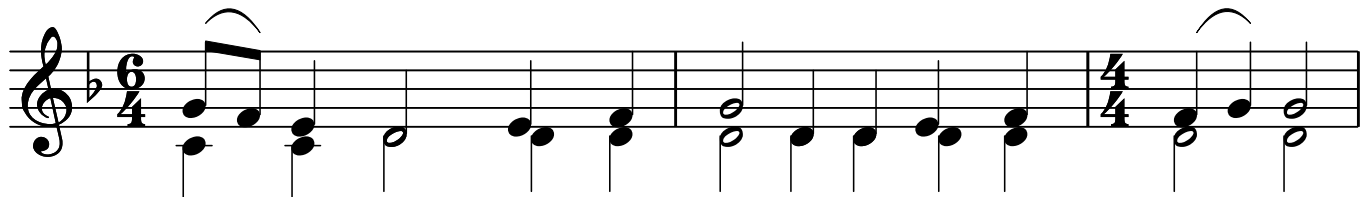
First Tone

N. Takis

**Moderato**



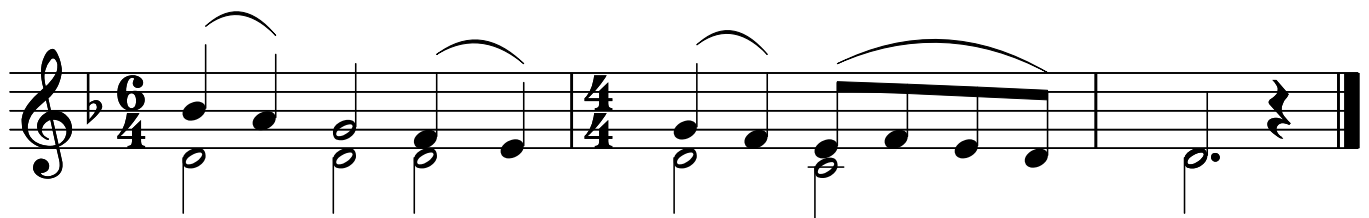
Save, O Lord, Your peo - ple and bless Your in-



- he - ri-tance, grant-ing vic-to-ry to Your lea - ders



o - ver the e - ne-my, and by Your Cross pro-



- tect - ing Your com - mon - wealth.

## COMMUNION HYMN OF THE HOLY CROSS

### ΕΣΗΜΕΙΩΘΗ ΕΦ ΗΜΑΣ

September 14 and 21

Ἦχος πλ. δ'

Psalm 4:6, LXX, Melody from Sakellarides

**Lento**

E - ση - μει - ώ - θη εφ η - μάς το φως  
E - si - mi - o - thi ef i - mas to fos

του προ - σώ - που Σου, Κύ - ρι - ε.  
tou pro - so - rou Sou, Ky - ri - e.

#### Antiphonal Verses from Psalm 4

1. Ἐν τῷ ἐπικαλεῖσθαί με εἰσήκουσάς μου, ὁ Θεὸς τῆς δικαιοσύνης μου.
2. Ἐν θλίψει ἐπλάτυνάς με. οἰκτείρησόν με καὶ εἰσάκουσον τῆς προσευχῆς μου.
3. Υἱοὶ ἀνθρώπων, ἕως πότε βαρυκάρδιοι.
4. Ἰνατί ἀγαπᾶτε ματαιότητα καὶ ζητεῖτε ψεῦδος.
5. Καὶ γινῶτε ὅτι ἐθαυμάστωσε Κύριος τὸν ὄσιον αὐτοῦ.

*Repeat hymn after each intoned verse.*

**Lento**

Αλ - λη - λού - ἰ - α. Αλ - λη - λού - ἰ - α.  
Al - li - lou - i - a. Al - li - lou - i - a.

Αλ - λη - λού - ἰ - α.  
Al - li - lou - i - a.



# COMMUNION HYMN OF THE HOLY CROSS

## LORD LIFT UP THE LIGHT

September 14 and 21

Plagal Fourth Tone

Psalm 4:6, LXX, arr. N. Takis

**Lento**

Lord, lift up the light of your  
coun - te - nance up - on us.

The musical score consists of two staves. The first staff begins in 4/4 time and changes to 6/4 time at the end of the first measure. The second staff is in 4/4 time. The tempo is marked 'Lento'. The lyrics are: 'Lord, lift up the light of your coun - te - nance up - on us.'

### Antiphonal Verses from Psalm 4

1. Hear me when I call, O God of my righteousness!
2. You have relieved me in my distress; have mercy on me, and hear my prayer.
3. How long, O you sons of men, Will you turn my glory to shame?
4. How long will you love worthlessness and seek falsehood?
5. But know that the Lord has set apart for Himself him who is godly.

*Repeat hymn after each intoned verse.*

**Lento**

Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The musical score is in 6/4 time and marked 'Lento'. It consists of a single staff with the lyrics: 'Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.'

ΑΠΟΛΥΤΙΚΙΟΝ ΤΟΥ ΑΓΙΟΥ ΙΩΑΝΝΗ ΤΟΥ ΤΑΞΙΟΥ

ΤΑΙΣ ΤΩΝ ΔΑΚΡΥΩΝ ΣΟΥ ΡΟΑΙΣ

Fourth Sunday of Lent

Ἦχος πλ. δ'

Melody from Mousikos Pandektis

Moderato

Ταίς τών δα - κρύ-ων σου ρο - αίς, τής ε - ρή-μου τό ά-γο - νον  
 Tes ton da - kri-on sou ro - es, tis e - ri-mou to a-gho-non

ε - γε - ώρ - γη - σας, καί τοίς εκ βά - θους στε - ναγ -  
 e - ghe - or - ghi - sas, ke tis ek va-thous ste-nagh-

- μοίς, εις ε-κα - τόν τούς πό-νους ε - καρ - πο - φό - ρη - σας, καί  
 - mis, is e-ka - ton tous po-nous e - kar - po - fo - ri - sas, ke

γέ - γο-νας φω - στήρ, τή Οι-κου - μέ-νη λάμ-πων τοίς θαύ-μα-σιν Ι-ω  
 ghe-gho-nas fo - stir, ti I-kou - me-ni lam-bon tis thav-ma-sin I-o

- άν-νη Πα - τήρ η-μών ό - σι - ε, πρέ-σβευ-ε Χρι-  
 - an - ni Pa - tir i-mon o - si - e, pre-snev - e Chri-

- στώ τώ Θε - ώ, σω - θή-ναι τάς ψυ - χάς η - μών.  
 - sto to The - o, so - thi-ne tas psi - chas i - mon.

APOLYTIKION OF ST. JOHN OF THE LADDER  
YOUR ABUNDANT TEARS

Fourth Sunday of Lent

Plagal Fourth Tone

N. Takis

Moderato

Your a - bun - dant tears made the wil - der - ness  
sprout and bloom, and your deep sigh - ing  
made your la - bor fruit - ful one - hun - dred - fold.  
You be - came a star shin - ing o - ver the world with  
mir - a - cles, our ho - ly Fa - ther John; in - ter -  
- cede with Christ God to save our souls.

# ΑΠΟΛΥΤΙΚΙΟΝ ΤΗΣ ΣΤ. ΜΑΡΙΑΣ ΤΗΣ ΑΙΓΥΠΟΥ

## ΕΝ ΣΟΙ ΜΗΤΕΡ ΑΚΡΙΒΩΣ

Fifth Sunday of Lent

Ἦχος πλ. δ΄

Melody arr. S. Takis

Moderato

Ἐν σοί Μή-τερ α-κρι - βός δι - ε - σώ-θη τό κατ' εἰ-κό-  
 En si Mi - ter a - kri - vos dhi - e - so - thi to kat' i - ko-  
 - να, λα - βού-σα γάρ τόν Σταυ - ρόν, η-κο - λού-θη - σας τό Χρι-  
 - na, la - vou - sa ghar ton Stav - ron, i - ko - lou - thi - sas to Chri-  
 - στῶ, καί πράτ-του-σα ε - δί - δα-σκες ὑ-πε-ρο - ράν μέν σαρ-  
 - sto, ke prat - tou - sa e - dhi - dhas - kes i - pe - ro - ran men sar-  
 - κός πα - ρέρ - χε - ται γάρ, ἐ-πι-με - λεί-σθαι δέ ψυ - χής,  
 - kos pa - rer - che - tai ghar, e - pi - me - li - sthe dhe psi - chis,  
 πρά - γμα - τος ἀ-θα - νά-του, δι - ό με - τά Ἀγ - γέλων συ-να-  
 pra - ghma - tos a - tha - na - tou, dhi - o me - ta An - ge - lon si - na-  
 - γάλ - λε - ται Ὁ - σί - α Μα - ρί - α τό πνεύ - μά σου.  
 - ghal - le - te O - si - a Ma - ri - a to pneu - ma sou.

**APOLYTIKION OF ST. MARY OF EGYPT  
IN YOU, O MOTHER, WAS PRESERVED**

Fifth Sunday of Lent

Plagal Fourth Tone

N. Takis

**Moderato**

In you, O Moth-er, was pre - served the Div - ine Like-ness  
per - fect - ly, for you took up the Cross, and by  
this you did fol - low Christ, and by your deeds you  
taught us to look down on the flesh, for it pas-ses a - way, while  
tend-ing the soul with great-est care, for it is ev-er - last-ing.  
And so, a - long with the an-gels your spir - it sings, ho-ly  
Mar - y of E - gypt, with great - est joy.

## ANTIPHONS FOR LAZARUS SATURDAY (WEEKDAYS)

### First Antiphon (Psalm 91, LXX)

*Verses (Intone in Second Tone):*

1. Ἀγαθὸν τὸ ἐξομολογεῖσθαι τῷ Κυρίῳ καὶ ψάλλειν τῷ ὀνόματί σου, Ὑψιστε,
2. Τοῦ ἀναγγέλλειν τῷ πρωῒ τὸ ἔλεός σου καὶ τὴν ἀλήθειάν σου κατὰ νύκτα.
3. Ὅτι εὐθὺς Κύριος ὁ Θεὸς ἡμῶν καὶ οὐκ ἔστιν ἀδικία ἐν αὐτῷ.

*Refrain:* Ταῖς πρεσβείαις τῆς Θεοτόκου...

*Verses (Intone in Second Tone):*

1. It is good to give thanks to the Lord, and to sing praises to Your name, O Most High.
2. declare Your lovingkindness in the morning, and Your faithfulness every night.
3. Declare that the Lord is upright; He is my rock, and there is no unrighteousness in Him.

*Refrain:* Through the intercessions of the Theotokos...

### Second Antiphon (Psalms 92, LXX)

*Verses (Intone in Second Tone):*

1. Ὁ Κύριος ἐβασίλευσεν, ἐνέπρειαν ἐνεδύσατο, ἐνεδύσατο Κύριος δύναμιν καὶ περιεζώσατο.
2. Καὶ γὰρ ἐστερέωσε τὴν οἰκουμένην, ἥτις οὐ σαλευθήσεται.
3. Τῷ οἴκῳ σου πρέπει ἀγίασμα, Κύριε, εἰς μακρότητα ἡμερῶν.

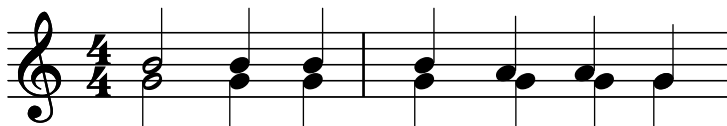
*Refrain:*

*Verses (Intone in Second Tone):*

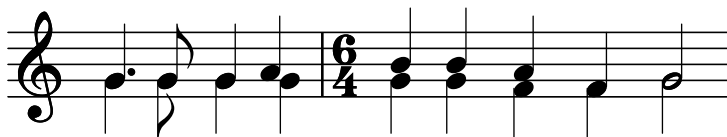
1. The Lord reigns, He is clothed with majesty; The Lord is clothed, He has girded Himself with strength.
2. Surely the world is established, so that it cannot be moved.
3. Holiness adorns Your house, O Lord, forever.

*Refrain:*

**Moderato**



Σώ - σον ἡ - μάς Υἱ - ἐ Θε -  
So - son i - mas I - e The -



- ού, ο εν α - γί-οις θαυ-μα-στός,  
- ou, o en a - ghi-is thav-ma-stos,



ψάλ-λον-τας σοι: Αλ-λη-λού-ι - α.  
psal-lon-das si: Al-li-lou-i - a.

**Moderato**



O Son of God, won-drous in Your



saints, save us who sing to You:



Al - le - lu - ia.

### Third Antiphon (Psalm 94, LXX)

Verse (Intoned in Tone of the Apolytikion):

Δεῦτε ἀγαλλιασώμεθα τῷ Κυρίῳ, ἀλαλάξωμεν τῷ Θεῷ τῷ Σωτῆρι ἡμῶν.  
Oh come, let us sing to the Lord! Let us shout joyfully to the Rock of our salvation.

Chant the Apolytikion of Lazarus. Then...

#### SMALL ENTRANCE HYMN FOR WEEKDAYS

Δεῦ-τε προ-σκυ - νή-σω-μεν και προ - σπέ - σω - μεν Χρι - στῶ.  
Dhef-te pro-ski - ni-so-men ke pro - spe - so - men Chri - sto.

Σώ - σον ἡ - μάς Υι - ε Θε - ού, ο εν α-  
So - son i - mas I - e The - ou, o en a-

- γί - οis θαυ - μα - στός, ψάλ - λον - τας σοι: Αλ - λη - λού - ι - α.  
- yi - is thav - ma - stos, psal - lon - das si: Al - li - lou - i - a.

Come let us bow down and wor - ship Christ, O Son of God,  
won-drous in your saints, save us who sing to you: Al-le - lu - ia.

Repeat the Apolytikion of Lazarus

# ΑΠΟΛΥΤΙΚΙΟΝ ΤΟΥ ΛΑΖΑΡΟΥ


## ΤΗΝ ΚΟΙΝΗΝ ΑΝΑΣΤΑΣΙΝ

Lazarus Saturday and Palm Sunday

Ἦχος α΄

Melody from Sakellarides

**Allegro**



Τὴν κοί - νην ἀ - νά - στα - σιν προ τοῦ σου πά - θος πι -  
Tin ki - nin A - na - sta - sin pro tou sou pa - thos pi -




- στού - με - νος, ἐκ νε - κρών ἡ - γει - ρας τὸν Λά - ζα - ρὸν Χρι -  
- stou - me - nos ek ne - kron i - yi - ras ton La - za - ron Chri -



- στέ ο Θε - ός, ὁ - θεν καὶ ἡ - μείς, ὡς οἱ Παί - δες, τὰ τῆς  
- ste o The - os. O - then ke i - mis os i pe - dhēs ta tis



νί - κης σύμ - βο - λα φέ - ρον - τες, σοὶ τὼ νί - κη - τή του θα -  
ni - kis sim - vo - la fe - ron - des si to ni - ki - ti tou tha -



- νά - του βο - ῶ - μεν. Ὡ - σαν - νά ἐν τοῖς υ - ψί - στοῖς,  
- na - tou vo - o - men. O - san - na en tis i - psi - stis,



εὐ - λο - γη - μέ - νος ὁ ἐρ - χό - με - νος ἐν ὁ - νό - μα - τι Κυ - ρί - ου.  
ev - lo - yi - me - nos o er - ho - me - nos en o - no - ma - ti Ky - ri - ou.



**APOLYTIKION OF LAZARUS**  
**YOU HAVE RAISED LAZARUS**

Lazarus Saturday and Palm Sunday

First Tone

N. Takis

**Allegro**

You have raised La - za - rus from the dead, O Christ our  
God, gi - ving us be - fore your Pas - sion an as - su - rance of the  
ge - ne - ral re - sur - rec - tion. There - fore, like the chil - dren, we  
al - so car - ry to - kens of vic - to - ry, and cry to you, the  
Con - que - ror of death: Ho - san - na in the high - est! Bles - sed is  
he who comes in the name of the Lord!

# KONTAKION OF LAZARUS

## Η ΠΑΝΤΟΝ ΧΑΡΑ

Lazarus Saturday

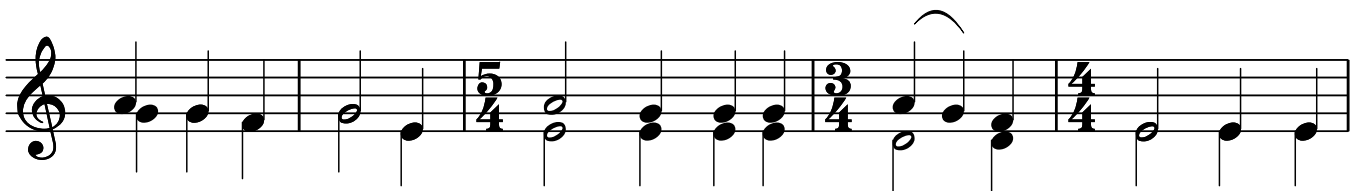
Ἦχος β΄

Melody arr. N. Takis

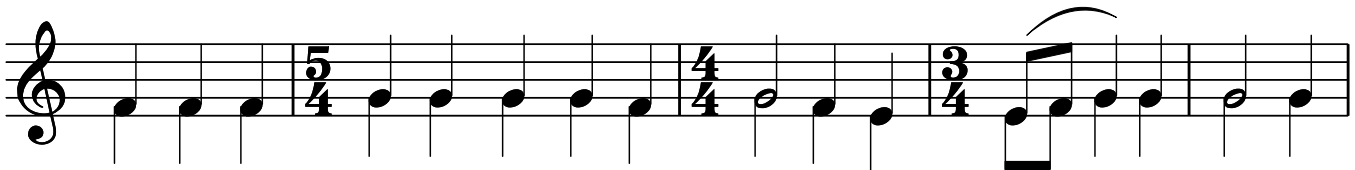
**Moderato**



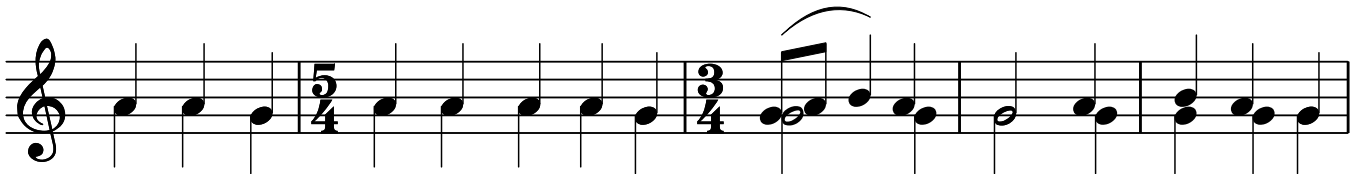
Ἡ πάν - των χα - ρά, Χρι - στός, ἡ α - λή - θει - α, το  
I ran - don cha - ra, Chri - stos, i a - li - thi - a, to



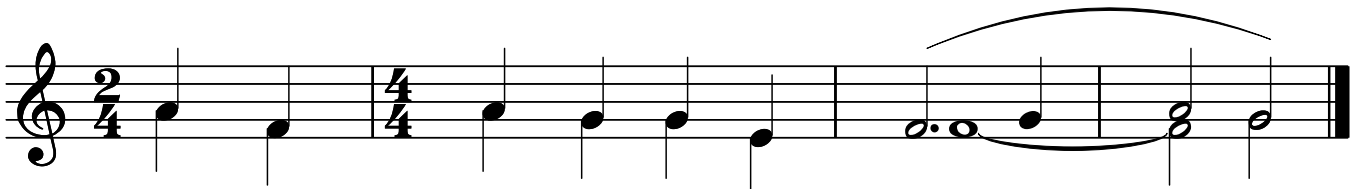
φώς, ἡ ζω - ή του Κόσ-μου, ἡ α - νά - στα - σις τοις εν  
fos, i zo - i tou Kos-mou, i a - na - sta - sis tis en



γη πε-φα - νέ-ρω-ται, τη αυ - τού α-γα - θό - τη - τι· και  
ghi pe-fa - ne-ro-te, ti af - tou a-gha - tho - ti - ti ke



γέ-γο-νε τύ-πος της Α-να - στά - σε - ως, τοις πά-σι πα-  
ye-gho-ne ti-pos tis A-na - sta - se - os, tis pa-si pa-



- ρέ - χων θεί - αν ά - φε - σιν.  
- re - chon thi - an a - fe - sin.

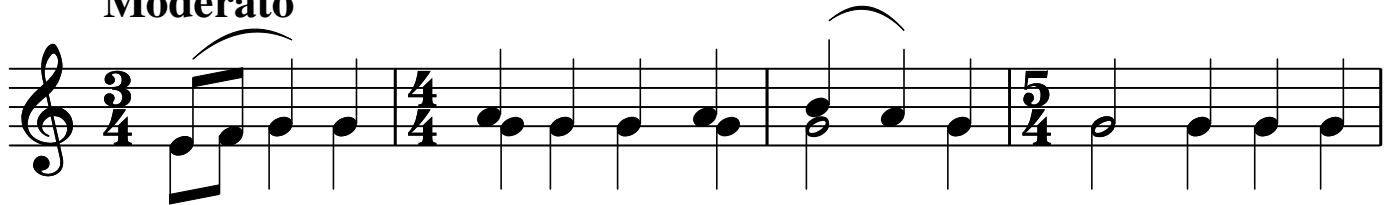
**KONTAKION OF LAZARUS**  
**CHRIST, THE JOY OF ALL**

Lazarus Saturday

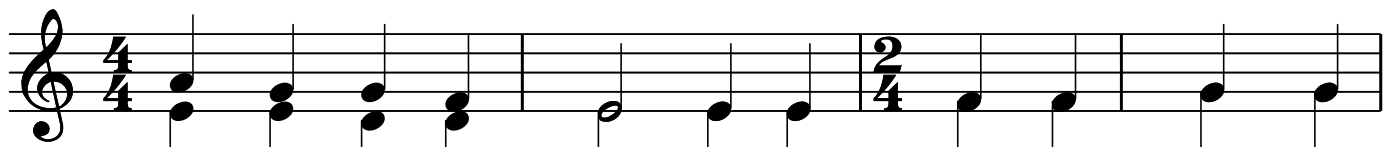
Second Tone

N. Takis, English by Kallistos Ware

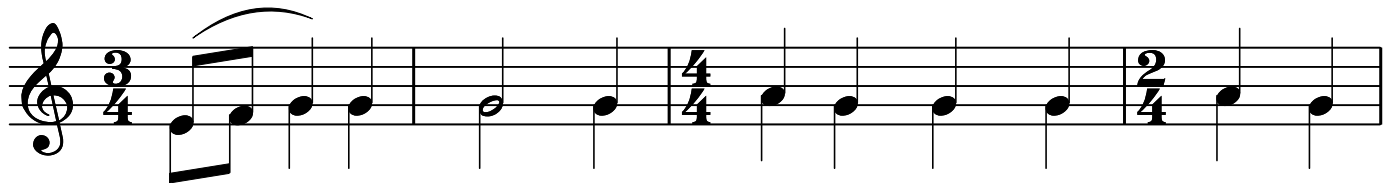
**Moderato**



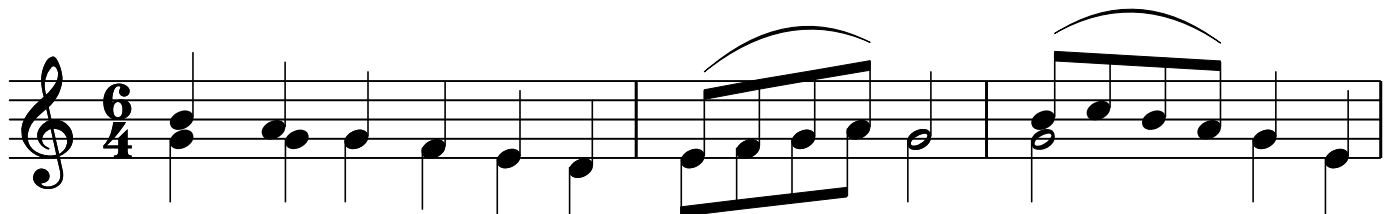
Christ, the joy of all, the truth, the light, the re-sur-



- rec - tion of the world, in his love ap - peared to



those on earth; and he be - came him - self the



pat - tern of our re - sur - rec - tion, grant - ing di -



- vine for - give - ness un - to all.

# MEGALYNARION OF LAZARUS

## ΤΗΝ ΑΓΥΝ ΕΝ ΔΟΞΩΣ

Lazarus Saturday

Ἦχος πλ. δ'

N. Takis

**Moderato**

Τὴν ἀ - γύν εν δό - ξως τι - μη-  
 Tin a - yin en dho - xos ti - mi-

- σώ - μεν λα - οί Θε - ο - το-  
 - so - men la - i The - o - to-

- κον, τὴν το θεί - ον πυρ εν γα - στρι α-  
 - kon, tin to the - on pir en gha - stri a-

- φλέ - κτος συλ - λα - βού-  
 - fle - ktos si - la - vou-

- σαν ὕ - μνοις ἀ - σι - γή-  
 - san i - mnis a - si - yi-

- τοις με - γα - λύ - νο - μεν.  
 - tis me - gha - li - no - men.

**MEGALYNARION OF LAZARUS  
WITH ALL PEOPLES**

Lazarus Saturday

Plagal Fourth Tone

arr. N. Takis, Text by Kallistos Ware

**Moderato**

With all peo-ples, let us ho - nor and glo -  
ri - fy the pure The - o - to -  
kos, who con - ceived in her womb the di - vine  
fire, and yet, was not con - sumed; and let us  
mag - ni - fy her in ne - ver -  
si - lent hymns.

COMMUNION HYMN OF LAZARUS SATURDAY

ΕΚ ΣΤΟΜΑΤΟΣ ΝΗΠΙΩΝ

Psalm 8:3 LXX

Ἦχος πλ. δ.

Melody from Sakellarides

**Lento**

Εκ στό-μα - τος νη - πί - ων και θε-λα - ζόν-  
 Ek sto - ma - tos ni - pi - on ke thi - la - zon -

- των κα-τηρ - τί - σω αί - νον.  
 - don ka - tir - ti - so e - non.

Antiphonal Verses from Psalm 8

1. Κύριε ὁ Κύριος ἡμῶν, ὡς θαυμαστὸν τὸ ὄνομά σου ἐν πάσῃ τῇ γῆ· ὅτι ἐπλήρη ἡ μεγαλοπρέπειά σου ὑπεράνω τῶν οὐρανῶν.
2. Ἐνεκα τῶν ἐχθρῶν σου τοῦ καταλῦσαι ἐχθρὸν καὶ ἐκδικητήν.
3. Ὅτι ὄψομαι τοὺς οὐρανοὺς, ἔργα τῶν δακτύλων σου, σελήνην καὶ ἀστέρας, ἃ σὺ ἐθεμελίωσας.
4. Τί ἐστὶν ἄνθρωπος, ὅτι μιμήσκη αὐτοῦ; ἢ υἱὸς ἀνθρώπου, ὅτι ἐπισκέπη αὐτόν;
5. Ἠλάττωσας αὐτόν βραχὺ τι παρ' ἀγγέλους, δόξῃ καὶ τιμῇ ἐστεφάνωσας αὐτόν.

*Repeat the hymn after each intoned verse.*

**Lento**

Αλ - λη - λού - ἰ - α. Αλ - λη - λού - ἰ - α.  
 Al - li - lou - i - a. Al - li - lou - i - a.

Αλ - λη - λού - ἰ - α.  
 Al - li - lou - i - a.

**COMMUNION HYMN OF LAZARUS SATURDAY  
OUT OF THE MOUTHS OF BABES**

Psalm 8:3 LXX

Plagal Fourth Tone

N. Takis

**Lento**

Out of the mouths of babes and nur - sing in -  
- fants have you or - dained strength.

Antiphon Verses from Psalm 8

1. Lord, our Lord, how excellent is Your name in all the earth! who have set Your glory above the heavens!
2. Because of Your enemies, that You may silence the enemy and the avenger.
3. When I consider the heavens and the work of your fingers, the moon and the stars, which you have ordained,
4. What is man, that you are mindful of him, and the son of man that you visit him?
5. For you have made him a little lower than the angels and You have crowned him with glory and honor.

*Repeat the hymn after each intoned verse.*

**Lento**

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

## ANTIPHONS FOR PALM SUNDAY

### First Antiphon (Psalm 114, LXX)

*Verses (Intone in Second Tone):*

1. Ἦγάπησα, ὅτι εἰσακούσεται Κύριος τῆς φωνῆς τῆς δεήσεώς μου, ὅτι ἔκλινε τὸ οὖς αὐτοῦ ἐμοί, καὶ ἐν ταῖς ἡμέραις μου ἐπικαλέσομαι.
2. Περιέσχον με ὠδίνες θανάτου, κίνδυνοι ἄδου εὐροσάν με.
3. Θλίψιν καὶ ὀδύνην εὗρον, καὶ τὸ ὄνομα Κυρίου ἐπεκαλεσάμην.

*Refrain:* Ταῖς πρεσβείαις τῆς Θεοτόκου...

*Verses (Intone in Second Tone):*

1. I love the Lord, because He has heard My voice and my supplications, because He has inclined His ear to me, therefore I will call upon Him as long as I live.
2. The pains of death surrounded me, And the pangs of Sheol laid hold of me.
3. I found trouble and sorrow, then I called upon the name of the Lord.

*Refrain:* Through the intercessions of the Theotokos...

### Second Antiphon (Psalm 115, LXX)

*Verses (Intone in Second Tone):*

1. Ἐπίστευσα· διὸ ἐλάλησα. ἐγὼ δὲ ἐταπεινώθην σφόδρα.
2. Τί ἀνταποδώσω τῷ Κυρίῳ περὶ πάντων, ὧν ἀνταπέδωκέ μοι.
3. Ποτήριον σωτηρίου λήψομαι, καὶ τὸ ὄνομα Κυρίου ἐπικαλέσομαι.

*Refrain:*

*Verses (Intone in Second Tone):*

1. I believed, therefore I spoke, "I am greatly afflicted."
2. What shall I render to the Lord For all His benefits toward me?
3. I will take up the cup of salvation, And call upon the name of the Lord.

*Refrain:*

**Moderato**

Σώ - σον ἡ - μάς Υι - έ Θε -  
So - son i - mas I - e The -

- ού, ο ε - πη πώ - λου ό - νου  
- ou, o e - pi po - lou o - nou

κα - θε - σθείς, ψάλ - λον - τας σοι:  
ka - thes - this, psal - lon - das si:

Αλ - λη - λού - ι - α.  
Al - li - lou - i - a.

**Moderato**

O Son of God, sea - ted on the

don - key's foal, save us who

sing to you: Al - le - lu - ia.



### Third Antiphon (Psalm 117, LXX)


*Verse (Intoned in First Tone):*

Ἐξομολογεῖσθε τῷ Κυρίῳ, ὅτι ἀγαθός, ὅτι εἰς τὸν αἰῶνα τὸ ἔλεος αὐτοῦ.  
Oh, give thanks to the Lord, for He is good! For His mercy endures forever.

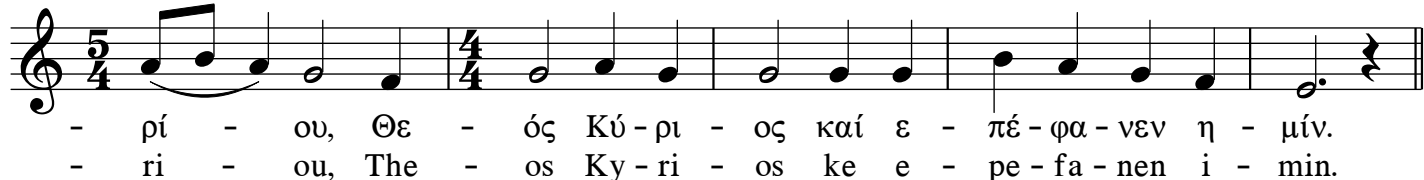
*Chant the Apolytikion of Lazarus. Then...*

#### SMALL ENTRANCE HYMN FOR PALM SUNDAY

**Moderato**



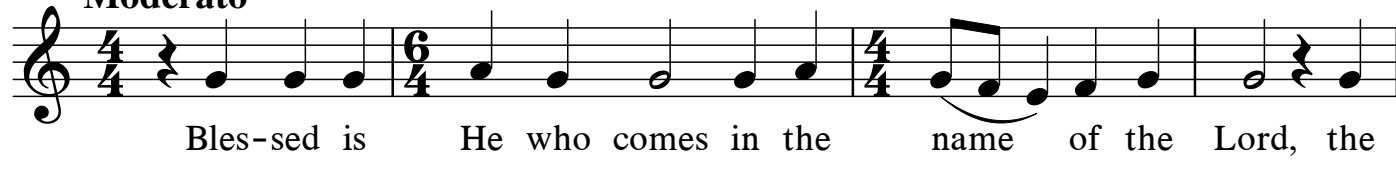
Ευ-λο-γη - μέ - νος ο ερ - χό - με - νος εν Ο - νό - μα - τι Κυ-  
Ev - lo - ghi - me - nos o er - cho - me - nos en O - no - ma - ti Ky-



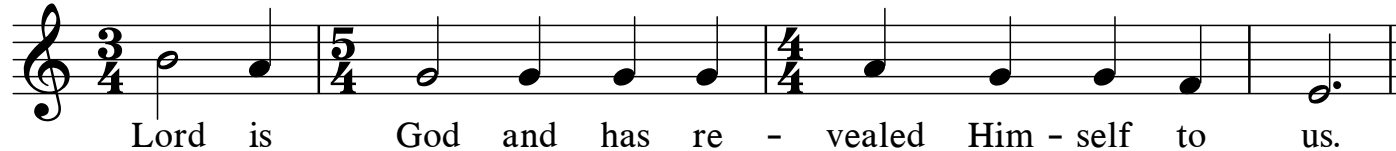
- ρί - ου, Θε - ός Κύ - ρι - ος καί ε - πέ - φα - νεν η - μίν.  
- ri - ou, The - os Ky - ri - os ke e - pe - fa - nen i - min.

*Segue immediately to the 2nd antiphon refrain on the reverse side of this page,  
“Soson imas, Ie Theou, o epi polou onou kathesthis...”*

**Moderato**



Bles-sed is He who comes in the name of the Lord, the



Lord is God and has re - vealed Him - self to us.

*Segue immediately to the 2nd antiphon refrain on the reverse side of this page,  
“O Son of God, seated on the donkey’s foal...”*

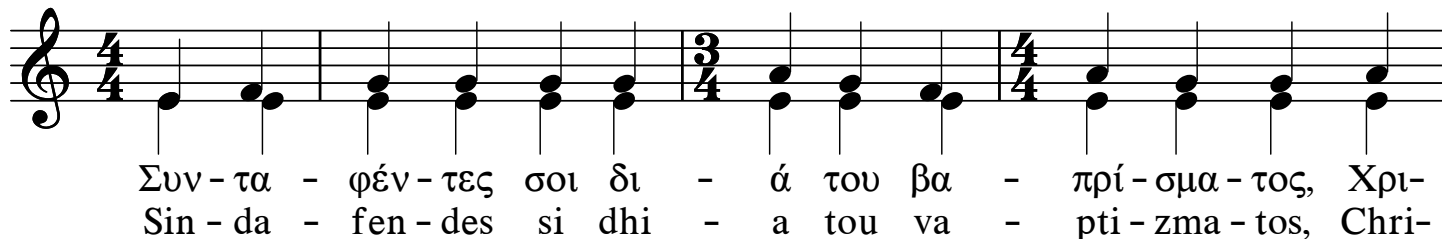
*Repeat the Apolytikion of Lazarus.  
Chant the Apolytikion of Palm Sunday.  
If on April 25, chant the Apolytikion of St. Mark.*

**ΑΠΟΛΥΤΙΚΙΟΝ ΤΟΥ ΒΑΠΤΙΣΜΑΤΟΣ ΧΡΙΣΤΟΥ**  
**ΣΥΝΤΑΦΕΝΤΕΣ ΣΟΙ ΔΙΑ ΤΟΥ ΒΑΠΤΙΣΜΑΤΟΣ ΧΡΙΣΤΟΥ**

Ἦχος δ΄

adapted from Sakellarides

**Moderato**



Συν-τα - φέν-τες σοι δι - ά του βα - πρί-σμα - τος, Χρι-  
 Sin - da - fen - des si dhi - a tou va - pti - zma - tos, Chri-



- στέ ο Θε - ός η - μών, της α-θα - νά-του ζω - ής η ξι-  
 - ste o The - os i - mon, tis a - tha - na - tou zo - is i xi-



- ώ-θη-μεν τη Α-να - στά - σει σου, και α-νυ - μνούν-τες  
 - o - thi - men ti A - na - sta - si sou, ke a - ny - mnoun - des



κρά-ζο - μεν: Ω-σαν - νά εν τοις υ - ψί-στοις, ευ-λο-γη-  
 kra - zo - men: O - san - na en tis i - psi - stis, ev - lo - yi-



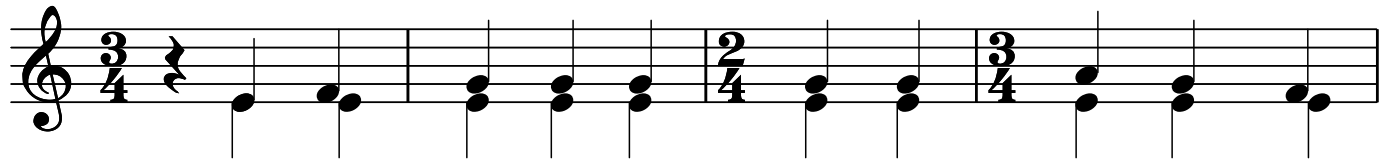
- μέ - νος ο ερ - χό - με - νος, εν ο - νό - μα - τι Κυ - ρί - ου.  
 - me - nos o er - cho - me - nos, en o - no - ma - ti Ky - ri - ou.

**APOLYTIKION OF PALM SUNDAY  
AS BY BAPTISM WE ARE BURIED WITH YOU, O CHRIST**

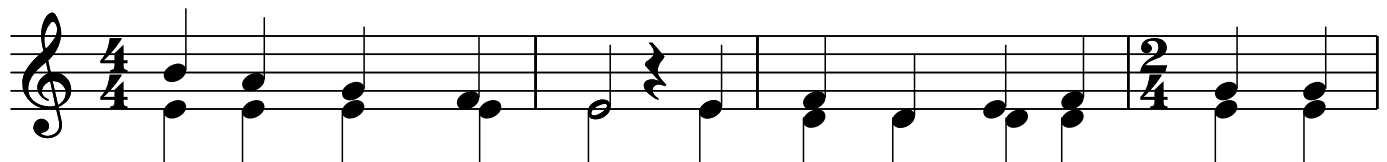
Fourth Tone

N. Takis

**Moderato**



As by bap - ti - sm we are bu - ried with



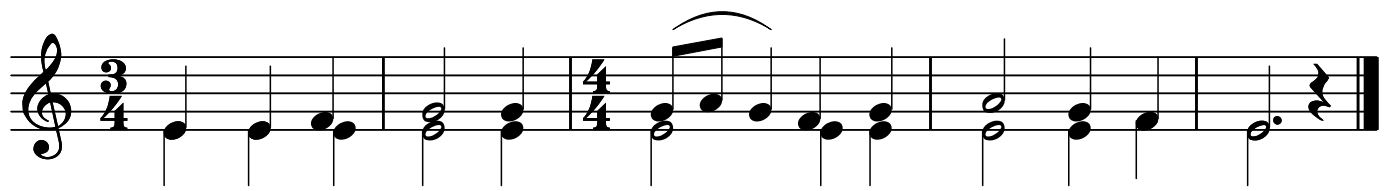
you, O Christ, our God, so by your Re-sur - rec-tion



we are made wor - thy of e - ter - nal life; and



prai-sing you we cry a - loud: Ho - san-na in the high-est.



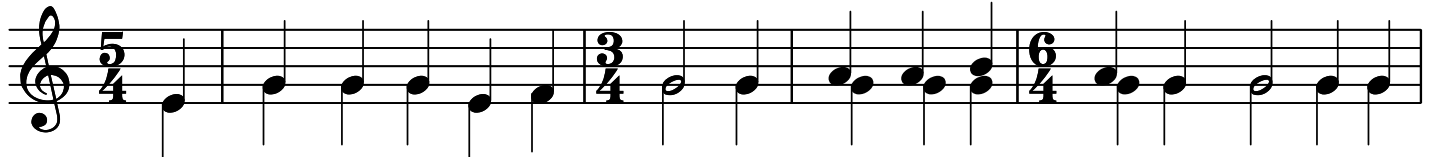
Bles-sed is he who comes in the name of the Lord.

KONTAKION OF PALM SUNDAY  
ΤΩ ΘΡΟΝΩ ΕΝ ΟΥΡΑΝΩ

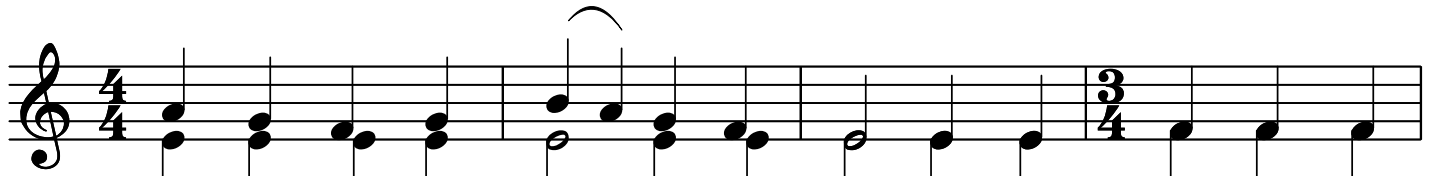
Ἦχος πλ. β´

arr. N. Takis

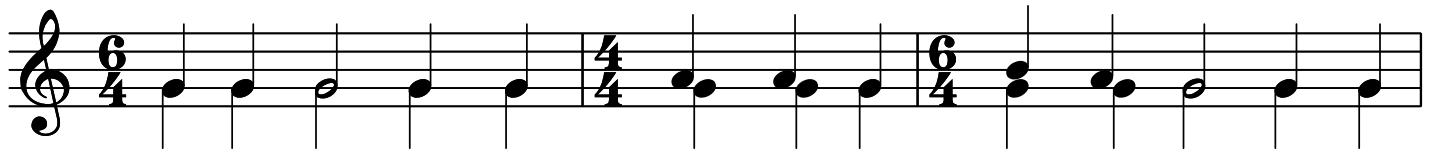
Moderato



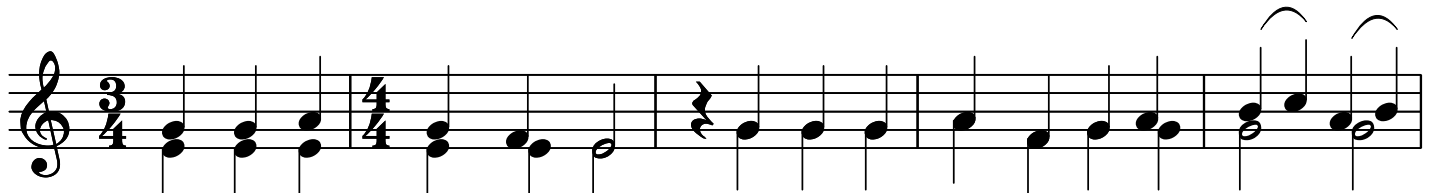
Τώ θρό-νω εν ου-ρα - νώ, τώ πό-λω ε - πί τής γής, ε-πο-  
To thro-no en ou-ra - no to po-lo e - pi tis yis e-po-



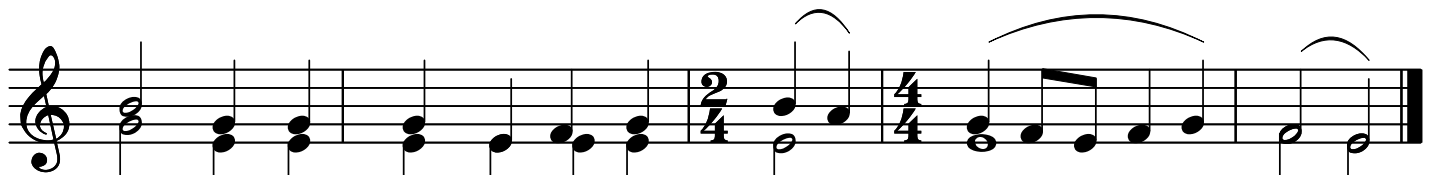
- χού-με-νος Χρι - στέ ο Θε - ός, τών Αγ - γέ-λων τήν  
- hou-me-nos Chri - ste o The - os ton an - ghe-lon tin



αί-νε-σιν, καί τών Παί-δων α - νύ-μνη-σιν προ-σε-  
e - ne - sin ke ton pe - dhon a - ni - mni - sin pro - se



- δέ-ξω βο - ών-των σοι, Ευ-λο-γη - μέ-νος ο ερ - χό - με-  
dhe-xo vo - on-don Si: Ev-lo-yi - me-nos o er - ho - me-



- νος, τόν Α - δάμ α-να-κα - λέ - σα - σθαι.  
- nos, ton A - dham a - na - ka - le - sa - sthe.

**KONTAKION OF PALM SUNDAY  
SEATED IN HEAVEN ON A THRONE**

Plagal Second Tone

N. Takis

**Moderato**

Sea-ted in hea - ven on a throne, and on  
earth u-pon a foal, you have ac - cep-ted, O Christ our  
God, the praise of the an-gels and the songs of the  
chil-dren who cried out to you: Bles-sed are you who  
comes to call A - dam back.

MEGALYNARION OF PALM SUNDAY  
ΘΕΟΣ ΚΥΡΙΟΣ ΚΑΙ ΕΠΕΦΑΝΕΝ ΗΜΙΝ

Ἦχος δ'

adapted from Sakellarides

Moderato

Θε - ός Κύ - ρι - ος, καί ε - πέ - φα - νεν η - μίν. Συ -  
The - os Ky - ri - os ke e - pe - fa - nen i - min. Si -

- στή - σα - σθε ε - ορ - τήν και α - γαλ - λώ - με - νη  
- sti - sa - sthe e - or - tin ke a - gal - lo - me - ni

δέυ - τε με - γα - λύ - νω - μεν Χρι - στόν με - τα - βα -  
dhef - te me - gha - li - no - men Chri - ston me - ta - va -

- ί - ον και κλά - δον η - μής κραυ - γά - ζον - δες:  
- i - on ke kla - dhon i - mis krav - ya - zon - des:

Ευ - λο - γη - μέ - νος ο ερ - χό - με - νος εν ο - νό - μα - τι Κυ -  
Ev - lo - yi - me - nos o er - ho - me - nos en o - no - ma - ti Ky -

- ρί - ου, Σω - τή - ρος η - μών.  
- ri - ou, So - ti - ros i - mon.

MEGALYNARION OF PALM SUNDAY  
THE LORD IS GOD AND HAS REVEALED HIMSELF TO US

Fourth Tone

N. Takis

Moderato

The Lord is God and has re - vealed him-self to us. To-  
- ge-ther, let us keep the feast, and let us come with re-  
- joi - cing. Let us mag - ni - fy Christ; as we wave  
palm leaves and bran-ches, let us cry out in hymns:  
Bles - sed is he who comes in the name of the  
Lord, our Sa - vior!

# COMMUNION HYMN OF PALM SUNDAY

## ΕΥΛΟΓΗΜΕΝΟΣ Ο ΕΡΧΟΜΕΝΟΣ

Psalm 117:26 LXX

Ἦχος πλ. δ'

N. Takis

**Lento**

Ευ-λο-γη - μέ - νος ο ερ - χό - με - νος εν ο - νό - μα -  
Ev-lo-yi - me - nos o er - ho - me - nos en o - no - ma -  
- τι Κυ - ρί - ου, Βα-σι - λεύς του Ισ - ρα - ήλ.  
- ti Ky - ri - ou, Va-si - lefs tou Is - ra - il.

### Antiphonal Verses from Psalm 117

1. Εὐλογημένος ὁ ἐρχόμενος ἐν ὀνόματι Κυρίου.
2. Εὐλογήκαμεν ὑμᾶς ἐξ οἴκου Κυρίου.
3. Θεὸς Κύριος καὶ ἐπέφανεν ἡμῖν.
4. Θεὸς μου εἶ σύ, καὶ ἐξομολογήσομαί σοι.
5. Θεὸς μου εἶ σύ, καὶ ὑψώσω σε.

*Repeat the hymn after each intoned verse.*

**Lento**

Αλ - λη - λού - ï - α. Αλ - λη - λού - ï - α.  
Al - li - lou - i - a. Al - li - lou - i - a.  
Αλ - λη - λού - ï - α.  
Al - li - lou - i - a.



**COMMUNION HYMN OF PALM SUNDAY**

**BLESSED IS HE**

Psalm 117:26 LXX

Plagal Fourth Tone

N. Takis

**Lento**

Bles - sed is he who comes in the  
name of the Lord, the King of Is - ra - el.

Antiphonal Verses from Psalm 117

1. Blessed is He who comes in the name of the Lord!
2. We have blessed You from the house of the Lord.
3. The Lord is God and has revealed Himself to us;
4. You are my God, and I will praise You.
5. You are my God; I will exalt You.

*Repeat the hymn after each intoned verse.*

**Lento**

Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

# PASCHA RESURRECTION SERVICE

## ΔΕΥΤΕ ΛΑΒΕΤΕ ΦΩΣ

Ἦχος α΄

arr. N. Takis

**Moderato**



Δεύ-τε λά - βε-τε φως, εκ του α-νε - σπέ - ρου φω - τός και δο-  
Dhef-te la - ve-te fos, ek tou a-ne - spe - rou fo - tos ke do-



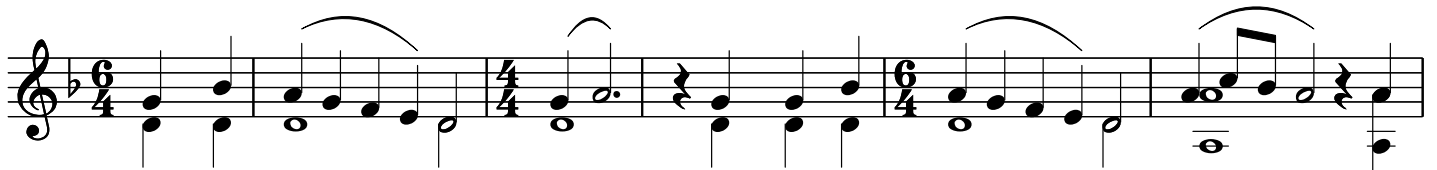
- ξά-σα - τε Χρι - στόν τον α-να - στάν-τα εκ νε - κρών.  
- xa-sa - te Chri - ston ton a-na - stan-da ek ne - kron.

## COME RECEIVE THE LIGHT

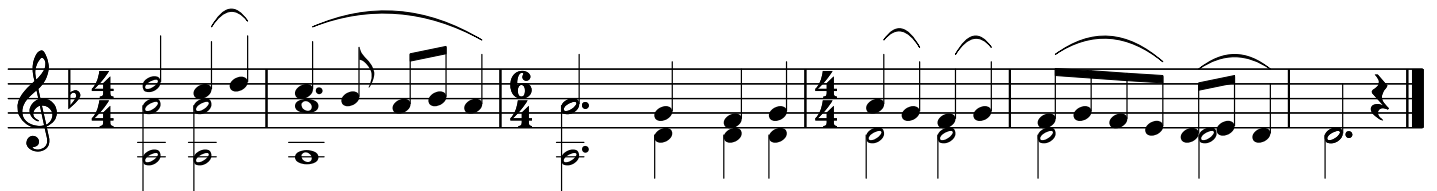
First Tone

arr. N. Takis, Text by Fr. G. Papadeas

**Moderato**



Come re - ceive the light, from the un - wan - ing light and



glor-i - fy Christ, Who has a - ris - en from the dead.

## ΤΗΝ ΑΝΑΣΤΑΣΙΝ ΣΟΥ

Ἦχος πλ. β΄

arr. N. Takis



Τὴν Ἀ - νά - στα - σὴν σου Χρι - στέ Σω - τήρ, ἀγ - γε - λοι υ -  
Tin A - na - sta - sin sou Chri - ste So - tir, an - ghe - li i -



- μνού - σιν ἐν οὐ - ρα - νοίς, καὶ ἡ - μάς τοὺς ἐ - πί γῆς κα - τα -  
- mnou - sin en ou - ra - nis, ke i - mas tous e - pi yis ka - ta -



- ξί - ω - σον ἐν κα - θα - ρά καρ - δί - α σε δο - ξά - ζειν.  
- xi - o - son en ka - tha - ra kar - dhi - a se dho - xa - zin.

## AT YOUR RESURRECTION

Plagal Second Tone

N. Takis



At your Re - sur - rec - tion, our Sa - vior Christ, An - gels in the



hea - vens sing hymns of praise. Make us al - so here on earth to be



wor - thy, that with pure hearts, we may sing your glo - ry.



**TROPARION OF PASCHA  
CHRIST IS RISEN**

Plagal First Tone

N. and S. Takis

**Moderato**

Christ is ris - en from the dead, tram - pling

down death by death, and on

those in the tombs, be - stow - ing Life.

*Final ending*

Life.

## ANTIPHONS FOR PASCHA

Pascha and all Sundays before the Ascension

### First Antiphon (Psalm 65, LXX)

*Verses (Intone in Second Tone):*

1. Ἀλαλάξατε τῷ Κυρίῳ πᾶσα ἡ γῆ.
2. Ψάλατε δὴ τῷ ὀνόματι αὐτοῦ. δότε δόξαν αἰνέσει αὐτοῦ.
3. Εἶπατε τῷ Θεῷ• ὡς φοβερὰ τὰ ἔργα σου, πᾶσα ἡ γῆ προσκυνησάτωσάν σοι καὶ ψαλάτωσάν σοι.

*Refrain:* Ταῖς πρεσβείαις τῆς Θεοτόκου...

*Verses (Intone in Second Tone):*

1. Make a joyful shout to God, all the earth!
2. Sing out the honor of His name; make His praise glorious.
3. Say to God, “How awesome are Your works!” All the earth shall worship You and sing praises to You.

*Refrain:* Through the intercessions of the Theotokos...

### Second Antiphon (Psalm 66, LXX)

*Verses (Intone in Second Tone):*

1. Ὁ θεὸς οἰκτειρήσαι ἡμᾶς καὶ εὐλογήσαι ἡμᾶς, ἐπιφάναι τὸ πρόσωπον αὐτοῦ ἐφ’ ἡμᾶς.
2. Τοῦ γνῶναι ἐν τῇ γῆ τὴν ὁδόν σου, ἐν πᾶσιν ἔθνεσι τὸ σωτήριόν σου.
3. Ἐξομολογησάσθωσάν σοι λαοί, ὁ Θεός, ἐξομολογησάσθωσάν σοι λαοὶ πάντες.

*Refrain:* Σῶσον ἡμᾶς Υἱὲ Θεοῦ, ὁ ἀναστὰς...

*Verses (Intone in Second Tone):*

1. God be merciful to us and bless us, and cause His face to shine upon us
2. That Your way may be known on earth, Your salvation among all nations.
3. Let the peoples praise You, O God; let all the peoples praise You.

*Refrain:* O Son of God, who arose from the dead...

### Third Antiphon (Psalm 67, LXX)

*Verse (Intone in Plagal First Tone):*

Ἀναστήτω ὁ Θεός, καὶ διασκορπισθήτωσαν οἱ ἐχθροὶ αὐτοῦ,  
καὶ φυγέτωσαν ἀπὸ προσώπου αὐτοῦ οἱ μισοῦντες αὐτόν.

Let God arise, let His enemies be scattered;  
let those also who hate Him flee before Him.

*Chant the Troparion of Pascha.*

*Then Chant the Small Entrance Hymn on the Following Page.*

*Repeat the Troparion of Pascha.*

*Chant the Hypakoe on the pages after the Small Entrance Hymn, p.51 (Greek) or p.52 (English)*

**SMALL ENTRANCE HYMN FOR PASCHA**  
**ΕΝ ΕΚΚΛΗΣΙΑΙΣ**

Ἦχος β' – Second Tone

N. Takis

Εν εκ-κλη - σί - αϊς ευ-λο - γεί-τε τον Θε-ον, Κύ-ρι-ον εκ πη-  
 En ek - kli - si - es ev-lo - yi-te ton The-on, Ky-ri-on ek pi-  
 - γών Ι-σρα-ηλ Σώ-σον η - μάς Υι - έ Θε - ού, ο α-να-  
 - ghon I - sra - il. So - son i - mas I - e The - ou o a - na-  
 - στάς εκ νε - κρών, ψάλ-λον - τας σοι αλ-λη - λού - ι - α.  
 - stas ek ne - kron psal - lon - das si al - li - lou - i - a.

**BLESS GOD IN THE CHURCHES**

Bless God in the church-es; the Lord from the foun-tains of  
 Is - ra - el. O Son of God, who a - rose from the dead,  
 save us who sing to you: Al - le - lu - ia.

ΎΜΝΟΣ  
ΠΡΟΛΑΒΟΥΣΑΙ ΤΟΝ ΟΡΘΡΟΝ

Ἦχος δ'

arr. S. Takis

Moderato

Προ-λα-βού-σαι τόν όρ-θρον αι πε-ρί Μα-ρι-άμ, και ε-  
Pro-la-vo-u-se ton or-thron e pe-ri Ma-ri-am, ke e-  
-υρού-σαι τόν λί-θον α-πο-κυ-λι-σθέν-τα τού μνή-μα-τος, ή-κου-ον εκ  
-vrou-se ton li-thon a-po-ki-li-sthen-da tou mni-ma-tos, i-kou-on ek  
τού Αγ-γέ-λου: Τόν εν φω-τί α-ϊ-δί-ω υ-πάρ-χον-τα, με-τά νε-  
to An-ge-lou: Ton en fo-ti a-i-dhi-o i-par-xhon-da, me-ta ne-  
-κρών τί ζη-τεί-τε ως άν-θρω-πον; Βλέ-πε-τε τά εν-τά-φι-α σπάρ-γα-  
-kron ti zi-ti-te os an-thro-pon; vle-pe-te ta en-da-fi-a spar-gha-  
-να, δρά-με-τε, και τώ κόσ-μω κη-ρύ-ξα-τε, ως η-γέρ-θη ο  
-na, dhra-me-te, ke to kos-mo ih-ri-xa-te, os i-gher-thi o  
Κύ-ρι-ος, θα-να-τώ-σας τόν θά-να-τον, ό-τι υ-πάρ-χει Θε-ού Υι-  
Ky-ri-os, tha-na-to-sas ton tha-na-ton, o-ti i-par-chi The-ou i-  
-ός, τού σώ-ζον-τος τό γέ-νος των αν-θρώ-πων.  
-os, to so-zon-dos to ghi-os ton an-thro-pon.



**HYPAKOE OF PASCHA  
THEY WHO WERE WITH MARY**

Fourth Tone

N. Takis

**Moderato**

They who were with Ma-ry came be - fore the dawn, and  
find-ing the stone rolled a - way from the tomb, heard from the  
An-gel: Why do you seek him as a man a-mong the dead, for he  
dwells in light e - ter-nal? Be-hold the shroud of the  
grave; make haste and pro - claim to the world that the Lord is  
ri-sen, put-ting death to death; for he is the Son of  
God, the Sa - vior of man - kind.

# KONTAKION OF PASCHA

## ΕΙ ΚΑΙ ΕΝ ΤΑΦΩ

Pascha to Ascension

Ἦχος πλ. δ'

Melody adapted from Sakellarides

Moderato

Ει και εν τά-φω κα - τήλ-θες α - θά - να - τε, αλ-  
I ke en ta - fo ka - til - thes a - tha - na - te, al-

- λά του Ἄ - δου κα - θεί - λες τήν δύ - να - μιν και α -  
- la tou A - dhou ka - thi - les tin dhi - na - min ke a -

- νέ - στης ως νι - κη - τής, Χρι - στέ ο Θε - ός γυ - ναι - ξί μυ - ρο -  
- ne - stis os ni - ki - tis Chri - ste o The - os yi - ne - xi mi - ro -

- φό - ρις φθεγ - ξά - με - νος Χαί - ρε - τε και τοις σοις α - πο -  
- fo - ris ftheg - xa - me - nos Che - re - te ke tis sis a - po -

- στό - λους ει - ρή - νην δω - ρού - με - νος, ο τοις πε -  
- sto - lis i - ri - nin dho - rou - me - nos o tis pe -

- σού - σι πα - ρέ - χων α - νά - στα - σιν.  
- sou - si pa - re - hon a - na - sta - sin.

**KONTAKION OF PASCHA  
INTO THE GRAVE**  
Pascha to Ascension

Plagal Fourth Tone

N. Takis

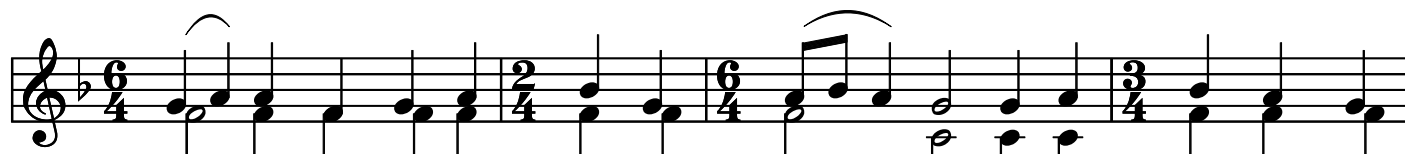
**Moderato**



In-to the grave you de - scen-ded, im - mor - tal One, and



yet the pow-er of Ha-des have you de - stroyed! And as



vic-tor you did a - rise, O Christ God, to the wo-men who



came bear-ing myrrh, you pro - claimed, "Re - joice!" and un-



- to your a - pos-tles you gran-ted the gift of peace, and have be-



- stowed on the fal-len re-sur - rec - tion.

**MEGALYNARION OF PASCHA**  
**Ο ΑΓΓΕΛΟΣ ΕΒΟΑ...ΦΩΤΙΖΟΥ**

Pascha and the Third and Sixth Sundays of Pascha

Ἦχος πλ. α'

Melody from Sakellarides

**Moderato**

Ο Ἄγ-γε-λος ε - βό - α τή κε-χα-ρι - τω - μέ - νη, Αγ - νή Παρ-θέ - νε,  
 O An-ge-los e - vo - a ti ke-ha-ri - to - me - ni, Agh - ni Par-the-ne,

χαί-ρε, καί πά-λιν ε-ρώ, χαί - ρε, ο σός Υι-ός α - νέ - στη τρι-  
 he - re, ke pa-lin e - ro, he - re, o sos I - os a - ne - sti tri-

- ή-με-ρος εκ τά - φου. Φω - τί - ζου, φω - τί - ζου, η νέ-α Ι-ε-  
 - i-me-ros ek ta - fou. Fo - ti - zou, fo - ti - zou, i ne-a I-e-

- ρου-σα-λήμ, η γαρ δό-ξα Κυ - ρί - ου ε-πι σε α-νέ-τει-λε.  
 - rou-sa - lim, i ghar dho-xa Ky - ri - ou e-pi se a-ne-ti - le.

Χό-ρε-υε νυν και α - γάλ-λου Σι-ών, συ δε αγ-νή, τέρ-που, Θε-ο-  
 Ho - re-ve nin ke a - ghal-lou Si-on, si dhe agh-ni, ter-rou, The-o-

- τό - κε, εν τη ε - γέρ-σει του τό - κου σου.  
 - to - ke, en ti e - yer - si tou to - kou sou.

**MEGALYNARION OF PASCHA**  
**THE ANGEL CRIED TO HER...SHINE FORTH**

Pascha and the Third and Sixth Sundays of Pascha

Plagal First Tone

N. Takis

**Moderato**

The an-gel cried to her who was filled with grace, ex - clai-ming: "Re-  
- joyce, O pu-rest Vir-gin! A - gain, re-joyce, I tell you, be - cause your Son is  
ri - sen from three days of en - tomb-ment." Shine forth, O shine  
forth! Shine forth, O New Je - ru-sa-lem, for on you there is dawn-  
- ing all the glo - ry of the Lord. Dance now with joy and, O  
Zi - on, be glad! Great - ly de - light, Pur-est The-o - to - kos,  
in the a - ri-sing of Him born of you..

**COMMUNION HYMN OF PASCHA**  
**ΣΩΜΑ ΧΡΙΣΤΟΥ ΜΕΤΑΛΑΒΕΤΕ**  
 Pascha to Ascension

Ἦχος α΄

Melody from Sakellarides

**Lento**

*uni.*  
 Σώ - μα Χρι - στου με - τα - λά - βε - τε πη -  
 So - ma Chri - stou me - ta - la - ve - te pi -

- γής α - θα - νά - του γεύ - σα - σθε.  
 - yis a - tha - na - tou yef - sa - sthe.

*Repeat the Communion hymn as necessary.*

Αλ - λυ - λού - ι - α, Αλ - λυ - λού - ι - α, Αλ - λυ - λού - ι - α.  
 Al - li - lou - i - a, Al - li - lou - i - a, Al - li - lou - i - a.

**COMMUNION HYMN OF PASCHA  
RECEIVE THE BODY OF CHRIST**

Pascha to Ascension

First Tone

N. Takis

**Lento**

*uni.*  
Re - ceive the Bo - dy of Christ, re - ceive the Bo - dy of Christ,  
Taste of the Foun - tain of Im - mor - tal - i - ty.

*Repeat Communion hymn as necessary.*

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

ΑΠΟΛΥΤΙΚΙΟΝ ΤΟΥ ΣΑΒΑΤΟΥ ΤΗΣ ΕΒΔΟΜΗΣ  
ΕΣΦΡΑΓΙΣΜΕΝΟΥ ΤΟΥ ΜΝΗΜΑΤΟΣ

Second Sunday of Pascha

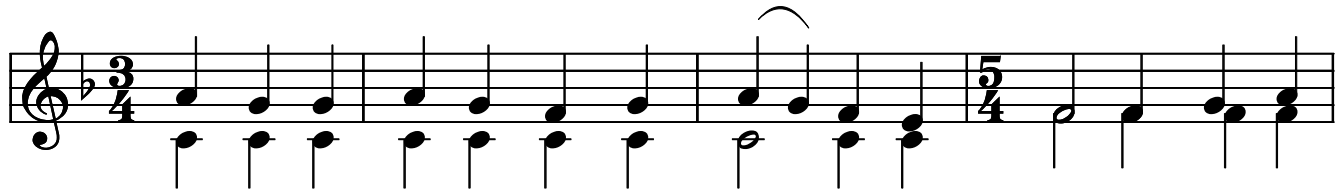
Ἦχος βαρύς

arr. N. Takis

Moderato



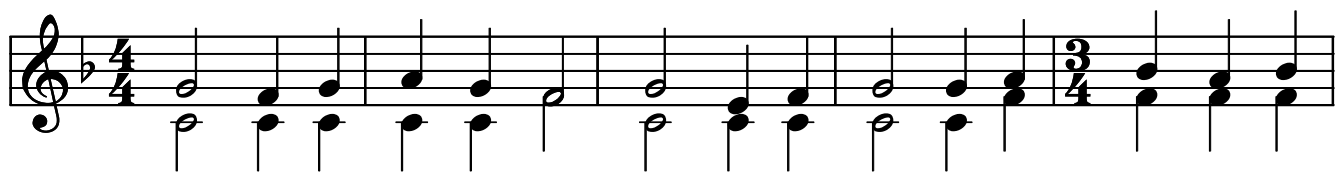
Ε-σφρα-γι - σμέ - νου του μνή-μα-τος η ζω - ή εκ  
E - s fra - yi - sme - nou to mni - ma - tos I zo - i ek



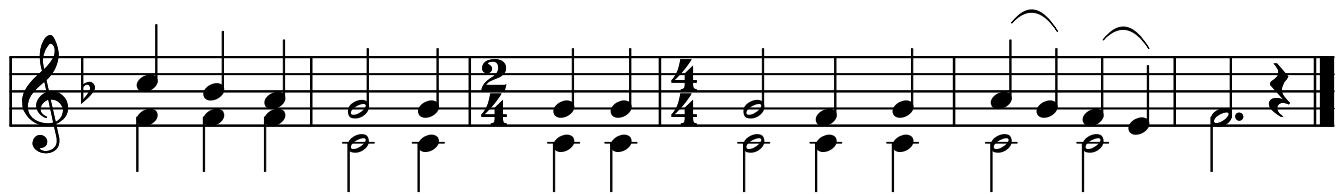
τά-φου α - νέ-τει-λας Χρι - στέ ο Θε - ός και των θυ-  
ta - fou a - ne - ti - las Chri - ste o The - os ke ton thi -



- ρών κε-κλει - σμέ - νων τοις μα-θη - ταίς ε - πέ-στης η  
- ron ke - kli - sme - non tis ma - thi - tes e - pe - stis i



πάν-των α - νά-στα-σις Πνεύ-μα ευ - θές δι' αυ - τών εγ-και-  
pan - don a - na - sta - sis Pnev - ma ef - thes thi af - ton egh - ke -



- νί-ζων η - μίν κα - τά το μέ-γα Σου έ - λε - ος.  
- ni - zon i - min ka - ta to me - gha Sou e - le - os.



**APOLYTIKION OF ST. THOMAS SUNDAY  
AFTER THE TOMB HAD BEEN SEALED**

Second Sunday of Pascha

Grave Tone

N. Takis

**Moderato**

Af - ter the tomb had been sealed, you who are  
Life did dawn forth from it, O Christ God; and while the  
doors did re - main closed, you, who are the Re-sur-  
- rec - tion of all, came and stood a - mong your di-  
- sci - ples, and through them re - newed an up-right spi - rit in  
us, ac - cor - ding to the great - ness of your mer - cy.

MEGALYNARION OF ST. THOMAS SUNDAY

ΣΕ ΤΗΝ ΦΑΕΙΝΗΝ ΛΑΜΠΑΔΑ

Second Sunday of Pascha

Ἦχος πλ. α'

N. Takis

Moderato

Σέ τήν φα - ει - νήν λαμ - πά - δα, καί Μη -  
Se tin fa - i - nin lam - ba - dha, ke Mi -  
τέ - ρα Θε - ού, τήν α - ρί - ζη - λον  
- te - ra The - ou, tin a - ri - zi - lon  
δό - ξαν καί α - νο - τέ - ραν  
dho - xan ke a - no - te - ran  
πάν - των τών ποι - η - μά - των εν ύ - μνοις  
ran - don ton ri - i - ma - ton en i - mnis  
με - γα - λύ - νο - μεν.  
me - gha - li - no - men.

**MEGALYNARION OF ST. THOMAS SUNDAY**  
**YOU ARE THE SHINING TORCH LAMP**

Second Sunday of Pascha

Plagal First Tone

N. Takis

**Moderato**



The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). It consists of five lines of music. The first line begins with a 4/4 time signature, changes to 2/4, and then back to 4/4. The second line changes to 6/4. The third line changes to 4/4. The fourth line changes to 6/4 and then back to 4/4. The fifth line concludes with a double bar line. The lyrics are: "You are the shi - ning torch lamp and the Mo - ther of God, the im - mea - sur - a - ble glo - ry who is ex - alt - ed o - ver all crea - tures; in hymns of praise, you do we mag - ni - fy."

You are the shi - ning torch lamp and the

Mo - ther of God, the im - mea - sur - a - ble

glo - ry who is ex - alt - ed o - ver all

crea - tures; in hymns of praise, you do we

mag - ni - fy.

COMMUNION HYMN FOR THOMAS SUNDAY

ΕΠΑΙΝΕΙ ΙΕΡΟΥΣΑΛΗΜ

Psalm 147:12 LXX

Ἦχος πλ. δ'

Melody from Sakellarides

Lento

E - παί - νει I - ε - ρου - σα - λήμ τον Κύ - ρι - ον,  
 E - pe - ni I - e - ru - sa - lim ton Ky - ri - on,

αί - νει τον Θε - όν σου, Σι - ών.  
 e - ni ton The - on sou, Si - on.

Antiphon Verses from Psalm 147

1. Ὅτι ἐνίσχυσε τοὺς μοχλοὺς τῶν πυλῶν σου,
2. Εὐλόγησε τοὺς υἱούς σου ἐν σοί·
3. Ὅ τιθεὶς τὰ ὄρια σου εἰρήνην καὶ στέαρ πυροῦ ἐμπιπλῶν σε·
4. Ὁ ἀποστέλλων τὸ λόγιον αὐτοῦ τῇ γῆ, ἕως τάχους δραμεῖται ὁ λόγος αὐτοῦ·
5. Ὁ ἀπαγγέλλων τὸν λόγον αὐτοῦ τῷ Ἰακώβ, δικαιώματα καὶ κρίματα αὐτοῦ τῷ Ἰσραήλ.

*Repeat hymn after each intoned verse.*

Lento

Αλ - λη - λού - ἰ - α. Αλ - λη - λού - ἰ - α.  
 Al - li - lou - i - a. Al - li - lou - i - a.

Αλ - λη - λού - ἰ - α.  
 Al - li - lou - i - a.

**COMMUNION HYMN FOR THOMAS SUNDAY**  
**PRAISE THE LORD, O JERUSALEM**

Psalm 147:12 LXX

Plagal Fourth Tone

N. Takis

**Lento**

Praise the Lord, O Je - ru - sa - lem,  
Praise your God, O Zi - on.

Antiphon Verses from Psalm 147

1. For He has strengthened the bars of your gates.
2. He has blessed your children within you.
3. He makes peace in your borders, and fills you with the finest wheat.
4. He sends out His command to the earth; His word runs very swiftly.
5. He declares His word to Jacob, His statutes and His judgments to Israel.

*Repeat hymn after each intoned verse.*

**Lento**

Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

# APOLYTIKION OF ST. JOSEPH OF ARIMATHEA

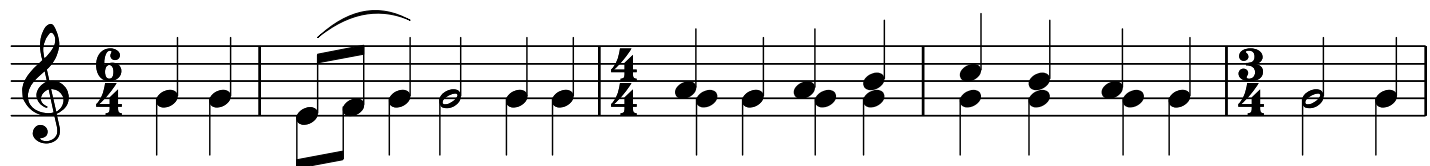
## Ο ΕΥΣΧΗΜΩΝ ΙΩΣΗΦ

Third Sunday of Pascha

Ἦχος β΄

Melody adapted from Sakellarides

### Moderato



Ο ευ - σχή - μων Ι - ω - σήφ, α - πό του ξύ - λου κα - θε - λών τό  
O ef - schi - mon I - o - sif, a - po tou xy - lou ka - the - lon to



ά - χραν - τόν σου Σώ - μα, σιν - δό - νι κα - θα - ρά, ει -  
a - chran - don sou So - ma, sin - do - ni ka - tha - ra, i -



- λή - σας καί α - ρώ - μα - σιν, εν μνή - μα - τι και - νώ κη -  
- li - sas ke a - ro - ma - sin, en mni - ma - ti ke - no ki -



- δεύ - σας α - πέ - θε - το, άλ - λά τρι - ή - με - ρος α - νέ - στης, Κύ - ρι -  
- dhaf - sas a - pe - the - to, al - la tri - i - me - ros a - nes - tis, Ky - ri -



- ε, πα - ρέ - χων τω κό - σμω το μέ - γα έ - λε - ος.  
- e, pa - re - chon to ko - smo to me - gha e - le - os.

# APOLYTIKION OF ST. JOSEPH OF ARIMATHEA

## THE NOBLE JOSEPH

Third Sunday of Pascha

Second Tone

N. Takis

### Moderato

The no - ble Jo - seph, hav - ing tak - en from the  
wood your im - ma - cu - late Bo - dy, and hav - ing  
wrapped it in clean li - nen with spi - ces, he  
laid your Bo - dy down in - side a new hewn tomb. But on the  
third day, you are ri - sen, O Lord, be - stow - ing great  
mer - cy up - on the u - ni - verse.

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The piece begins in 6/4 time and features several time signature changes: 4/4, 3/4, 4/4, 6/4, 4/4, 3/4, 6/4, 4/4, 2/4, 4/4, and 4/4. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line.

ΑΠΟΛΥΤΙΚΙΟΝ ΤΗΣ ΜΥΡΡΗ-ΦΟΡΟΥΣΑΣ

ΤΑΙΣ ΜΥΡΟΦΟΡΟΙΣ ΓΥΝΑΙΞΙ

Third Sunday of Pascha

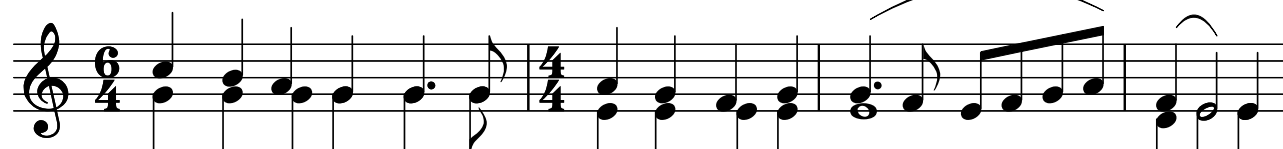
Ἦχος β΄

Melody adapted from Sakellarides

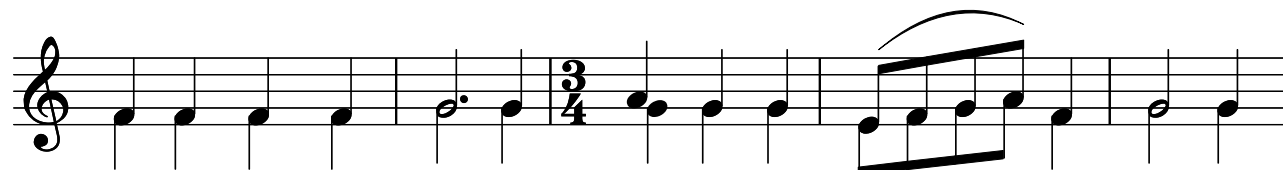
Moderato



Ταῖς Μυ - ρο - φό - ροις γυ - ναι - ξί, πα - ρά τό  
Tes Mi - ro - fo - ris yi - ne - xi, pa - ra to



μνή - μα ε - πι - στάς, ο Ἄγ - γε - λος ε - βό - α. Τά  
mni - ma e - pi - stas, o An - ge - los e - vo - a. Ta



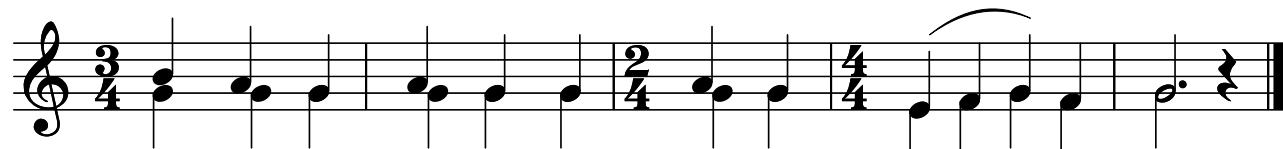
μύ - ρα τοῖς θνη - τοῖς υ - πάρ - χει αρ - μό - δι - α, Χρι -  
mi - ra tis thni - tis i - par - chi ar - mo - dhi - a, Chri -



- στός δε δι - α - φθο - ράς ε - δεί - χθη αλ - λό - τρι - ος;  
- stos dhe dhi - a - ftho - ras e - dhi - chthi al - lo - tri - os;



αλ - λά κραυ - γά - σα - τε· Ἀ - νέ - στη ο Κύ - ρι - ος, πα -  
al - la krav - gha - sa - te: A - ne - sti o Ky - ri - os, pa -



- ρέ - χων τω κό - σμω το μέ - γα έ - λε - ος.  
- re - chon to ko - smo to me - gha e - le - os.



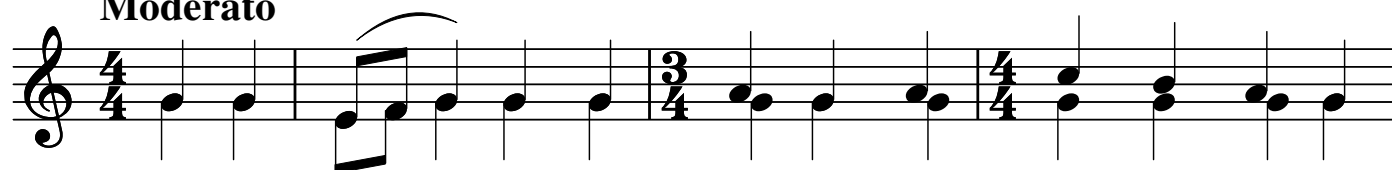
APOLYTIKION OF THE MYRRH-BEARING WOMEN  
TO THE MYRRH-BEARING WOMEN

Third Sunday of Pascha

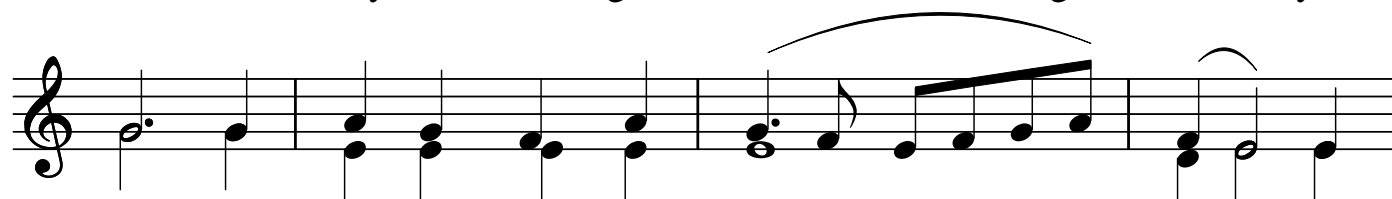
Second Tone

N. Takis

Moderato



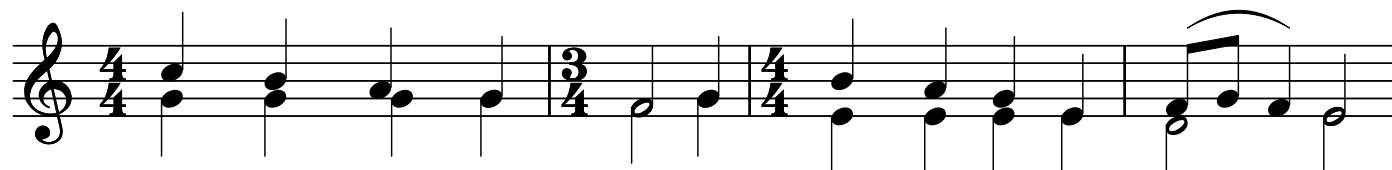
To the myrrh - bear - ing wo - men who ga - thered at your



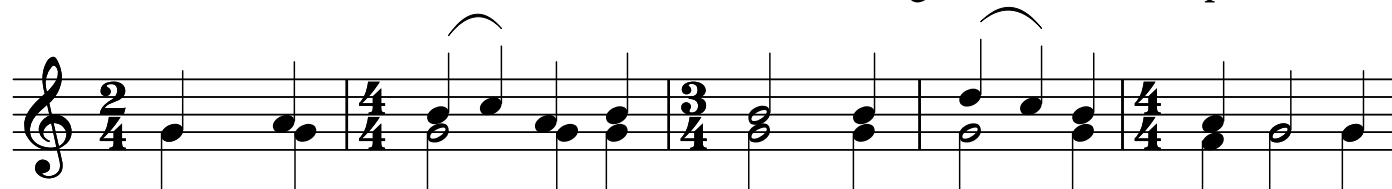
tomb, the an - gel came and cried out, "The



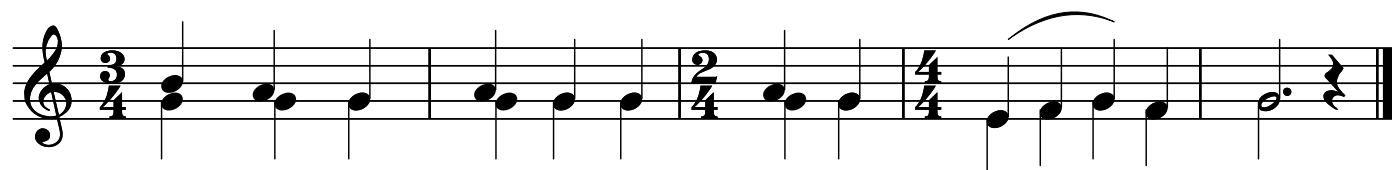
spi - ces that you of - fer be - fit the dead, but



Christ has shown him - self a stran - ger to cor - rup - tion.



There - fore, loud - ly pro - claim: The Lord is ri - sen, be -



- stow - ing great mer - cy up - on the u - ni - verse.

MEGALYNARION OF THE FOURTH SUNDAY OF PASCHA  
Ο ΑΓΓΕΛΟΣ ΕΒΟΑ...ΣΥΜΦΩΝΩΣ

Ἦχος πλ. α'

arr. N. Takis

Moderato

Ο Ἄγ-γε-λος ε - βό - α τή κε-χα-ρι - τω - μέ - νη, Ἀγ-  
O An-ge - los e - vo - a ti ke-ha-ri - to - me - ni, Agh-

- νή Παρ-θέ-νε, χαί-ρε, καί πά-λιν ε-ρώ, χαί - ρε, ο σός Υι-ός α-  
- ni Par-the-ne, he - re, ke pa-lin e-ro, he - re, o sos I-os a-

- νέ - στη τρι - ή-με-ρος εκ τά - φου. Συμ - φώ-νωσ,  
- ne - sti tri - i-me-ros ek ta - fou. Sym - fo - nos,

Παρ-θέ - νε, σε μα-κα - ρί-ζο-μεν πι - στοί. Χαί-ρε, πύ-λη Κυ-  
Par - the - ne, se ma-ka - ri-zo-men pi - sti. Che-re, pi - li Ky-

- ρί - ου· χαί-ρε πό-λις έμ-ψυ - χε· χαί-ρε δι' ης η-μίν  
- ri - ou; che-re, po-lis em-psi - che; che-re di' is i-min

έ - λαμ - ψε σή - με-ρον φως του εκ σου τεχ - θέν - τος,  
e - lam - pse si - me-ron fos tou ek sou tech - then - dos,

τής εκ νε - κρών Α-να - στά - σε - ωσ.  
tis ek ne - kron A - na - sta - se - os.

**MEGALYNARION OF THE FOURTH SUNDAY OF PASCHA  
THE ANGEL CRIED TO HER...O VIRGIN, WITH ONE VOICE**

Plagal First Tone

N. Takis

**Moderato**

The an-gel cried to her who was filled with grace, ex - clai-ming: "Re-  
- joyce, O pu-rest Mai-den! A - gain, re-joyce, I tell you, be - cause your Son is  
ri - sen from three days of en - tomb - ment." With one voice,  
O Vir - gin, the faith-ful cry, "Re - joyce!" to you, Re - joyce, Li-ving  
Ci - ty, and the Gate-way of the Lord. Light of the Re-sur-  
- rec-tion of him born of your womb, dead but now a - ri - sen,  
shine down on us who are bles - sing you.



**APOLYTIKION OF MID-PENTECOST  
AT THE MIDPOINT OF THE FEAST**

Fifth Sunday of Pascha

Plagal Fourth Tone Triphonos

N. Takis

**Moderato**

At the mid-point of the Feast, give my thirst-y soul to  
drink the flow-ing streams of pi - e - ty. For You, O  
Sav-ior, called out to all: "Who - e-ver thirsts, let him  
come to me and drink." O Christ our God, the  
Foun-tain of Life, Glo - ry be to You.

**APOLYTIKION OF THE ARCHBISHOPS AND PATRIARCHS OF CONSTANTINOPLE**  
**ΒΥΖΑΝΤΙΟΥ ΠΟΙΜΕΝΕΣ ΚΑΙ ΠΕΡΙΔΟΞΟΙ ΠΡΟΕΔΡΟΙ**

Fifth Sunday of Pascha

Ἦχος α΄

Model Melody: Του λίθου σφραγιθέντος

**Allegro**

Bυ-ζαν - τί-ου ποι - μέ-νες και πε - ρί-δο-ξοι πρό-ε-δροι ώ-φθη-τε σο-  
 Vy-zan - di-ou pi - me-nes ke pe - ri-dho-xi pro-e-dhri o-fthi-te so-

- φοί I - ε - ράρ-χαι δι-α - φό-ροις εν έ-τε-σι, δι - ό η Εκ-κλη-  
 - fi I - e - rar-che dhi-a - fo - ris en e-te-si, dhi - o i Ek - kli-

- σία του Χρι-στου, η-μών την πο-λι - τεί-αν ευ-φη-μεί, δι' αυ - τής γαρ φω-  
 - si-a tou Chri - stou, i - mon tis po-li - ti-an ev-fi - mi, dhi' af - tis ghar fo-

- στή - ρες πε-ρι-φα - νείς, πυρ - σεύ-ε-τε τους κρά - ζον - τας,  
 - sti - res pe-ri-fa - nis, pir - sev-e-te tous kra - zon - das,

δό-ξα τω ε-νι - σχύ-σαν-τι υ-μάς, δό - ξα τω στε-φα - νώ-σαν-τι,  
 do-xa to e-ni - schi-san-di i-mas, do - xa to ste - fa - no - san - di,

δό-ξα τω βε-βαι - ούν-τι δι' υ - μών, πίσ-τιν την Ορ - θό - δο - ξον.  
 do-xa to ve-ve - oun-di dhi' i - mon, pis-tin tin Or - tho - dho - xon.

**APOLYTIKION OF THE ARCHBISHOPS AND PATRIARCHS OF CONSTANTINOPLE  
O ILLUSTRIOUS LEADERS AND SHEPHERDS OF BYZANTIUM**

Fifth Sunday of Pascha

First Tone

N. Takis

**Allegro**

O il - lus-tri-ous lead-ers and shep-herds of Byz - an-ti-um, you have been re-  
- gard - ed through - out man - y a - ges as wise hier - archs. And  
there - fore, the Church of Christ now sings the prais - es of the  
man - ner of your life. For through her, as em - i - nent lu - mi - nar -  
- ies, do you give light and shine up - on the faith - ful who cry out,  
"Glor - y to her that comes to your aid, glo - ry to him who set your crown,  
glo - ry to him who did af - firm through you the Or - tho - dox faith.

MEGALYNARION OF THE FIFTH SUNDAY OF PASCHA  
Ο ΑΓΓΕΛΟΣ ΕΒΟΑ...ΕΥΦΡΑΙΝΟΥ

Ἦχος πλ. α'

arr. N. Takis

Moderato

Ο Ἀγ-γε-λος ε - βό - α τή κε-χα-ρι - τω - μέ - νη, Ἀγ-  
O An-ge - los e - vo - a ti ke-ha-ri - to - me - ni, Agh-

- νή Παρ-θέ-νε, χαί-ρε, καί πά-λιν ε-ρώ, χαί - ρε, ο σός Υι-ός α-  
- ni Par-the-ne, he - re, ke pa-lin e-ro, he - re, o sos I-os a-

- νέ - στη τρι - ή-με-ρος εκ τά - φου. Ευ - φραί-νου,  
- ne - sti tri - i-me-ros ek ta - fou. E - fre - nou,

α - γάλ - λου, η θεί-α πύ-λη του φω - τος· ο γαρ δύ-νας εν  
a - ghal - lou, i thi-a pi-li tou fo - tos; o ghar dhi-nas en

τά - φω Ι-η - σούς α-νέ-τει-λε, λάμ-ψας η - λί-ου φαι-  
ta - fo I-i - sours a-ne-ti - le, lam-psas i - li-ou fe-

- δρό - τε - ρον και τους πι - στούς πάν-τας κα - ταυ - γά - σας,  
- dhro-te - ron ke tous pi - stous pan-das ka - tav - gha - sas,

θε - ο - χα - ρί - τω - τε Δέ - σποι - να.  
the - o - cha - ri - to - te Dhe - spi - na.



**MEGALYNARION OF THE FIFTH SUNDAY OF PASCHA**  
**THE ANGEL CRIED TO HER...DIVINE GATE OF GOD'S LIGHT**

Plagal First Tone

N. Takis

**Moderato**

The an - gel cried to her who was filled with grace, ex -  
- clai - ming: "Re - joice, O pu - rest Mai - den! A - gain, re - joice, I  
tell you, be - cause your Son is ri - sen from three days of en -  
- tomb - ment." Di - vine Gate of God's light, O  
Mai - den fa - vored with God's grace! Re - joice and be joy -  
- ful, for his light is shi - ning down; Je - sus who set like the  
sun in the grave rose as the dawn, bright - ter than the sun - rise,  
o - ver the faith - ful he sheds his Light.

## ANTIPHONS FOR THE THURSDAY OF THE ASCENSION OF CHRIST

### First Antiphon (Psalm 46, LXX)

*Verses (Intone in Second Tone):*

1. Πάντα τὰ ἔθνη κροτήσατε χεῖρας ἀλαλάξατε τῷ Θεῷ ἐν φωνῇ ἀγαλλιάσεως.
2. Ὅτι Κύριος ὑψιστος, φοβερός, βασιλεὺς μέγας ἐπὶ πᾶσαν τὴν γῆν.
3. Ὑπέταξας λαοὺς ἡμῖν, καὶ ἔθνη ὑπὸ τοὺς πόδας ἡμῶν.

*Refrain:* Ταῖς πρεσβείαις τῆς Θεοτόκου...

*Verses (Intone in Second Tone):*

1. Oh, clap your hands, all you peoples! Shout to God with the voice of triumph!
2. For the Lord Most High is awesome; He is a great King over all the earth.
3. He will subdue the peoples under us, And the nations under our feet.

*Refrain:* Through the intercessions of the Theotokos...

### Second Antiphon (Psalm 47, LXX)

*Verses (Intone in Second Tone):*

1. Μέγας Κύριος, καὶ αἰνετὸς σφόδρα, ἐν πόλει τοῦ Θεοῦ ἡμῶν, ἐν ὄρει ἁγίῳ αὐτοῦ.
2. Ὁ Θεὸς ἐν ταῖς βάρεσιν αὐτῆς γινώσκειται.
3. Ὅτι Ἴδου οἱ βασιλεῖς τῆς γῆς συνήχθησαν.

*Refrain:*

**Moderato**

Σώ - σον ἡ - μάς Υι - έ Θε -  
So - son i - mas I - e The -

- ού, ο εν δό - ξη α - να - λη -  
- ou, o en dho - xi a - na - li -

- φθείς αφ' ἡ - μών εις τους  
- fthis af' i - mon is tous

ου - ρα - νούς, ψάλ - λον - τας σοι:  
ou - ra - nous, psal - lon - das si:

Αλ - λη - λού - ι - α.  
Al - li - lou - i - a.

*Verses (Intone in Second Tone):*

1. Great is the Lord, and greatly to be praised in the city of our God, in His holy mountain.
2. God is in her palaces; He is known as her refuge.
3. For behold, the kings of the earth assembled.

*Refrain:*

**Moderato**

O Son of God who in

glo - ry a - scen - ded from

us in - to hea - ven, save us who

sing to you: Al - le - lu - ia.

### Third Antiphon (Psalm 48, LXX)

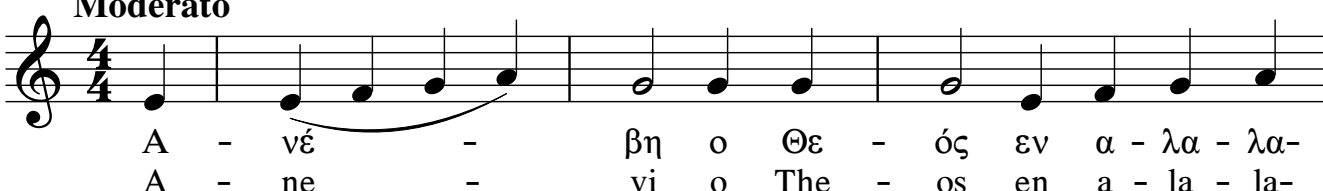
Verse (Intoned in Fourth Tone):

Ἀκούσατε ταῦτα πάντα τὰ ἔθνη.  
Hear this, all peoples!


*Chant the Apolytikion of the Ascension of Christ. Then...*

#### SMALL ENTRANCE HYMN FOR THE ASCENSION OF CHRIST

**Moderato**



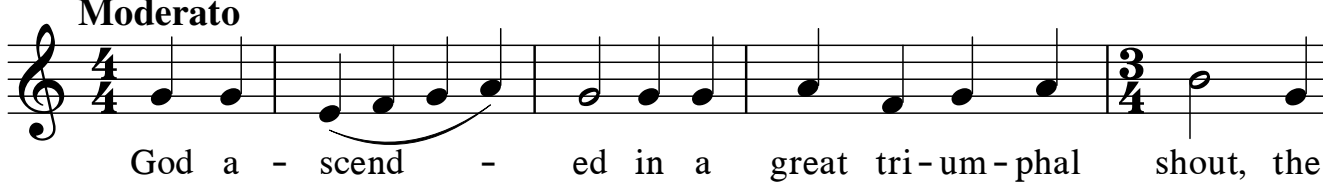
A - νέ - βη ο Θε - ός εν α - λα - λα -  
A - ne - vi o The - os en a - la - la -




- γμώ Κύ - ρι - ος εν φω - νή σάλ - πιγ - γος.  
- ghmo Ky - ri - os en fo - ni sal - pin - gos.

*Segue immediately to the 2nd antiphon refrain on the reverse side of this page,  
“Soson imas, Ie Theou, o en dhoxi anelifthis af” imon is tous ouranous...”*

**Moderato**



God a - scend - ed in a great tri - um - phal shout, the



Lord with the voice of the trum - pet.

*Segue immediately to the 2nd antiphon refrain on the reverse side of this page,  
“O Son of God, Who in glory ascended from us into heaven...”*

*Repeat the Apolytikion of the Ascension of Christ.*

APOLYTIKION OF THE ASCENSION OF CHRIST  
ΑΝΕΛΗΦΘΗΣ ΕΝ ΔΟΞΗ

Fortieth Day of Pascha and the Sixth Sunday of Pascha

Ἦχος δ'

arr. N. Takis

Moderato

A - νε - λή - φθης εν δό - ξη Χρι - στέ ο Θε - ός η -  
A - ne - li - fthis en dho - xi Chri - ste o The - os i -

- μών, χα - ρο - ποι - ή - σας τους μα - θη - τας τη ε - παγ - γε -  
- mon, cha - ro - pi - i - sas tous ma - thi - tas ti e - pan - ge -

- λία του Α - γίου Πνεύ - μα - τος βε - βαι - ω - θέν - των αυ -  
- li - a tou A - yi - ou Pnev - ma - tos ve - ve - o - then - ton af -

- τών, δι - α της ευ - λο - γί - ας, ό - τι συ ει ο Υι -  
- ton, dhi - a tis ev - lo - yi - as, o - ti si i o I -

- ός του Θε - ού ο Λυ - τρω - τής του κόσ - μου.  
- os tou The - ou o Li - tro - tis tou kos - mou.

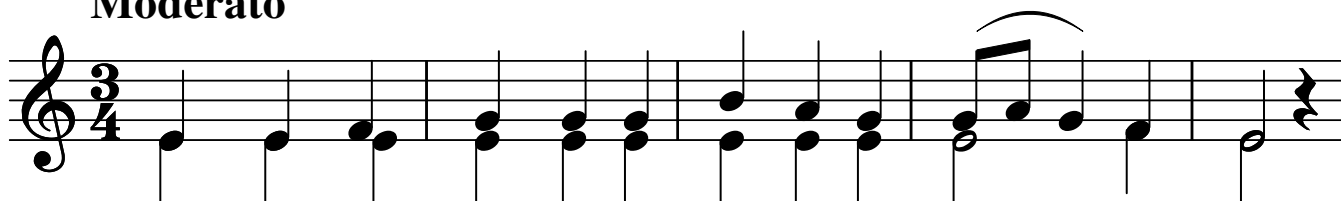
**APOLYTIKION OF THE ASCENSION OF CHRIST  
YOU HAVE ASCENDED IN GLORY**

Fortieth Day of Pascha and the Sunday after the Ascension

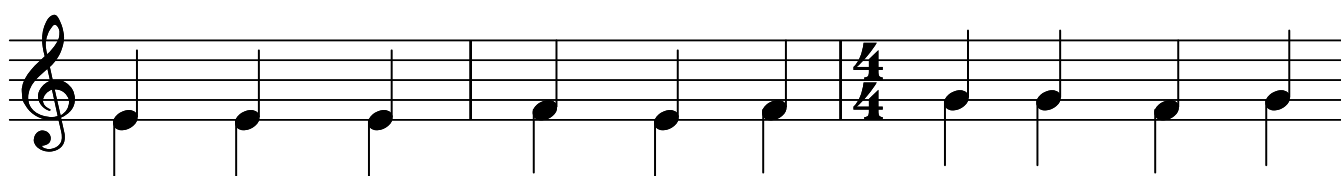
Fourth Tone

N. Takis

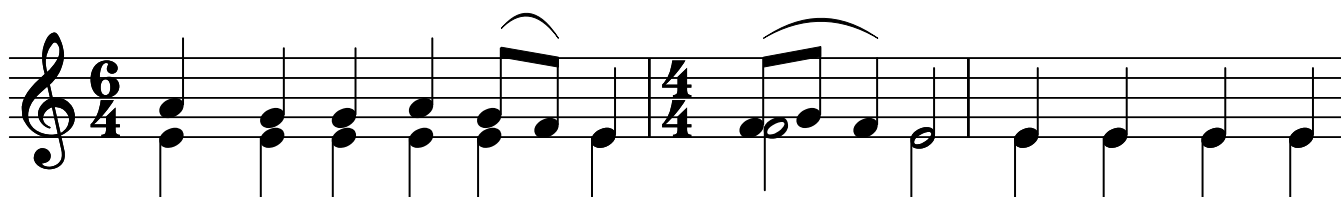
**Moderato**



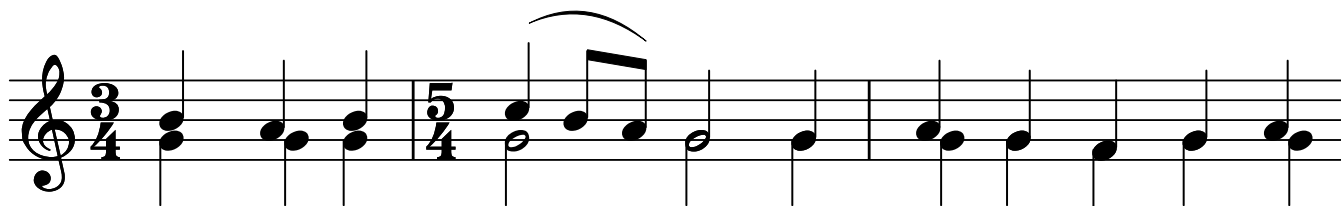
You have as - cend-ed in glo-ry, O Christ, our God,



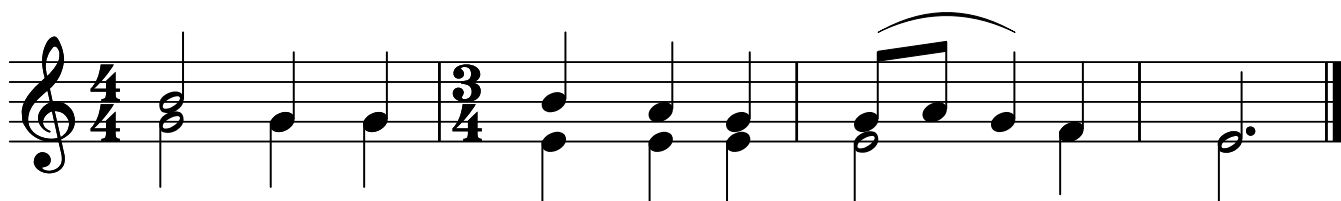
You have made glad your dis - ci - ples with the



prom-ise of the Ho - ly Spir - it, hav-ing been as-



- sured by the bles - sing, that you are the Son of



God, the Re - deem - er of all the world.

# KONTAKION OF THE ASCENSION OF CHRIST

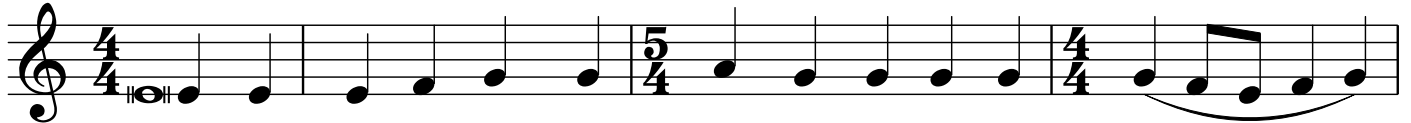
## ΤΗΝ ΥΠΕΡ ΗΜΩΝ ΠΛΗΡΩΣΑΣ

40 Days After Pascha and the 7<sup>th</sup> Sunday of Pascha

Ἦχος πλ. β'

from Mousikos Pandekti

### Moderato



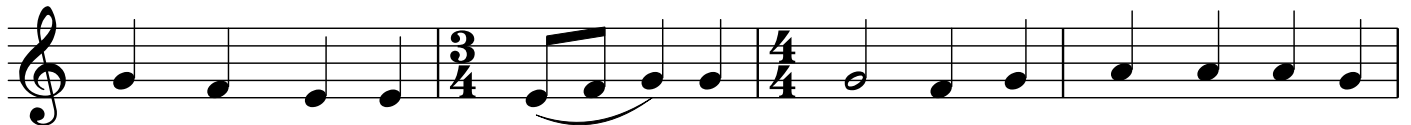
Τὴν υ - πέρ η-μών πλη - ρώ-σας οι-κο-νο - μί-  
Tin i - per i-mon pli - ro - sas i - ko - no - mi-



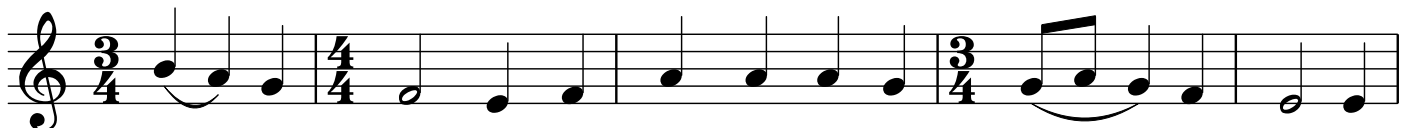
- αν, καί τά ε - πί γῆς ε - νώ-σας τοῖς ου-ρα - νί - οῖς, α-νε-  
- an, ke ta e - pi ghis e - no - sas tis ou-ra - ni - is, a-ne-



- λή-φθης εν δό-ξη, Χρι - στε ο Θε - ός η - μών, ου - δα-  
- li - fthis en dho - xi, Chri - ste o The - os i - mon, ou - dha-



- μό - θεν χω - ρι - ζό - με - νος, αλ - λά μέ - νων α - δι-  
- mo - then cho - ri - zo - me - nos, al - la me - non a - dhi-



- ά - στα - τος, καί βο - ών τοῖς α - γα - πώ - σί σε, Ε-  
- a - sta - tos, ke vo - on tis a - gha - po - si se, Ε-



- γώ ει-μι μεθ' υ - μών, καί ου - δείς καθ' υ - μών.  
- gho i - mi meth' i - mon, ke ou - dhis kath' i - mon.

**KONTAKION OF THE ASCENSION OF CHRIST  
WHEN YOU COMPLETED FOR OUR SAKES YOUR DISPENSATION**

40 Days After Pascha and the 7<sup>th</sup> Sunday of Pascha

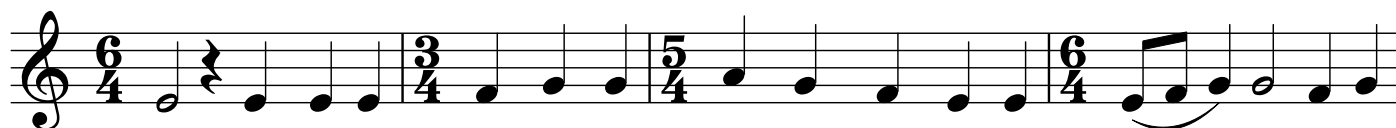
Plagal Second Tone

S. Takis

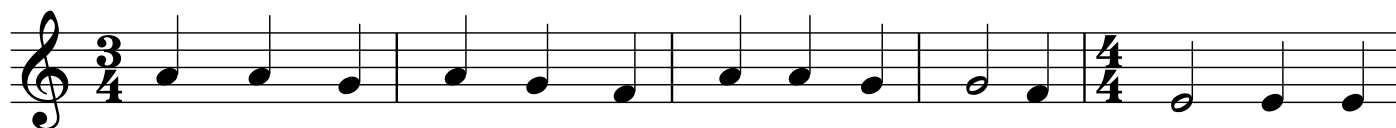
**Moderato**



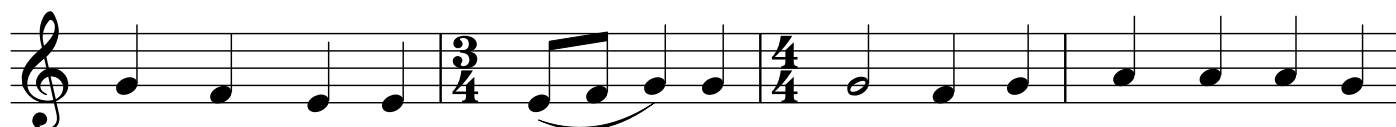
Τὴν υ - πέρ η-μών πλη - ρώ-σας οι-κο-νο - μί-  
Tin i - per i-mon pli - ro - sas i - ko-no - mi-



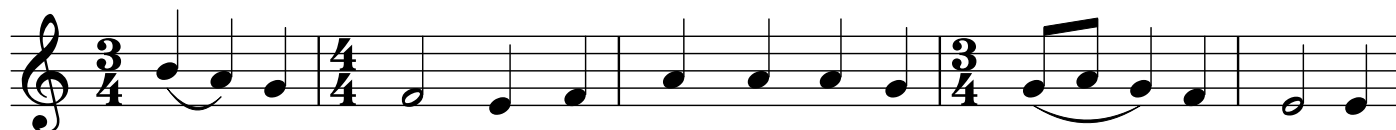
- αν, καί τά ε - πί γής ε - νώ-σας τοῖς ου-ρα - νί - οῖς, α-νε-  
- an, ke ta e - pi ghis e - no-sas tis ou-ra - ni - is, a-ne-



- λή-φθης εν δό - ξη, Χρι - στε ο Θε - ός η - μών, ου - δα-  
- li - fthis en dho-xi, Chri - ste o The - os i - mon, ou-dha-



- μό - θεν χω - ρι - ζό - με - νος, αλ - λά μέ - νων α - δι-  
- mo - then cho - ri - zo - me - nos, al - la me - non a - dhi-



- ά - στα - τος, καί βο - ών τοῖς α - γα - πώ - σί σε, Ε-  
- a - sta - tos, ke vo - on tis a - gha - po - si se, E-



- γώ ει-μι μεθ' υ - μών, καί ου - δείς καθ' υ - μών.  
- gho i-mi meth' i - mon, ke ou - dhis kath' i - mon.

MEGALYNARION OF THE ASCENSION OF CHRIST

ΣΕ ΤΗΝ ΥΠΕΡ ΝΟΥΝ

Ascension Thursday

Ἦχος πλ. α΄

Music by Sakellarides

Moderato

Σέ τήν υ - πέρ νούν και λό-  
Se tin i - per noun ke lo-

- γον Μη - τέ - ρα Θε - ού, τήν εν χρό-νω τόν  
- ghon Mi - te - ra The - ou, tin en chro-no ton

ά - χρο - νον α - φρά - στως κυ - ή - σα - σαν,  
a - chro - non a - fra - stos ki - i - sa - san,

οι πι - στοί ο - μο - φρό - νως με - γα-  
i pi - sti o - mo - fro - nos me - gha-

- λύ - νο - μεν.  
- li - no - men.



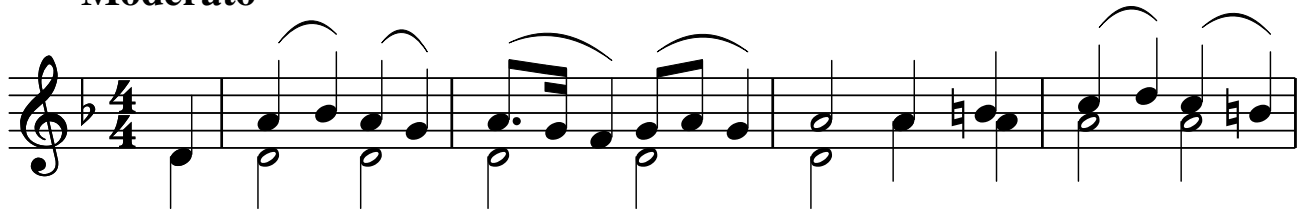
**MEGALYNARION OF THE ASCENSION OF CHRIST  
BEYOND ALL CONSCIOUSNESS**

Ascension Thursday

Plagal First Tone

S. Takis

**Moderato**



COMMUNION HYMN OF THE ASCENSION OF OUR LORD

ΑΝΕΒΗ Ο ΘΕΟΣ

Psalm 46:5 LXX

Ἦχος πλ. δ'

Melody from Sakellarides

**Lento**

A - νέ - βη ο Θε - ός εν α - λα - λαγ - μώ,  
 A - ne - vi ο The - os en a - la - lagh - mo,

Κύ - ρι - ος εν φω - νή σάλ - πιγ - γος.  
 Ky - ri - os en fo - ni sal - pin - gos.

Antiphonal verses from Psalm 46 LXX

1. Ψάλατε τῷ Θεῷ ἡμῶν, ψάλατε,
2. Ψάλατε τῷ βασιλεῖ ἡμῶν, ψάλατε,
3. Ὅτι βασιλεὺς πάσης τῆς γῆς ὁ Θεός,
4. Ψάλατε συνετῶς.
5. Ἐβασίλευσεν ὁ Θεὸς ἐπὶ τὰ ἔθνη, ὁ Θεὸς κάθηται ἐπὶ  
 θρόνου ἁγίου αὐτοῦ.

*Repeat hymn after each intoned verse.*

**Lento**

Αλ - λη - λού - ἱ - α. Αλ - λη - λού - ἱ - α.  
 Al - li - lou - i - a. Al - li - lou - i - a.

Αλ - λη - λού - ἱ - α.  
 Al - li - lou - i - a.

# COMMUNION HYMN OF THE ASCENSION OF OUR LORD

## GOD HAS GONE UP

Psalm 46:5 LXX

Plagal Fourth Tone

arr. S. Takis

**Lento**

God has gone up with a shout; the  
Lord with the sound of the trum - pet.

Antiphonal verses from Psalm 46 LXX:

1. Sing praises to God, sing praises!
2. Sing praises to our King, sing praises!
3. For God is the King of all the earth.
4. Sing praises with understanding.
5. God reigns over the nations; God sits on His holy throne.

*Repeat hymn after each intoned verse.*

**Lento**

Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

# APOLYTIKION OF THE HOLY FATHERS OF THE SEVEN ECUMENICAL COUNCILS

## ΥΠΕΡΔΕΔΟΞΑΣΜΕΝΟΣ ΕΙ ΧΡΙΣΤΕ

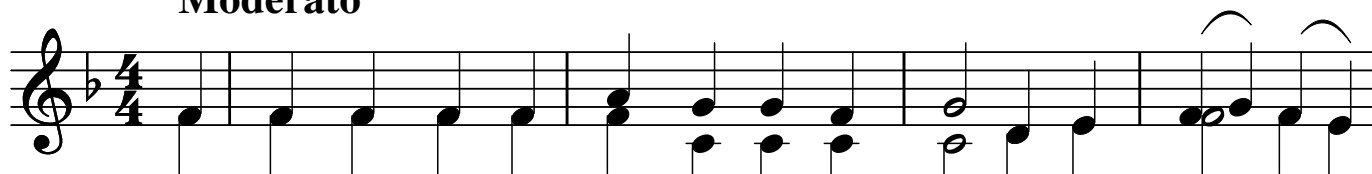
October 11-17 – Seventh Council; July 13-19 – Fourth Council;

Sixth Sunday of Pascha – First Council

Ἦχος πλ. δ΄

Melody from Sakellarides

### Moderato



Υ - περ - δε - δο - ξα - σμέ - νος ει Χρι - στέ ο Θε - ός η -  
I - per - dhe - dho - xa - sme - nos i Chri - ste o The - os i -



- μών, ο φω - στή - ρας ε - πί γης, τους Πα - τέ - ρας η -  
- mon, o fo - sti - ras e - pi ghis, tous Pa - te - ras i -



- μών θε - με - λι - ώ - σας, και δι' αυ - τών, προς  
- mon the - me - li - o - sas, kai dhi' af - ton, pros



την α - λη - θι - νήν πίσ - τιν πάν - τας η - μάς ο - δη -  
tin a - li - thi - nin pis - tin pan - das i - mas o - thi -



- γή - σας, Πο - λυ - εύ - σπλα - χνε δό - ξα σοι.  
- ghi - sas, Po - ly - ef - spla - chne dho - xa si.

**APOLYTIKION OF THE HOLY FATHERS OF THE SEVEN ECUMENICAL COUNCILS  
YOU ARE GLORIFIED ABOVE ALL, O CHRIST**

October 11-17 – Seventh Council; July 13-19 – Fourth Council;  
Sixth Sunday of Pascha – First Council

Plagal Fourth Tone

N. Takis

**Moderato**

The musical score is written on five staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The time signature starts as 4/4, changes to 5/4 in the second measure of the first staff, returns to 4/4, and then changes to 3/4 in the second measure of the second staff. It then changes to 6/4 in the second measure of the third staff, returns to 5/4, and finally changes to 2/4 in the second measure of the fourth staff. The melody is primarily composed of quarter and eighth notes, with some rests and slurs. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

You are glor-i-fied a - bove all, O Christ our  
God, who es - tab - lished our Fa - thers as ra - di - ant  
stars up - on the earth, and so through them, we all are  
guid-ed to the true Faith. O Com - pas-sion-ate Lord,  
glo - ry be un - to you.

## ANTIPHONS FOR PENTECOST

Pentecost Sunday and Monday of the Holy Spirit

### First Antiphon (Psalm 18, LXX)

*Verses (Intone in Second Tone):*

1. Οἱ οὐρανοὶ διηγοῦνται δόξαν Θεοῦ, ποίησιν δὲ χειρῶν αὐτοῦ ἀναγγέλλει τὸ στερέωμα.
2. Οὐκ εἰσὶ λαλιαὶ οὐδὲ λόγοι, ὧν οὐχὶ ἀκούονται αἱ φωναὶ αὐτῶν.
3. Εἰς πᾶσαν τὴν γῆν ἐξῆλθεν ὁ φθόγγος αὐτῶν καὶ εἰς τὰ πέρατα τῆς οἰκουμένης τὰ ρήματα αὐτῶν.

*Refrain:* Ταῖς πρεσβείαις τῆς Θεοτόκου...

*Verses (Intone in Second Tone):*

1. The heavens declare the glory of God; and the firmament shows His handiwork.
2. There is no speech nor language where their voice is not heard.
3. Their line has gone out through all the earth, and their words to the end of the world.

*Refrain:* Through the intercessions of the Theotokos...

### Second Antiphon (Psalm 19, LXX)

*Verses (Intone in Second Tone):*

1. Ἐπακούσαι σου Κύριος ἐν ἡμέρᾳ θλίψεως, ὑπερασπίσαι σου τὸ ὄνομα τοῦ Θεοῦ Ἰακώβ.
2. Ἐξαποστείλαι σοὶ βοήθειαν ἐξ ἁγίου καὶ ἐκ Σιών ἀντιλάβοιτό σου.
3. Μνησθεὶὶ πάσης θυσίας σου καὶ τὸ ὄλοκαύτωμά σου πιανάτω.

*Refrain:*

*Verses (Intone in Second Tone):*

1. May the Lord answer you in the day of trouble; may the name of the God of Jacob defend you;
2. May He send you help from the sanctuary, and strengthen you out of Zion;
3. May He remember all your offerings, and accept your burnt sacrifice.

*Refrain:*

**Moderato**

Σώ - σον ἡ - μάς, Πα -  
So - son i - mas, Pa -  
- ρά - κλη - τε α - γα - θεῖ,  
- ra - kli - te a - gha - the,  
ψάλ - λον - τας σοι:  
psal - lon - das si:  
Αλ - λη - λού - ι - α.  
Al - li - lou - i - a.

**Moderato**

O Good Com - fort - er,  
save us who sing to you:  
Al - le - lu - ia.

### Third Antiphon (Psalm 20, LXX)

*Verse (Intoned in Plagal Fourth Tone on F):*

Κύριε, ἐν τῇ δυνάμει σου εὐφρανθήσεται ὁ βασιλεὺς καὶ ἐπὶ τῷ σωτηρίῳ σου ἀγαλλιάσεται σφόδρα.  
The king shall have joy in Your strength, O Lord; and in Your salvation how greatly shall he rejoice!

*Chant the Apolytikion of Pentecost. Then...*

### SMALL ENTRANCE HYMN FOR PENTECOST

*Chant on Pentecost Sunday and Monday of the Holy Spirit.*

**Moderato**

Y - ψώ - θη - τι, Κύ - ρι - ε, ἐν τῇ δυ - νά - μει σου,  
I - pso - thi - ti, Ky - ri - e, en ti dhi - na - mi sou,  
ἀ - σω - μεν καὶ ψα - λού - μεν τὰς δυ - να - στεί - ας σου.  
a - so - men ke psa - lou - men tas di - na - sti - as sou.

*Segue immediately to the 2nd antiphon refrain on the reverse side of this page,  
“Soson imas, Paraklite aghathe, psallondas Si: Allilouia.”*

**Moderato**

Be ex - alt - ed, Lord, in your might; we shall  
sing and chant of Your do - min - ion.

*Segue immediately to the 2nd antiphon refrain on the reverse side of this page,  
“O Good Comforter, save us who sing to You: Alleluia.”*

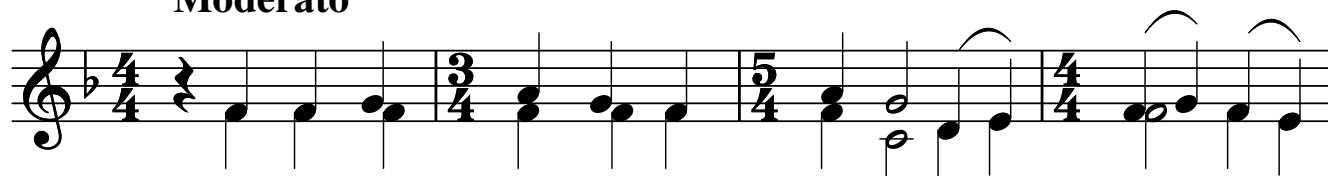
*Repeat the Apolytikion of Pentecost, and other apolytikia, if any.*

ΑΠΟΛΥΤΙΚΙΟΝ ΤΗΣ ΠΕΝΤΗΚΟΣΤΗΣ  
ΕΥΛΟΓΗΤΟΣ ΕΙΣ ΧΡΙΣΤΟΝ Ο ΘΕΟΣ ΗΜΩΝ

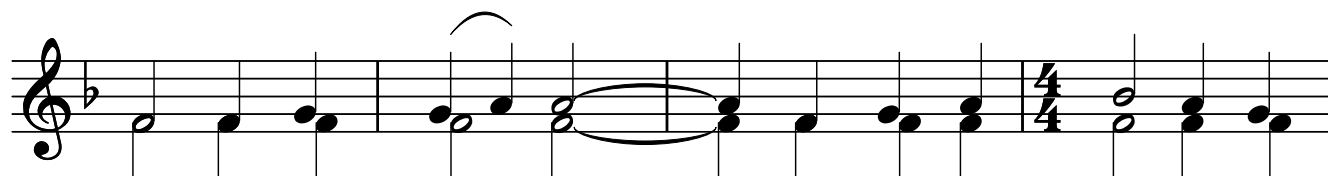
Ἦχος πλ. δ'

arr. N. Takis

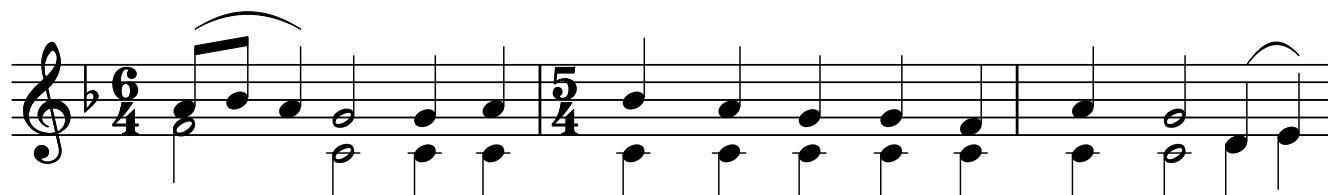
Moderato



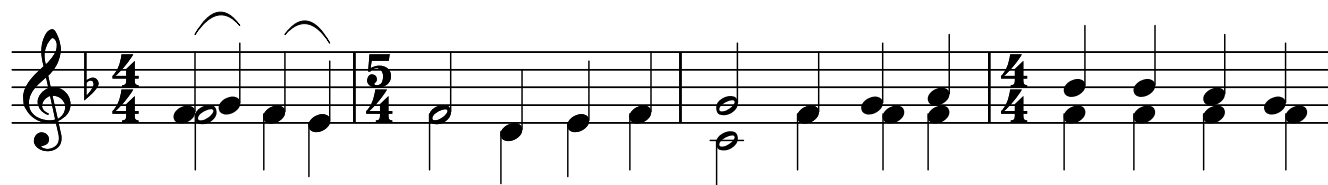
Ευ-λο-γη - τός εἰ, Χρι - στέ ο Θε - ός η-  
Ev-lo-yi - tos i Chri - ste o The - os i-



- μών, ο παν - σό - φους τούς α - λι - εἰς α - να-  
- mon, o pan - so - fous tous a - li - is a - na-



- δει - ξας, κα-τα - πέμ-ψας αυ-τοῖς τό Πνεύ-μα τό  
- dhi - xas, ka-ta - pem-psas af - tis to Pnev-ma to



ά - γι - ον, καί δι' αυ-τών τήν οι-κου - μέ-νην σα-γη-  
a - yi - on, ke dhi af - ton tin i-kou - me-nin sa-yi-



- νεύ - σας, φι - λάν-θρω - πε, δό - ξα Σοι.  
- nef - sas, phi - lan - thro - pe, dho - xa Si.

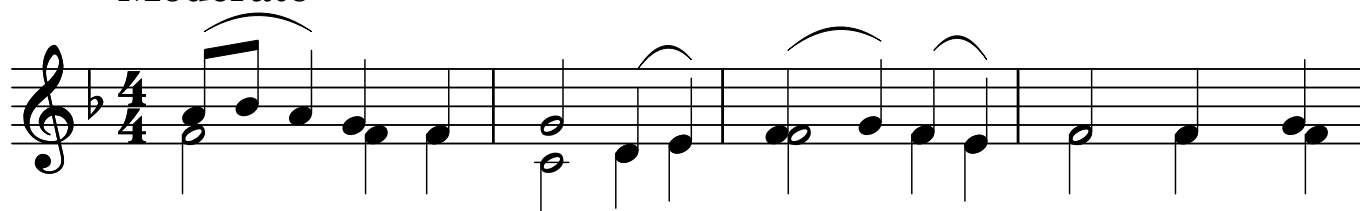


**APOLYTIKION OF PENTECOST  
BLESSED ARE YOU, O CHRIST OUR GOD**

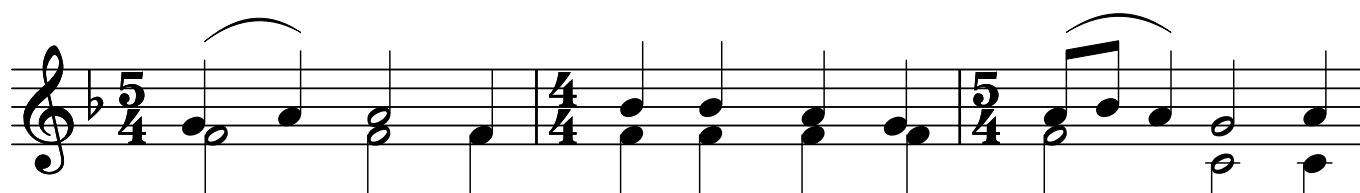
Plagal Fourth Tone

N. Takis

**Moderato**



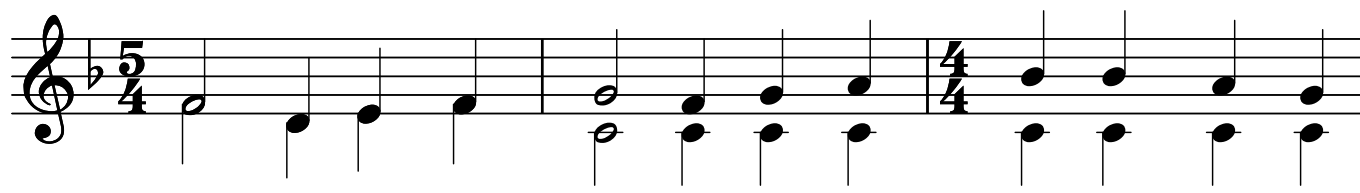
Bles - sed are you, O Christ our God, who have



shown forth the fi-she-men as all - wise, by



sen - ding the Ho - ly Spi - rit down un - to



them; in - to your net all of Cre - a - tion thus is



ga - thered. Glo-ry to you, who love man - kind.

**KONTAKION OF PENTECOST  
ΟΤΕ ΚΑΤΑΒΑΣ ΤΑΣ ΓΛΩΣΣΑΣ**

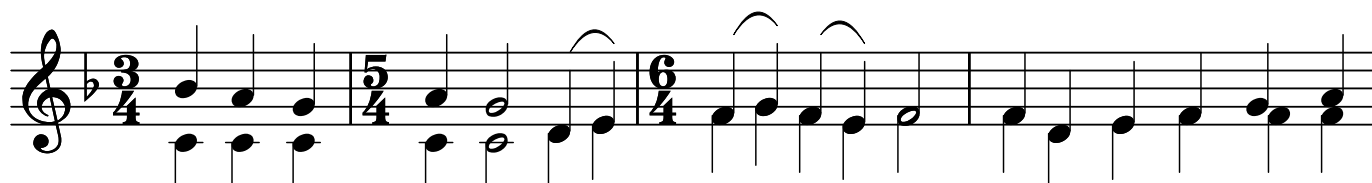
Ἦχος πλ. δ΄

arr. N. Takis

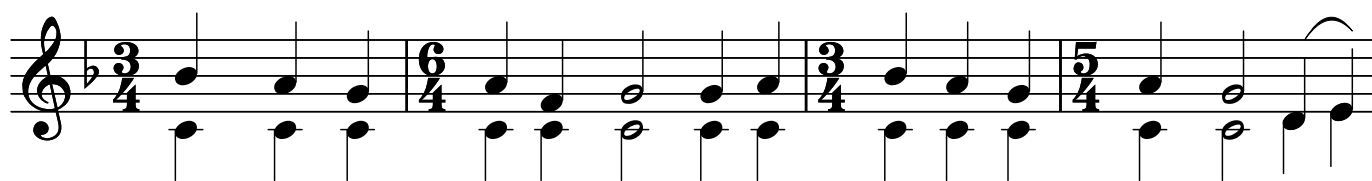
**Moderato**



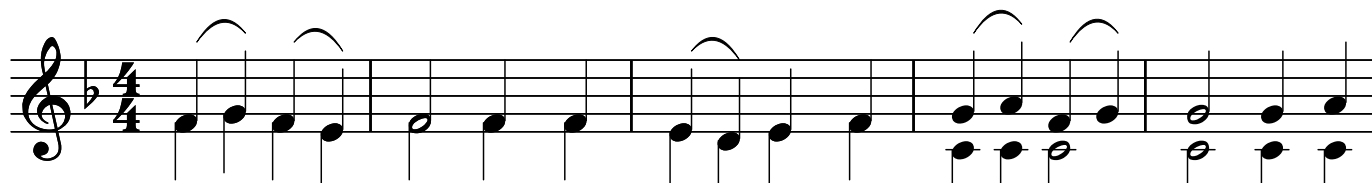
Ὁ-τε κα-τα - βάς τάς γλώσ-σας συ - νέ - χε - ε, δι - ε-  
O - te ka - ta - vas tas ghlos - sas si - ne - che - e, dhi - e-



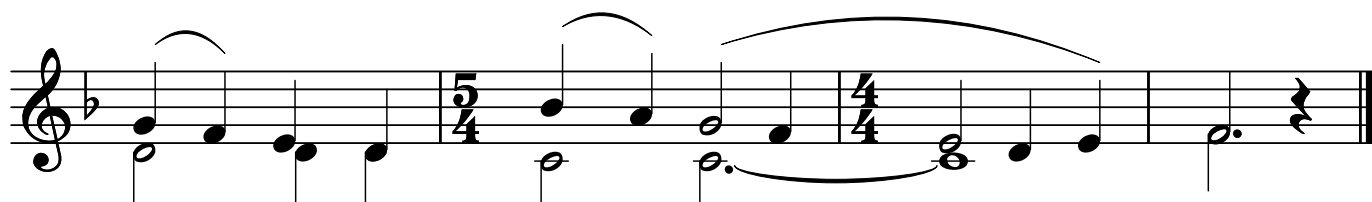
- μέ-ρι-ζεν έ-θνη ο Ὑ - ψι-στος, ό-τε του πυ-ρός τάς  
- me-ri-zen e-thni o I - psi-stos, o-te tou pi-ros tas



γλώσ-σας δι - έ-νει-μεν, εις ε - νό-τη-τα πάν-τας ε-  
ghlos - sas dhi - e - ni - men, is e - no - ti - ta pan - das e-



- κά - λε - σε, και συμ - φώ-νωσ δο - ξά - ζο - μεν τό πα-  
- ka - le - se, ke sym - fo - nos dho - xa - zo - men to pa-



- νά - γι - ον Πνεύ - μα.  
- na - yi - on Pnev - ma.

**KONTAKION OF PENTECOST  
WHEN THE MOST HIGH GOD**

Plagal Fourth Tone

arr. N. Takis

**Moderato**

When the most high God de - scend-ed to Earth be-low, He di-  
- vid-ed the na-tions by con - fus - ing tongues. O-ver the a-pos-tles  
He dis-persed tongues of fire, there-by call-ing all man-kind to  
u - ni - ty. Thus, with one voice we glo - ri - fy the All-  
- Ho - ly Spir - it.

The musical score is written on a single staff in G major (one flat). It consists of five lines of music. The time signatures are 4/4, 2/4, 3/4, 6/4, 3/4, 5/4, 6/4, 3/4, 5/4, 4/4, and 4/4. The melody is primarily eighth and quarter notes, with some half notes and rests. There are several phrasing slurs and a long slur over the final two lines of music.

MEGALYNARION OF PENTECOST  
ΜΗ ΤΗΣ ΦΘΟΡΑΣ ΔΙΑΠΕΙΡΑ

Ἦχος βαρύς

arr. from Sakellarides

Moderato

Μη της φθο - ράς δι - α - πεί - ρα κυ - ο - φο - ρή - σα - σα,  
Mi tis ftho - ras dhi - a - pi - ra ki - o - fo - ri - sa - sa,

και παν - τε - χνή - μο - νι λό - γω σάρ - κα δα - νεί - σα - σα.  
ke pan - de - chni - mo - ni lo - gho sar - ka dha - ni - sa - sa.

Μή - τερ α - πεί - ραν - δρε Παρ - θέ - νε Θε - ο - τό - κε δο -  
Mi - ter a - pi - ran - dhre Par - the - ne The - o - to - ke dho -

- χεί - ον του α - στέ - κτου χω - ρί - ον του α - πεί - ρου πλα - στουρ -  
- chi - on tou a - ste - ktou cho - ri - on tou a - pi - rou pla - stour -

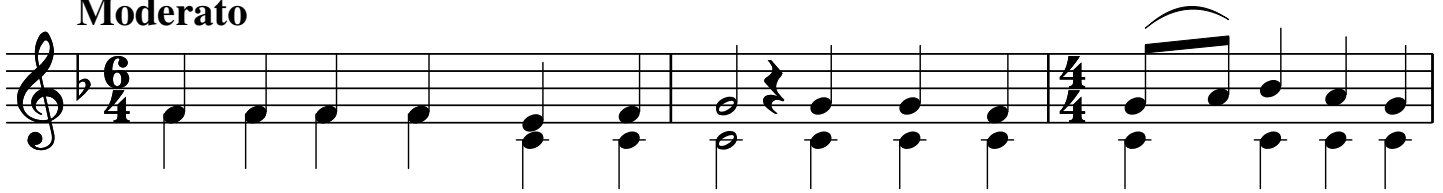
- γού σου, σε με - γα - λύ - νο - μεν.  
- ghou sou, se me - gha - li - no - men.

MEGALYNARION OF PENTECOST  
MOTHER THAT HAVE KNOWN NO MAN

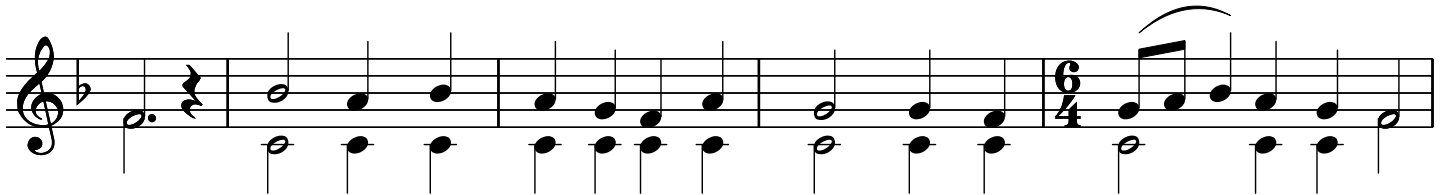
Grave Tone

N. Takis

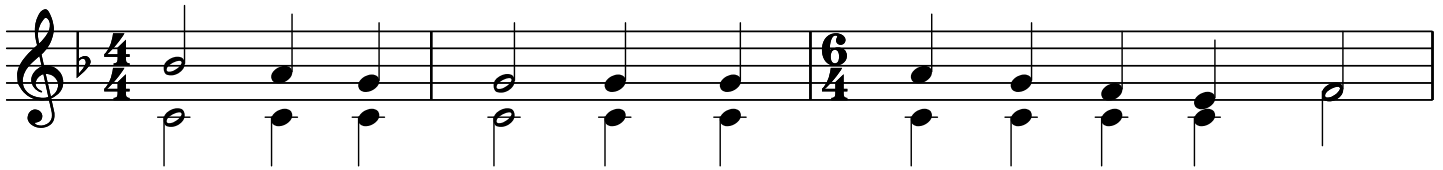
Moderato



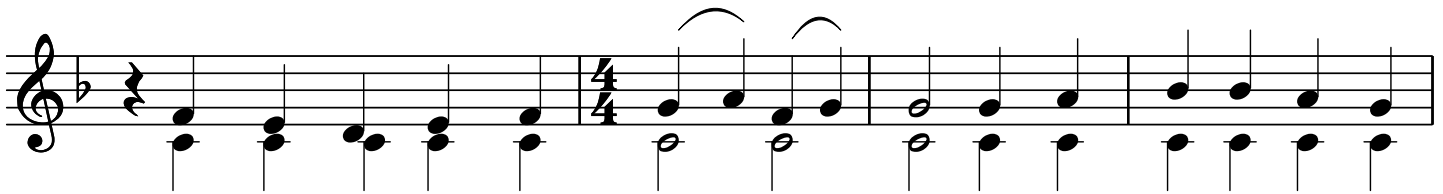
Moth-er that have known no man, you have con - ceived in pur-i-



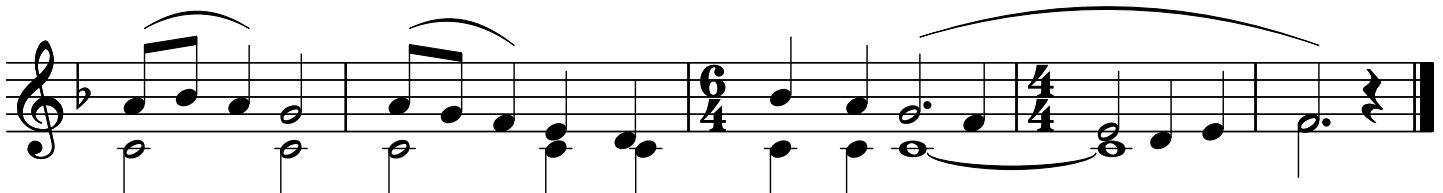
- ty, lend-ing your bod-y to the Word, the Cre - a - tor of all,



hold - ing in you Him who can - not be con - tained;



you have be-come the place of rest of your in-fin-ite Cre-



- a - tor. You do we mag-ni-fy.

**COMMUNION HYMN OF PENTECOST  
TO ΠΝΕΥΜΑ ΣΟΥ ΤΟ ΑΓΑΘΟΝ**

Psalm 142:10

Ἦχος πλ. δ΄

Melody from Sakellarides

**Lento**

To Πνεύ - μα σου το α - γα - θόν ο - δη -  
To Pnev - ma sou to a - gha - thon o - dhi -  
- γή - σει με εν γη ευ - θεί - α.  
- yi - si me en yi ev - thi - a.

Antiphonal verses from Psalm 142

1. Ἔνεκεν τοῦ ὀνόματός σου, Κύριε,
2. Ζήσεις με, ἐν τῇ δικαιοσύνῃ σου ἐξάξεις ἐκ θλίψεως τὴν ψυχὴν μου·
3. Καὶ ἐν τῷ ἐλέει σου ἐξολοθρεύσεις τοὺς ἐχθρούς μου
4. Καὶ ἀπολεῖς πάντα τοὺς θλίβοντας τὴν ψυχὴν μου, ὅτι ἐγὼ δοῦλός σου εἰμι.

*Repeat hymn after each intoned verse.*

**Lento**

Αλ - λη - λού - ἰ - α. Αλ - λη - λού - ἰ - α.  
Al - li - lou - i - a. Al - li - lou - i - a.  
Αλ - λη - λού - ἰ - α.  
Al - li - lou - i - a.

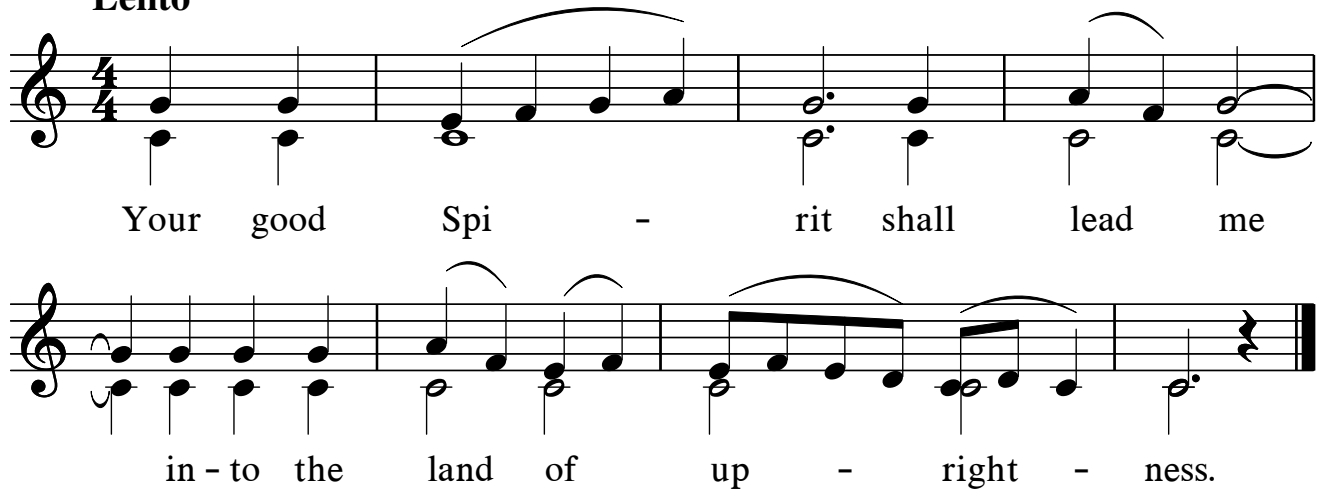
**COMMUNION HYMN OF PENTECOST  
YOUR GOOD SPIRIT**

Psalm 142:10

Plagal Fourth Tone

arr. N. Takis

**Lento**



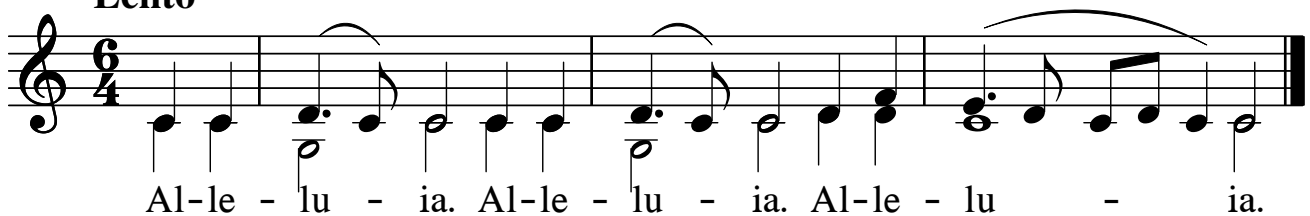
Your good Spi - rit shall lead me  
in - to the land of up - right - ness.

Antiphonal Verses from Psalm 142

1. Revive me, O Lord, for Your name's sake!
2. For Your righteousness' sake bring my soul out of trouble.
3. In Your mercy cut off my enemies.
4. And destroy all those who afflict my soul, for I am Your servant.

*Repeat hymn after each intoned verse.*

**Lento**



Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

**PROKEIMENON OF PENTECOST**  
**ΤΙΣ ΘΕΟΣ ΜΕΓΑΣ – WHO IS SO GREAT A GOD**

Ἦχος βαρύς – Grave Tone

Melody from Mousikos Pandekti

Greek

Τίς Θε-ός μέ - γας ως ο Θε - ός η - μών. Σὺ εἶ ο Θε-  
 Tis The-os me - ghas os o The - os i - mon. Si i o The-  
 - ός ο ποι - ών θαυ-μά - σι-α μό - νος. νος.  
 - os o pi - on thav-ma - si-a mo - nos. nos.

English

Who is so great a god as our God? You a - lone are the  
 God who works won - ders.



MEGALYNARION OF HOLY SPIRIT MONDAY

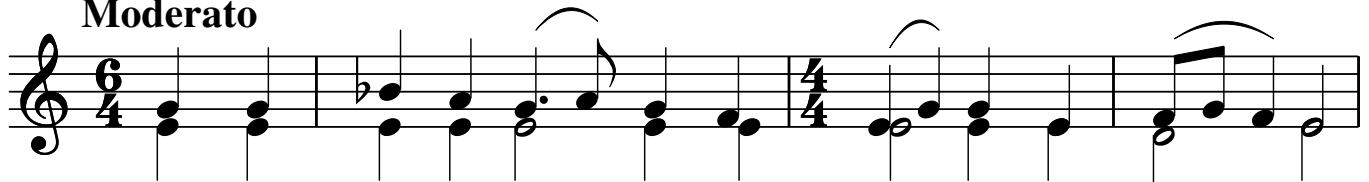
ΧΑΙΡΟΙΣ ΑΝΑΣΣΑ

Monday after Pentecost

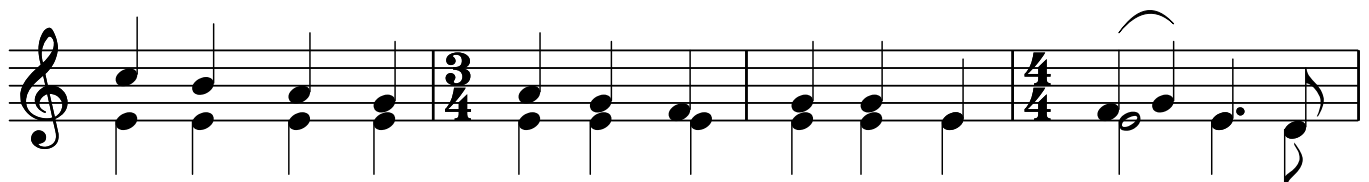
Ἦχος δ΄

Melody from Mousikos Pandektis

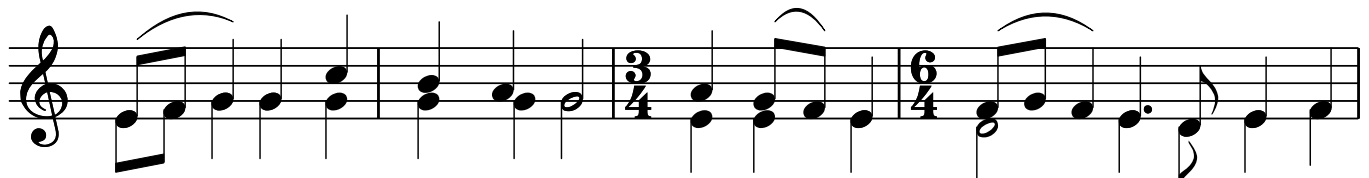
Moderato



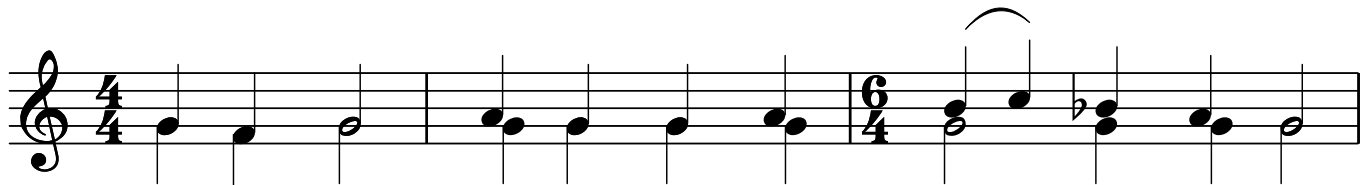
Χαί-ροις Ἄ-νασ-σα, μη-τρο - πάρ-θε - νον κλέ - ος.  
Che - ris A - nas - sa, mi - tro - par - the - non kle - os.



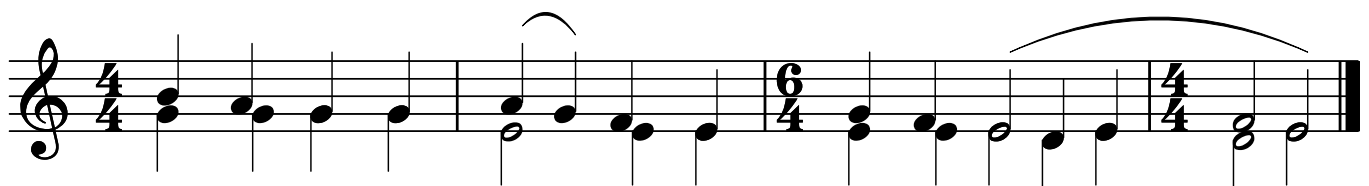
Ἄ-παν γάρ ευ - δί - νη - τον εὐ - λα - λον στό - μα. ρη -  
A - pan ghar ev - dhi - ni - ton ev - la - lon sto - ma. ri -



- τρεύ - ον, ου σθέ-νει σε μέλ-πειν α - ξί - ως. Ἰ-λιγ-γι-  
- trev - on, ou sthe - ni se mel - pin a - xi - os. I - lin - gi -



- ά δέ νούς ά - πας σου τόν τό - κον Νο - είν;  
- a dhe nous a - pas sou ton to - kon No - in;



ό - θεν σε συμ - φώ - νως δο - ξά - ζο - μεν.  
o - then se sim - fo - nos dho - xa - zo - men.

MEGALYNARION OF HOLY SPIRIT MONDAY

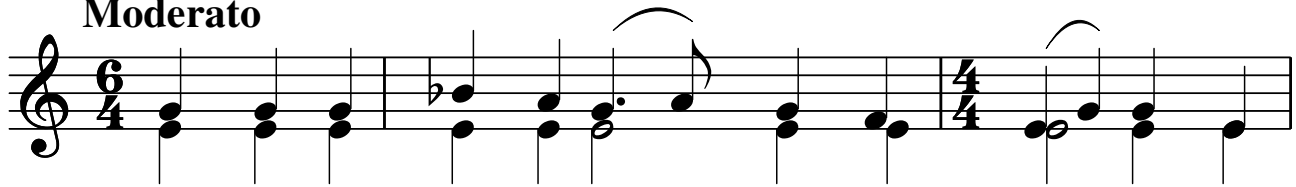
MAY YOU REJOICE, O QUEEN

Monday after Pentecost

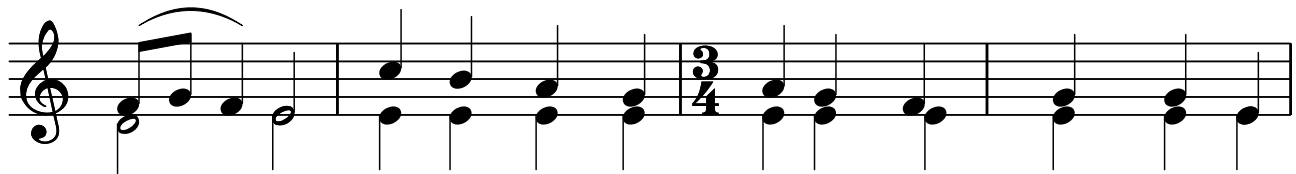
Fourth Tone

N. Takis

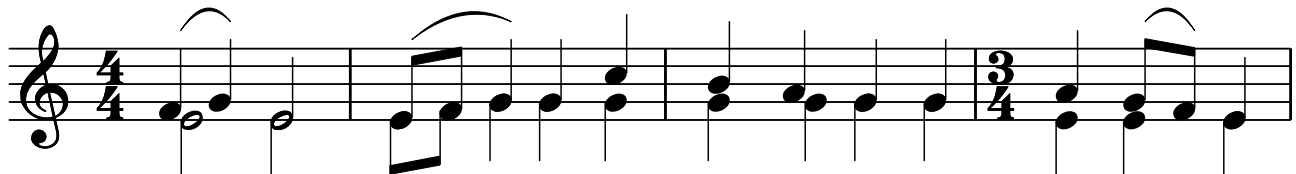
Moderato



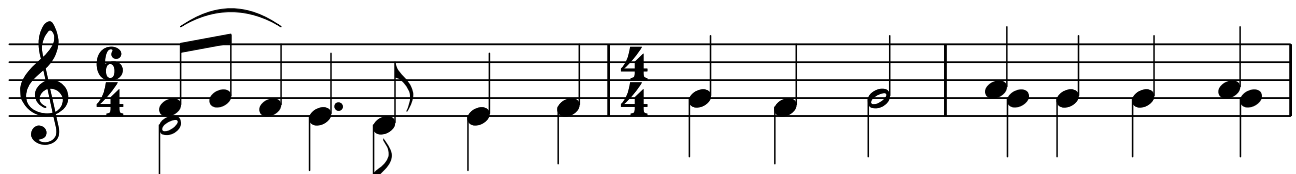
May you re - joice, O Queen, pride of vir - gins and



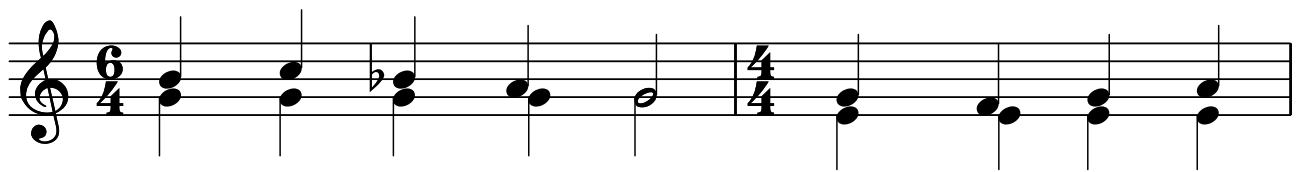
moth - ers, for be - yond all e - lo - quent speech and or -



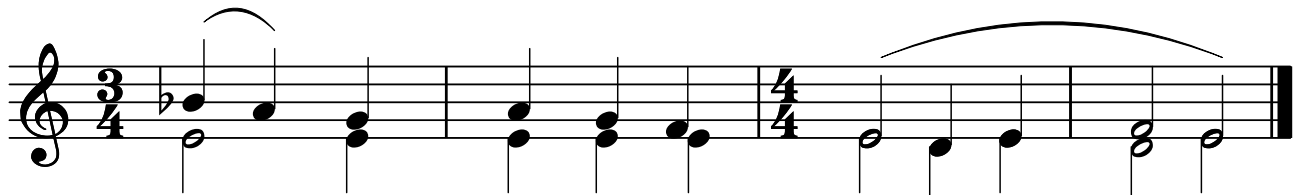
- a - tions, voic - es are pow - er - less to sing fit - ting



prais - es; all minds in won - der - ment try to com - pre -



- hend how you gave birth. Where - fore, we, with



one voice glor - i - fy you.

APOLYTIKION OF ALL SAINTS

ΤΩΝ ΕΝ ΟΛΩ ΤΩ ΚΟΣΜΩ

Sunday after Pentecost

Ἦχος δ'

arr. N. Takis

Moderato

Των εν ό-λω τω κό-σμω Μαρ - τύ-ρων Σου ως πορ-  
Ton en o - lo to ko - smo Mar - ti - ron Sou os por-

- φί - ραν και βύσ - σον - τα αί - μα - τα η εκ - κλη-  
- fi - ran ke vis - son - da e - ma - ta i ek - kli-

- σία Σου στο-λι-σα - μέ - νη δί' αυ - τών βο-ά Σου Χρι-  
- si - a Sou sto - li - sa - me - ni dhi af - ton vo - a Si Chri-

- στέ ο Θε - ός. Το λα - ώ Σου τους οί-κτιρ - μούς Σου κα-  
- ste o The - os. To la - o Sou tous i - ktir - mous Sou ka-

- τά - πεμ - ψον ει - ρί - νην τη πο - λι - τεί - α Σου  
- ta - pem - pson i - ri - nin ti po - li - ti - a Sou

δώ-ρη-σαι και ταις ψυ - χαίς η-μών το μέ-γα έ-λε - ος.  
dho - ri - se ke tes psi - hes i - mon to me - gha e - le - os.

**APOLYTIKION OF ALL SAINTS  
YOUR CHURCH, O CHRIST GOD**

Sunday after Pentecost

Fourth Tone

N. Takis

**Moderato**

Your Church, O Christ God, hav-ing robed her-self in the blood of your  
mar - tyrs through - out the world, as though with  
pur - ple and the fin - est lin - en, lifts her voice and  
cries out through them un-to you. On your peo-ple may your com-  
- pas-sion be show-ered down, be - stow the gift of peace to your  
com - mon - wealth, and grant your great mer-cy to our souls.

# KONTAKION OF ALL SAINTS

## ΩΣ ΑΠΑΡΧΑΣ ΤΗΣ ΦΥΣΕΩΣ

Sunday after Pentecost

Ἦχος πλ. δ'

Melody from Sakellarides

### Moderato

Ως α-παρ - χάς της φύ-σε-ως τω φυ-τουρ - γώ - τισ  
Os a-par - has tis fi-se-os to fi-tour - yo - tis

κτί - σε - ως η οι-κου - μέ-νι προ - σφέ-ρει Σοι Κύ-ρι-  
kti - se - os i i-kou - me-ni pro - sfe - ri Si Ky-ri-

- ε τους θε-ο - ξό - ρους Μάρ-τυ - ρας. Ταις αυ - τών ι-κε-  
- e tous the-o - fo - rous Mar-ti - ras. Tes af - ton i-ke-

- σί - αις εν ει - ρή - νη βα - θεί - α την εκ - κλη-  
- si - es en i - ri - ni va - ti - a tin ek - kli-

- σί - αν Σου δι - ά - τής Θε - ο - τό - κου σιν-  
- si - an Sou Dhi - a - tis The - o - to - kou sin-

- τή - ρη - σον πο - λυ - έ - λε.  
- di - ri - son po - li - e - le.

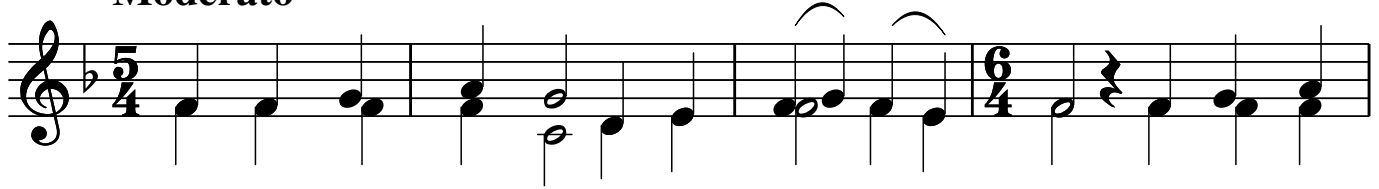
**KONTAKION OF ALL SAINTS  
TO YOU THE PLANTER OF CREATION**

Sunday after Pentecost

Plagal Fourth Tone

N. Takis

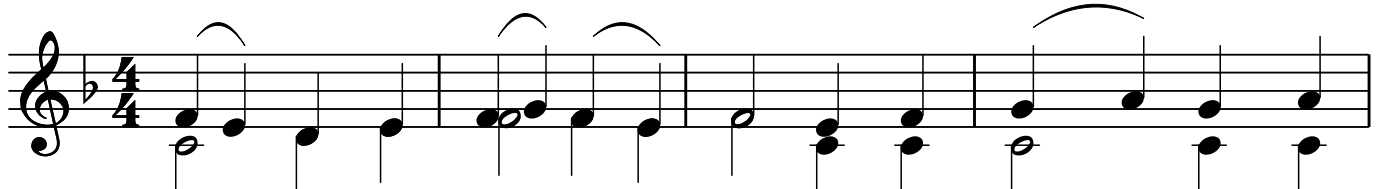
**Moderato**



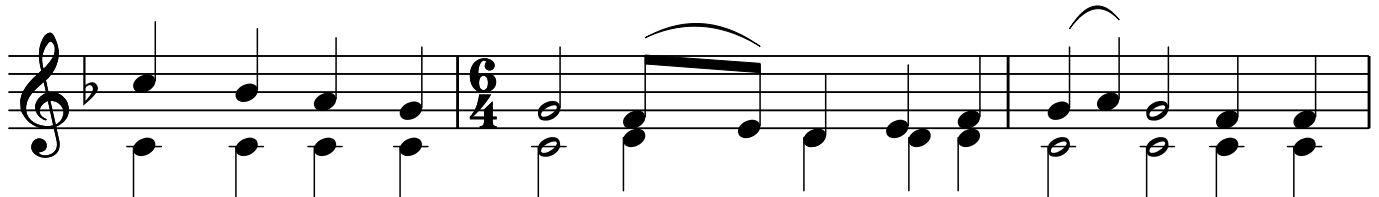
To You the Plant-er of Cre - a - tion, Lord, as the first



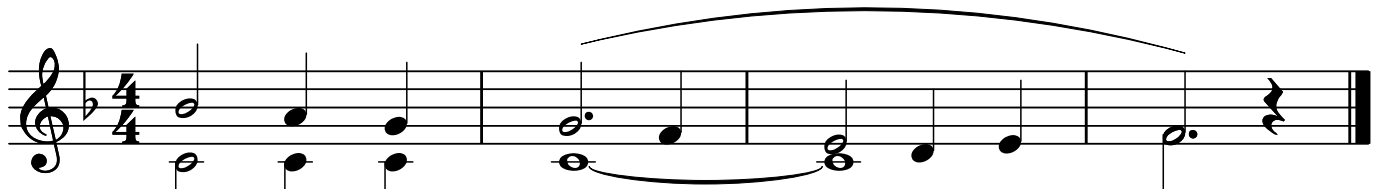
har - vest of na - ture, the world of - fers the



God-bear-ing Mar-tyred ones. By their prayers, keep your



Church in deep-est peace, through the The-o - to - kos, O most



mer - ci - ful One.

COMMUNION FOR ALL SAINTS SUNDAY

ΑΓΑΛΛΙΑΣΘΕ ΔΙΚΑΙΟΙ

Psalm 32:1 LXX

Ἦχος α'

Melody from Sakellarides

Lento

A - γαλ - λι - ά - σθε δί - και - οι εν Κυ - ρί - ω  
A - ghal - li - a - sthe dhi - ke - i en Ky - ri - o

τοις ευ - θέ - σι πρέ - πει αί - νε - σις.  
tis ev - the - si pre - pi e - ne - sis.

Antiphonal verses from Psalm 32

1. Ἐξομολογεῖσθε τῷ Κυρίῳ ἐν κιθάρα, ἐν ψαλτηρίῳ δεκαχόρδῳ ψάλατε αὐτῷ.
2. Ἄσατε αὐτῷ ᾄσμα καινόν, καλῶς ψάλατε αὐτῷ ἐν ἀλαλαγμῷ.
3. Ὅτι εὐθὴς ὁ λόγος τοῦ Κυρίου, καὶ πάντα τὰ ἔργα αὐτοῦ ἐν πίστει.
4. Ἀγαπᾷ ἐλεημοσύνην καὶ κρίσιν, τοῦ ἐλέους Κυρίου πλήρης ἡ γῆ.

*Repeat the hymn after each intoned verse.*

Al - λι - λού - ι - α.  
Al - li - lou - i - a.

COMMUNION FOR ALL SAINTS SUNDAY  
ΑΓΑΛΛΙΑΣΘΕ ΔΙΚΑΙΟΙ – BE GLAD IN THE LORD

Psalm 32:1 LXX

First Tone

arr. N. Takis

Lento

Be glad in the Lord, O you right-eous, be glad in the  
Lord, for praise is come-ly for the up - right.

The musical score is written on two staves in G major (one flat). The first staff begins in 4/4 time and changes to 6/4 time at the second measure. The second staff continues in 6/4 time. The tempo is marked 'Lento'. The lyrics are: 'Be glad in the Lord, O you right-eous, be glad in the Lord, for praise is come-ly for the up - right.'

Antiphonal Verses from Psalm 32

1. Praise the Lord with harp: Sing unto Him with the psaltery and an instrument of ten strings.
2. Sing unto Him a new song; play skillfully with a loud noise.
3. For the Word of the Lord is right; and all His works are done in truth.
4. He loves righteousness and judgment: the earth is full of the goodness of the Lord.

*Repeat hymn after each intoned verse.*

Al - le - lu - ia.

The musical score is written on a single staff in G major (one flat) and 4/4 time. The tempo is marked 'Lento'. The lyrics are: 'Al - le - lu - ia.'